

BOROCHOFF, CHARLES Z.

Here's a prescription to pep up
sales. AA227314. SEE Southern
Wire and Iron Works.

Baroden

Serenata alla Spagnola

E p 650

Borodin, A.

ON THE STEPPES OF CENTRAL ASIA; by A.
Borodin, arr. Adolf Schmid; orch.
pts. © on arr., 22Dec23, E580274.
R79536, 7Jun51, G. Schirmer, inc.
(PWH of A. Schmid)

JUL 19 1951

Library of Congress
Copyright Office

Borodin, A.

see also

Borodin, Aleksandr Porfir'evich, 1833-1887.
(Est. in Off. Cat.

Borodine, A.

1952 file

Borodin, Aleksandr Porfir'evich, 1833-1887
(Est. form of name
interfiled in Off. Cat.)

Borodin, Alexander.

1952 file

Borodin, Aleksandr Porfir'evich.

AND THIS IS MY BELOVED; based on themes
of Aleksandr Porfir'evich Borodin,
w & m Robert Wright & George Forrest
© Frank Music Corp. 21Sep53 EU331553

Borodin, Aleksandr Porfir'evich.

MT680
.H5778

[HODSON, CARLE] 1918-

Ask my heart; based on a theme by A.
Borodin, added music by Donn Dean [pseud]
(Individual lesson course for accordion.
Popular song series, no.10) NM: ar-
rangement. © Accordiannex Music Co.,
New Westminster, B. C.; 1Mar54;
EF0-26249.

1. Accordion---Methods. I. Borodin,
Aleksandr Porfir'evich. II. Title.

SL

Library of Congress

Borodin, Aleksandr Porfir'evich.

BAUBLES, BANGLES AND BEADS; based on
themes of Aleksandr Porfir'evich
Borodin w & m Robert Wright & George
Forrest © Frank Music Corp. 21Sep53
EU331556

Borodin, Aleksandr Porfir'evich.

BAZAAR OF THE CARAVANS; based on m
Aleksandr Porfir'evich Borodin, w &
m Robert Wright & George Forrest ©
Frank Music Corp. 12Jan54 EU344569

Borodin, Alexander.

CHOR WIESNIAKOW, from Princ Igor;
Polish w B. J. Zalewski, m for SSAA
by Alexander Borodin. © on Polish
w, 1Jul24, E591543. R96663, 23Jun52,
Alexandra Zalewski (W), T. F.
Zalewski, C. S. Zalewski, Z. Woscinski
& H. Koster (C of B. J. Zalewski)

M1380 BORODIN, ALEKSANDR PORFIR'EVICH, 1833-
.B 1887.

Dance from Prince Igor, by Alexander
Borodin, arranged for piano solo
by Howard Kasschau. © Schroeder
& Gunther, inc., Rhinebeck, N. Y.;
5Nov48; on arrangement; EP31281.

I. Kasschau, Howard, arr. II. Title.

Borodin, Aleksandr Porfir'evich.

DANCES, no.1-12, from Prince Igor; by
Aleksandr Porfir'evich Borodin, for
orchestra by Charles Woodhouse.
© 6Aug25, E615909. R98566, 11Aug52,
Boosey & Hawkes, inc. (PWH)

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

Dans les steppes de l'Asie centrale.

SEE HIS In the steppes of Central Asia.

EF0-13938

Library of Congress
Copyright Office

xM

Borodin, Aleksandr Porfir'evich.

FATE; based on themes of Aleksandr Por-
fir'evich Borodin, w & m Robert Wright
& George Forrest © Frank Music Corp.

21Sep53 EU331559

Library of Congress

M1562
.B

Borodin, Aleksandr Porfir'evich, 1833-
1887.

Freedom; A song of old (for male
voices) Words by Howard D. McKinney ...
arranged by H. D. McKinney. [New York]
J. Fischer & bro.

© arrangement and words, 7Feb46;
publisher; EP1738.

"Performance time: 2 min."

I. McKinney, Howard D., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

Fyrst Igor. SEE HIS
Prince Igor.

EF0-7540

Library of Congress
Copyright Office



JUL 11 1951

xM

Borodin, Aleksandr Porfir'evich.

GESTICULATE; based on themes of Aleksandr Porfir'evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331551

Library of Congress

Borodin, Aleksandr Porfir'evich.

HE'S IN LOVE; based on themes of Aleks-
sandr Porfir'evich Borodin, w & m
Robert Wright & George Forrest ©
Frank Music Corp. 21Sep53 EU331552

Library of Congress

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887

In the convent [by] Alexander Borodin.

(In Mirovitch, Alfred, ed. Introduc-
tion to piano classics. p. 76-78)

© G. Schirmer, inc., New York;

25 Jun 47; on selecting & editing;

EP26805.

Library of Congress
Copyright Office

M1360
.B7I5

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(In the steppes of Central Asia) Dans les
steppes de l'Asie centrale; esquisse
symphonique de A. Borodine, transcrip-
tion par René Marteau. [Score: mandolin
orchestra] © on transcription; Éditions
Renato, Paris; 28Dec51; EF0-13938.

I. Title. II. Title: In the steppes of Central
Asia. [III. Marteau, René, 1906-]

Library of Congress
Copyright Office

SL

Borodin, Aleksandr Porfir'evich
IN THE STEPPES OF CENTRAL ASIA. EINE
STEPPENSKIZZE AUS MITTELASIEN; m
Aleksandr Porfir'evich Borodin, arr.;
orch. © 13Nov23, E573213. R70019,
13Nov50, H. Mouton (A of arrangement)

JAN - 9 1951

Library of Congress
Copyright Office

Borodin, Aleksandr Porfir'evich
1833-1887.

M1508

FORREST, GEORGE, 1915-

(Kismet) And this is my beloved; from the
Broadway production, Kismet, based on
themes of A. Borodin, edited by Wm.
Ellfeldt, words and music by Robert
Wright [and] George Forrest. Appl.
states prev. reg. 21Sep53, EU331533.
© on arrangement; Frank Music Corp.,
New York; 26Oct53; EP75578.

I. Borodin, Aleksandr Porfir'evich, 1833-
1887. II. Wright, Robert Craig, 1914-

Library of Congress
Copyright Office

(Continued on next card)

SL

xM1508.8

Borodin, Aleksandr Porfir'evich,
1833-1887.

M1508

FORREST, GEORGE, 1915-
(Kismet) And this is my beloved.
EP75578. (Card 2)

III. Title. IV. Title: Kismet.
[V. Ellfeldt, William]

SL

Library of Congress
Copyright Office

xM1508.8

Borodin, Aleksandr Porfir'evich,
1833-1887.

M1508

FORREST, GEORGE, 1915-

(Kismet) Baubles, bangles and beads;
from the Broadway production, Kismet,
based on themes of A. Borodin, edited by
Wm. Ellfeldt, words and music by Robert
Wright [and] George Forrest. Appl.
states prev. reg. 21Sep53, EU331556.
© on arrangement; Frank Music Corp.,
New York; 26Oct53; EP75574.

I. Borodin, Aleksandr Porfir'evich, 1833-
1887. II. Wright, Robert Craig, 1914-

SL

Library of Congress
Copyright Office

III. Title. IV. Title:
Kismet. [V. Ellfeldt,
William] xM1508.8

Borodin, Aleksandr Porfir'evich,
1833-1887.

M1508

FORREST, GEORGE, 1915-

(Kismet) He's in love! From the Broadway production, Kismet, based on themes of A. Borodin, edited by Wm. Ellfeldt, words and music by Robert Wright [and] George Forrest. Appl. states prev. reg. 21Sep53, EU331552. © on arrangement; Frank Music Corp., New York; 26Oct53; EP75576.

I. Borodin, Aleksandr Porfir'evich,
1833-1887. II. Wright, Robert Craig,
1914-

Library of Congress
Copyright Office

(Continued on next card)

Borodin, Aleksandr Porfir'evich
1833-1887.

M1508

FORREST, GEORGE, 1915-

(Kismet) He's in love! EP75576. (Card 2)

III. Title. IV. Title: Kismet.
[V. Ellfeldt, William]

SL

Library of Congress
Copyright Office

xM1508.8

Borodin, Aleksandr Porfir'evich,
1833-1887.

M1508

FORREST, GEORGE, 1915-

(Kismet) Night of my nights; from the
Broadway production, Kismet, based on
themes of A. Borodin, edited by Wm.
Ellfeldt, words and music by Robert
Wright [and] George Forrest. Appl.
states prev. reg. 21Sep53, EU331554.
© on arrangement; Frank Music Corp.,
New York; 26Oct53; EP75577.

I. Borodin, Aleksandr Porfir'evich, 1833-
1887. II. Wright, Robert Craig, 1914-

Library of Congress
Copyright Office

Continued on next card)
xM1508.8

SL

Borodin, Aleksandr Porfir'evich,
1833-1887.

M1508

FORREST, GEORGE, 1915-

(Kismet) Night of my nights. EP75577.

(Card 2)

III. Title. IV. Title: Kismet.
[V. Ellfeldt, William]

Library of Congress
Copyright Office

SL

xM1508.8

Borodin, Aleksandr Porfir'evich, 1833-1887.
M1508 FORREST, GEORGE, 1915-

(Kismet) Sands of time; from the Broadway production Kismet, based on themes of A. Borodin, edited by Wm. Ellfeldt, words and music by Robert Wright [and] George Forrest. 50¢ Appl. states prev. reg. 21Sep53, EU331563. © on arrangement; Frank Music Corp., New York; 11Dec53; EP76682.

I. Borodin, Aleksandr Porfir'evich, 1833-1887.

II. Wright, Robert Craig, 1914-

III. Title. IV.
Library of Congress

Copyright Office

Title: Kismet. [V.
Ellfeldt, William]

SL

xM1508.8

Borodin, Aleksandr Porfir'evich, 1833-1887.

M39


.F

FORREST, GEORGE, 1915-

(Kismet) Selections from Kismet; for piano,
by Robert Wright and George Forrest,
based on themes of A. Borodin. \$1.25
© Frank Music Corp., New York; 6Jan54;
(in notice: 1953); EP77809.

I. Borodin, Aleksandr Porfir'evich, 1833-1887. II. Wright, Robert Craig, 1914-
III. Title. IV. Title: Kismet.

Library of Congress



Borodin, Aleksandr Porfir'evich, 1833-1887.

M33

.5

.F

FORREST, GEORGE, 1915-

(Kismet) Stranger in paradise; [words and music] by Robert Wright and George Forrest [from the production, Kismet, based on themes of A. Borodin, arr. and edited by Wm. Ellfeldt] For piano. 50¢ Appl. author: Frank Loesser, employer for hire of Bill Ellfeldt. NM: arrangement. © Frank Music Corp., New York; 8Feb54; EP78153.

I. Wright, Robert Craig, 1914-

Library of Congress

(Continued on next card)

M33
.5
.F

FORREST, GEORGE, 1915-
(Kismet) Stranger in paradise. EP78153.
(Card 2)

II. Borodin, Aleksandr Porfir'evich, 1833-
1887. III. Title. IV. Title: Kismet,
[V. Ellfeldt, William]

Borodin, Aleksandr Porfir'evich, 1833-1887.

M1508

FORREST, GEORGE, 1915-

(Kismet) Stranger in paradise; from the Broadway production, Kismet, based on themes of A. Borodin, edited by Wm. Ellfeldt, words and music by Robert Wright [and] George Forrest. Appl. states prev. reg. 21Sep53, EU331562. © on arrangement; Frank Music Corp., New York; 26Oct53; EP75575.

I. Borodin, Aleksandr Porfir'evich, 1833-1887. II. Wright, Robert Craig, 1914-
III. Title. IV. Title: Kismet. [V. Ellfeldt, William]

Library of Congress
Copyright Office

SL

xM1508.8

BORODIN, ALEXANDER PORPHYRIEVICH.

Mazurka in C, piano. Text matter by
Lewis G. Thomas. © 31Dec26,
AA365170. R123177, 31Dec53. Art
Publication Society (PWH)

Cl. ART PUBLICATION SOCIETY.

I. THOMAS, LEWIS G.

Borodin, Aleksandr Porfir'evich.

MY MAGIC LAMP; based on themes of Aleks-
sandr Porfir'evich Borodin, w & m
Robert Wright & George Forrest ©
Frank Music Corp. 21Sep53 EU331560

Borodin, Aleksandr Porfir'evich.

MY SONG; m arr Jan Irving August
from Aleksandr Porfir'evich Borodin's
Polevetskian dance from Prince
Igor © C. P. M. Music Corp. 17Jul53
EU323970

Borodin, Aleksandr Porfir'evich.

NIGHT OF MY NIGHTS; based on themes
of Aleksandr Porfir'evich Borodin,
w & m Robert Wright & George Forrest
© Frank Music Corp. 21Sep53 EU331554

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

Nocturne. SEE HIS
Quartet, strings, no. 2.

EF0-4540

DEC - 5 1950

Library of Congress
Copyright Office

xM

M1160
.B715
N68

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

Nocturne; [by] A. Borodin, arr. for string
orchestra by Malcolm Sargent. Full score.
© Hawkes & Son (London) ltd., London;
1Mar49; on arrangement; EF12572.

I. Sargent, Malcolm, 1895- arr.
II. Title.

Borodin, Aleksandr Porfir'evich.

NOT SINCE .NINEVEH; based on themes of
Aleksandr Porfir'evich Borodin, w &
m Robert Wright & George Forrest ©
Frank Music Corp. 21Sep53 EU331561

Library of Congress

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

Notturmo. SEE HIS
Quartet, strings, no.2.

EF0-7331

Library of Congress
Copyright Office

JUL 11 1954 xM

Borodin, Aleksandr Porfir'evich.

THE OASIS OF DELIGHTFUL IMAGININGS;
based on themes of Aleksandr Por-
fir'evich Borodin, w & m Robert
Wright & George Forrest © Frank
Music Corp. 21Sep53 EU331558

Library of Congress

M1621 Borodin, Aleksandr Porfir'evich, 1833-
SHUK, LAJOS. 1887.

.S Oh, magical night; for voice and piano,
by Lajos Shuk, [words by Margaret
Bristol], adapted from the slow move-
ment of Borodin's String quartet no. 2.
75¢ © on adaptation & text; G. Schirmer,
inc., New York; 19Jul50; EP48084.

I. Borodin, Aleksandr Porfir'evich, 1833-
1887. II. Title. [III. Bristol, Margaret]

Borodin, Aleksandr Porfir'evich.

THE OLIVE TREE; based on themes of
Aleksandr Porfir'evich Borodin,
w. & m Robert Wright & George Forrest
© Frank Music Corp. 21Sep53 EU331555

Library of Congress


**BORODIN, ALEKSANDR PORFIR^{EVICH},
1833-1887.**

Oriental romance. SEE HIS Prince Igor.

EP78785

xM

Library of Congress



M1060

.B68

T3

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Paraphrases, piano, 4 hands) Tàti-tàti;
paraphrases sur un thème enfantin favori,
composées par Alexandre Borodine,
Cesar Cui, Anatole Liadow, Nicolas
Rimsky-Korsakoff [and] François Liszt,
librement retravaillées et mises à
l'orchestre par Nicolas Tcherepnine.
[Score] © on free adaptation & arrange-
ment; M. P. Belaieff, Paris; 4Sep37;
EF17159.

DEC 1 1 1951

s.l.

Library of Congress
Copyright Office

(Continued on next card)

M1060

.B68

T3

BORODIN, ALEKSANDR PORFIR'EVICH,

1833-1887.

(Paraphrases, piano, 4 hands) Tàti-tàti.

EF17159. (Card 2)

I. Cui, César, 1835-1918. II. Liádov,
Anatoliĩ Konstantinovich, 1855-1914.
III. Rimskii-Korsakov, Nikolaĩ Andreevich,
1844-1908. IV. Liszt, Franz, 1811-1886.
V. Title. VI. Title: Paraphrases. [VII.
Cherepnin, Nikolai Nikolaevich, 1873-1945]

Library of Congress
Copyright Office

s.l.

xM1003

Borodin, Aleksandr Porfir'evich, 1833-1887.

PEASANTS' CHORUS, from Prince Igor;
m Aleksandr Porfir'evich Borodin,
arr.; violin & pf. © 16Dec21,
E525528. R45933, 11Apr49, Issay
Mitnitzky (A of arr.)

M236

.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Petite suite, piano) Three pieces; from the
Petite suite for piano [by] A. Borodin,
edited and arr. for violoncello and piano,
by Herbert Withers. [Score and part] 3/6
© on arrangement; J. & W. Chester, ltd.,
London; 31Mar53; EF0-19528.

I. Title: Petite suite. [II. Withers, Herbert]

Library of Congress
Copyright Office

xM236.2

**BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.**

Polovetsian dance. SEE HIS Prince Igor.

EP82249

xM

Library of Congress

Borodin, Aleksandr Porfir'evich.

POLOVETZIAN DANCE; from Prince Igor, m
Aleksandr Porfir'evich Borodin arr
Denes Agay © on arr Theodore Presser
Co. 20May54 EU359333

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

Polovjetzkiske kvinders dans. SEE HIS
Prince Igor.

EF0-7540

Library of Congress
Copyright Office

xM

JUL 11 1951

Borodin, Aleksandr Porfir'evich.

POLOVTSIAN DANCES; from Prince Igor, m
Aleksandr Porfir'evich Borodin arr
Rosario Bourdon © Emil Ascher, inc.
29Apr54 EU356326

Borodin, Alexander Porphyrievitch
[Prince Igor. Polovtsian dances, arr.]
Polyvetsian dances from "Prince Igor,"
by Borodin, arrangement for harmonica
solo with orchestral accompaniment, by
Eddy Manson *& pseud.*

Condensed

~~Close score: instrumental cues~~

© 1c 12-13-45; Eddy Salmanson (Eddy
Manson), New York; E unpub. 3828.

was 4-12-46

M33

.5

.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Prince Igor) Oriental romance; from
Prince Igor, by Borodin, a John W.
Schaum arrangement. [For piano] 40¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78785.

I. Title. II. Title: Prince Igor.

[III. Schaum, John Walter, 1905-

]

Library of Congress

M1268

.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Prince Igor) Polevetsian dance; [by]
Alexander Borodin, transcribed by
Maurice Gardner. [Condensed score
(band) and parts] \$3 NM: arrangement.
© Staff Music Pub. Co., Great Neck,
N.Y.; 15Nov54; EP84826.

I. Title. II. Title: Prince Igor.
[III. Gardner, Maurice, 1909-]

Library of Congress

xM1264

M1380
.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Prince Igor) Polovetsian dance; from
Prince Igor, arr. by Ruth Post [music by]
Alexander Borodin. (Easy transcriptions
of familiar classics, ser.51, no.4159)
[For piano] NM: arrangement. © Century
Music Pub. Co., New York; 26Jul54;
EP82249.

I. Title. II. Title: Prince Igor.
[III. Post, Ruth]

Library of Congress

M215
.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Prince Igor) Polovetsian dances; from
Prince Igor [by] Alexander Borodin,
transcribed by Victor Babin for two pianos,
four hands. [Two scores] \$2.50
NM: transcription. © Leeds Music Corp.,
New York; 23Apr54; EP79867.

I. Title. II. Title: Prince Igor.
[III. Babin, Victor, 1908-]

Library of Congress



M215

.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

*(Prince Igor) Polovetsian dances; from
Prince Igor, [by] Alexander Borodin, arr.
by Ruth GoodSmith. [Two scores for 2
pianos] \$2 © on arrangement; Elkan-
Vogel Co., inc., Philadelphia; 15Dec50;
EP51658.

I. Title. II. Title: Prince Igor. [III.
GoodSmith, Ruth]

Library of Congress
Copyright Office

FEB 27 1951

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Prince Igor) Polovjetzkiske kvinders
dans; [from] Fyrst Igor [by] Alexander
Borodin, arr.: L. H. Dance of Polovjetz-
kian women, [from] Prince Igor. (In
Haraldsted, Leif. Ballet music. bk.2.
p.66-73) [For piano] © Wilhelm Hansen,
musik-forlag, København; 15Dec50;
EF0-7540.

M33

.5

.H35B3

bk.2

I. Title. II. Title: Fyrst Igor. III. Title:
Dance of Polov- jetzkian women. IV.
Title: Prince Igor. [V.
Haraldsted, Leif, 1908-]

s.1.

Library of Congress
Copyright Office

M228

.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Quartet, strings, no.2) Nocturne; from
Quartet no.2 [by] Alexander Borodin,
arr. for viola and piano by William Prim-
rose. [Score and part] 5s. © on ar-
rangement; Oxford University Press, Lon-
don; 3Jan52 (in notice: 1951); EF0-12241.

[I. Primrose, William, 1904-

]
MAR 27 1952

Library of Congress
Copyright Office

M1350
.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Quartet, strings, no. 2) Nocturne; from
Second string quartet in D, [by] Borodin,
transcribed and arr. by Harry Dexter.

© Joseph Williams, ltd., London; 6Jul49;
on transcription & arrangement; EF13683.
Piano-conductor score (orchestra) and
parts.

I. Dexter, Harry,

arr.

Library of Congress
Copyright Office

M38
.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Quartet, strings, no. 2) Nocturne; [from
the second string quartet by] A. Borodin,
piano solo [arr. by John Coombs. Lon-
don]. Boosey & Hawkes. 2/- © on ar-
rangement; Hawkes & Son (London) ltd.,
London; 20Sep50; EF0-4540.

[I. Coombs, John, 1929-]

Library of Congress
Copyright Office

NOV - 7 1951

M13
.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Quartet, strings, no.2) Notturmo; from
Quartet no.2, by Alexander Borodin, arr.
for organ by W. R. Pasfield. 3/-
© A. Weekes & Co., ltd., London;
26Mar51; EF0-7331.

MAY 3 1 1951

I. Title. [II. Pasfield, William Reginald]

Library of Congress
Copyright Office

M215
.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Quartet, strings, no.2) Notturmo; from
String quartet in D [by] Borodin, arr.
in shortened form for two pianos by R.
Sterndale-Bennett. London, Curwen;
New York, G. Schirmer, sole agents for
U.S.A. (Curwen edition, 99119) [Score]
© R. Sterndale Bennett; 9Jun52;
EF0-14374.

[I. Bennett, R.

Sterndale. II. Title]

Library of Congress
Copyright Office

M228

.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Quartet, strings, no.2) Scherzo; from
Quartet no.2 [by] Alexander Borodin, arr.
for viola and piano by William Primrose.
[Score and part] 6s. © on arrangement;
Oxford University Press, London;
3Jan52 (in notice: 1951); EF0-12240.

[I. Primrose, William, 1904-

]

MAR 27 1952

Library of Congress
Copyright Office

Borodin, Aleksandr Porfir'evich.

RAHADLAKUM; w & m Robert Wright &
George Forrest based on themes of
Aleksandr Porfir'evich Borodin ©
Frank Music Corp. 3Dec53 EU339693

Borodin, Aleksandr Porfir'evich.

RHYMES HAVE I; w & m Robert Wright &
George Forrest based on themes of
Aleksandr Porfir'evich Borodin ©
Frank Music Corp. 3Dec53 EU339694

Borodin, Aleksandr Porfir'evich.
SAMARIS' DANCE; from Kismet, based on
m Aleksandr Porfir'evich Borodin m
Robert Wright & George Forrest ©
Frank Music Corp. 27Jan54 EU346080

Borodin , Aleksandr Porfir'evich.

SANDS OF TIME; based on themes of Aleksandr Porfir'evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331563

Library of Congress

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

Scherzo. SEE HIS Quartet, strings, no.2.

EF0-12240

Library of Congress
Copyright Office

xM

Borodin, Aleksandr Porfir'evich.

THE SEA. MOPE; ballad, poem & m
Aleksandr Porfir'evich Borodin, ed.
Olin Downes, English version by
George Harris, Jr., French version by
Paul Collin; high voice, in G sharp
min. © 30Dec22, E555536. R60990,
13Apr50, Carl Fischer, inc. (PWH of
O. Downes, G. Harris, Jr. & P.
Collin)

FEB 2 1951

Revised
17Jul50

Library of Congress
Copyright Office

Borodin, Aleksandr Porfir'evich.

SERENADE; from Petite suite, by
Aleksandr Porfir'evich Borodin,
piano arr. Alexander Siloti. ©
20Jan27; E660606. Vera Siloti,
Oxane Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C of
A. Siloti); 22Jul54; R133645.

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

Serenade [by] Alexander Borodin.

MT245

.M55

(In Mirovitch, Alfred, ed. Introduction to piano classics. p. 70-72)

© G. Schirmer, inc., New York;

25 Jun 47; on selecting & editing;

EP26803.

M1594

.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

Serenade; English lyric by Wladimir
Lakond, music by A. Borodin!

© Edward B. Marks Music Corp.,
New York; on English lyric;
18Dec46; EP12030. Score: TTBB
and piano.

I. Lakond, Wladimir, lyricist. II.
Title.

Music Cat.

M1160 Borodin, Alexander.

.B715 Serenata alla spagnola ... for
S45 string orchestra ... arrangement by
R. Mohaupt. New York, Russian-American
music publishers, inc. [4] p. and
5 pts. \$ 1.25 piano 50¢ pts. ea. 25¢
© arrangement, 22Oct45; 2c 20Dec45;
publisher; EP650.

I. Mohaupt, Richard, arr. II. Title.

11324

.3

Borodin, Aleksandr Porfir'evich, 1833-
1887.

Solicitude; [arranged by Quinto
Maganini] New York, Edition Musicus.
65¢

© arrangement. 25 Jun 46; arranger,
Greenwich, Conn.; EP5095.

Score (oboe, viola, piano) and parts.

I. Maganini, Quinto, arr. II. Title.

M314
.B

Borodin, Aleksandr Porfir'evich, 1833-
1887.

Solicitude; [arranged by Quinto
Maganini] New York, Edition Musicus.
65¢

© arrangement, 25 Jun 46; arranger,
Greenwich, Conn.; EP5096.

Score (violin, viola, piano) and
parts.

I. Maganini, Quinto, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M324

.B

Borodin, Alexandr Porfir'evich, 1833-1887.

Solicitude; [arranged by Quinto Maganini] New York, Edition Musicus. 65¢

© arrangement, 25 Jun 46; arranger, Greenwich, Conn.; EP5097.

Score (violin, clarinet, piano) and parts.

I. Maganini, Quinto, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M324

.B

Borodin, Aleksandr Porfir'evich, 1833-
1887.

Solicitude; [arranged by Quinto
Maganini] New York, Edition Musicus.
65¢

© arrangement, 25 Jun 46; arranger,
Greenwich, Conn.; EP5098.

Score (flute, viola, piano) and parts.

I. Maganini, Quinto, arr. II. Title.

M319

.B

Borodin, Aleksandr Portir'ovich, 1933-
1887.

Sollicitudo; [arranged by Quinto
Maganini] New York, Edition Musicus.
65¢

© arrangement, 25 Jun 46; arranger,
Greenwich, Conn.; EP5099.

Score (flute, clarinet, piano,
and parts.

I. Maganini, Quinto, arr. II. Title.

M319
.B67
S6

Borodin, Aleksandr Porfir'evich, 1833-
1887.

Solicitude ... oboe, clarinet and
piano [arranged by Quinto Maganini] New
York, Edition Musicus. 65¢

© arrangement, 25Jun46; arranger,
Greenwich, Conn.; EP5100.

I. Maganini, Quinto, arr. II. Title.

M1160 Borodin, Aleksandr Porfir'evich, 1833-
.B715 1887.
S6

Solicitude ... string orchestra [ar-
ranged by Quinto Maganini] New York,
Edition Musicus. \$1.35

© arrangement, 25Jun46; arranger,
Greenwich, Conn.; EP5101.

I. Maganini, Quinto, arr.

Borodin, Aleksandr Porfir'evich.

STRANGER IN PARADISE; based on themes
of Aleksandr Porfir'evich Borodin,
w & m Robert Wright & George Forrest
© Frank Music Corp. 21Sep53 EU331562

Library of Congress

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

Tàti-tàti. SEE HIS Paraphrases, piano,
4 hands.

JAN - 4 1952

EF17159

Library of Congress
Copyright Office

xM

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

Three pieces. SEE HIS Petite suite,
piano.

EF0-19528

xM

Library of Congress
Copyright Office

Borodin, Aleksandr Porfir'evich.

WAS I WAZIR; based on themes of Aleksandr Porfir'evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331557

Borodin, Aleksandr Porfir'evich.

ZUBBEDIYA; based on themes of Aleksandr
Porfir'evich Borodin, w & m Robert
Wright & George Forrest © Frank Music
Corp. 21Sep53 EU331550

Borodin, Aleksandr Porfir'evich, 1833-1887.
(Est. in Off. Cat.)

see also

Borodin, A.
Borodine, A.

1952 file

Borodin, Aleksandr Porfir'evich. R108486.

SEE

Martens, Frederick H.

BORODIN, GEORGE.

Pillar of fire. 320 p. © Robert
M. McBride & Co., New York;
17Mar48; A16796.

I. McBride (Robert M.) & Co.

D unp. 2775

Borodin, Lazar, pseud.

See

Borodulin, Lazar.

Borodin, Tamara.

CANARY POLKA © m Tamara Borodin
24May48 EU133499

Library of Congress
Copyright Office

Borodin, Tamara.

DANCING UP AND DOWN THE STAIRS © m
Tamara Borodin 16Aug48 EU140654

Borodin, Tamara.

DON'T KEEP UP A SUSPENSE © w Issy
Berman m Tamara Borodin 26Jul48
EU139065

Borodin, Tamara.

THE GREAT LOVE CAME MY WAY © w & m
Tamara Borodin 26Jul48 EU139064

Library of Congress
Copyright Office

Borodin, Tamara.

A GYPSY TOLD ME SO © w Issy Berman
m Tamara Borodin 19Apr48 EU128754

Borodin, Tamara.

HAPPY © m Tamara Borodin 24May48
EU133496

Borodin, Tamara.

I HAVE A GUY © W Issy Benman m
Tamara Borodin 19Apr48 EU128753

Library of Congress
Copyright Office

Borodin, Tamara.

I HAVE A RIDDLE TO ASK YOU © w Issy
Berman m Tamara Borodin 9Feb48
EU123356

Borodin, Tamara.

I HEAR A MELODY © w Issy Berman m
Tamara Borodin 26Jul48 EU139063

Borodin, Tamara.

I WISH I HAD SOME MONEY © w Issy
Berman m Tamara Borodin 19Apr48
EU128752

Library of Congress
Copyright Office

Borodin, Tamara.

IN MEXICO I MET HER © w Issy Berman
m Tamara Borodin. 9Feb48 EU123358

Borodin, Tamara.

MAZURKA © m Tamara Borodin 24May48
EU133498

Library of Congress
Copyright Office

Borodin, Tamara.

THE MEN IN HER LIFE © w Issy Berman
m Tamara Borodin 24May48 EU133501

Borodin, Tamara.

MY FRIEND'S WIFE IS SOME COOK © w Issy
Berman m Tamara Borodin 9Feb48
EU123354

Borodin, Tamara.

MY GIRL IS A QUEER DUCK © w Issy Ber-
man m Tamara Borodin 9Feb48
EU123359

Borodin, Tamara.

MY LITTLE BABY, CLOSE YOUR EYES ©
w Issy Berman m Tamara Borodin
24May48 EU133500

Library of Congress
Copyright Office

Borodin, Tamara.

NIMBLE FINGERS © m Tamara Borodin
30Aug48 EU141834

Borodin, Tamara.

NOVELTY VARIATIONS © m Tamara Borodin
16Aug48 EU140653

Library of Congress
Copyright Office

Borodin, Tamara.

RUMANIAN FANTASIE; m & © Tamara Borodin
1Dec52 EU295870

V

Library of Congress
Copyright Office

Borodin, Tamara.

SHE SAID NO, I SAID YES © w Issy Ber-
man m Tamara Borodin 9Feb48
EU123357

Borodin, Tamara.

SPANISH DANCE © m Tamara Borodin

24May48 EU133495

Library of Congress
Copyright Office

Borodin, Tamara.

SPRING WALTZ. © m Tamara Borodin
24 May 48 EU133497

Library of Congress
Copyright Office

Borodin, Tamara.

THERE IS NO ONE LIKE YOU © w Issy
Berman m Tamara Borodin 9Jul48
EU137781

Borodin, Tamara.

THE TRAVELING YANKEE © w & m

Tamara Borodin 9Jul48 EU137780

Library of Congress
Copyright Office

Borodin, Tamara.

TRIPLETS ON A BEAT © m Tamara Borodin
30Aug48 EU141835

Library of Congress
Copyright Office

Borodin, Tamara.

THE TWENTY DOLLAR BILL © w Issy
Berman m Tamara Borodin 19Apr48
EU128751

Borodin, Tamara.

WHEN THEY KISS © w Issy Berman m Tam-
ara Borodin 9Feb48 EU123355

Library of Congress
Copyright Office

Borodine, A.

AU COUVENT; m A. Borodine [and]
MINUET FROM BERENICE; m Georg
Friedrich Händel: arr. for organ by
Ambrose Paul Porter. (In Orange
album of twenty pieces) © on arr.,
15Oct24, E598908. R99078, 25Aug52,
Schott & Co., ltd. (PWH of A. P.
Porter)

Borodine, A.

IM KLOSTER; m A. Borodine, arr. for
violin & piano by Samuel Dushkin. ©
29Oct24, E654681. R99114, 25Aug52,
B. Schott's Soehne (PWH of S.
Dushkin)

Borodine, A.

see also

Borodin, A.

Borodin, Aleksandr Porfir'evich, 1833-1887.
(Est. in Off. Cat.)*

1952 file

Borodine, Alexander.
The fair garden.

See

R

Borodine, Alexander.

Sec

R

My songs are envenomed and bitter.

BORODINE FANTASY © m Frank Miller
20May49 EU167924

M1630 BORODKIN, A

.2 Prairie lullaby, words by Lester

.B O'Keefe, music by A. Borodkin.

© Harman Music, inc., New York;

15May48; EP26743.

M221 BORODKIN, A E
.B Elegie, composed by A. E. Borod-
 kin. © Harman Music, inc., New
 York; 27Jul48; EP28881. Score
 (violin and piano) and part.

I. Title.

Borodkin, Abram.

LOVE YOU; w, m & © Abram Borodkin

30Jun53 EU322025

Library of Congress
Copyright Office

Borodkin, Abram.

SEVILLE; w, m & © Abram Borodkin

30Jun53 EU322024

Library of Congress
Copyright Office .

11233

.B

Borodkin, Abram E

Synco-rhythmicon' [for cello and
piano] New York, M. Witmark & sons.

© 28Mar46; publisher; EF2573.

Library of Congress
Copyright Office

Music Cat.

M228

B

Borodkin, Abram E

Synco-rhythmicon; for viola and
piano. [New York] M. Witmark & sons.

© arrangement, 1Apr46; publisher;
EP2571.

I. Title.

D unp. 613

[Boródulin, Alexander]

Never too late, a comedy in three acts, by
I. J. Alexander, [pseud]

(c) 1c 2-8-46, Alexander Borodulin, New York;
D unp. 613.

msh 2-21-46

eb 8-14-46

D unp. 2775

[Borodulin, Lazar]

Too early, a play in three acts, by Lazar
Borodin [pseud.]

Typewritten.

(C) 1c 4-26-46, Lazar Borodulin, Brooklyn,
D unp. 2775.

eb 7-12-46

BOROFSKY, SAMUEL.

Elementary theory of equations. 302 p.

© The Macmillan Co., New York;

12Dec50; A50339.

I. Macmillan Co.

hes/r

Library of Congress
Copyright Office

JAN 11 1951

BOROME, JOSEPH ALFRED.

Charles Coffin Jewett. 188 p. illus.

(American library pioneers, 7) © American Library Association, Chicago;
30Apr51; A56341.

I. Jewett, Charles Coffin.

II. American Library Association.

JUL 18 1951

hmp/r

Library of Congress
Copyright Office

BOROME, JOSEPH ALFRED.

The life and letters of Justin Winsor.
[Thesis—Columbia University] Ann
Arbor, University Microfilms. Micro-
film copy of typewritten ms. Positive.
([University Microfilms] Publication no.
1834) © Joseph Alfred Borome;
13Nov50; A50086.

I. Winsor, Justin.

JAN 11 1951

Library of Congress
Copyright Office

sh/r

BORON, ANNA, pseud.

Her own, by Anna Boron cpseud. of
Sylvia Corbridge; London, Warren.
111 p. (Curtis books) © Curtis
Warren, ltd.; 1Jul52; 2c 30Jul52;
AIO-2280.

BORON, ANNA, pseud.

High noon, by Anna Boron [pseud. of
Evelyn Bower] London, Warren.

111 p. (Curtis books) © Curtis

Warren, ltd.; 2Apr52; 2c 4Aug52;

AIO-2323.

BORON, ANNA, pseud.

High waters, by Anna Boron [pseud.
of Brian Holloway] London, Warren.
128 p. (Curtis books) © Curtis
Warren, ltd.; 16Oct52; 2c 23Dec52;
AIO-2746.

BORON, ANNA, pseud.

Private bliss, by Anna Boron [pseud.
of Evelyn Bower] London, Warren.
111 p. (Curtis books) © Curtis
Warren, ltd.; 2Apr52; 2c 4Aug52;
AIO-2324.

BORON, ANNA, pseud.

So remembered, by Anna Boron [pseud.
of Albert Edgar Garrett] London,
Warren. 112 p. (Curtis books)

© Curtis Warren, ltd.; 31Mar52;
2c 22Jul52; AIO-2215.

Boron, Vivian, jt. auth.

AA Benell, Florence

5432 The organization of a community forum and exhibit on tuberculosis, by Florence Benell ... Charts, statistical data, posters by Vivian Boron ... [Chicago, Printed by Tuberculosis institute of Chicago and Cook county] c1946.

Booklet (44 1.) illus. 28 cm.

Spiral binding.

© 1-30-46; 2 c 2-21-46; Tuberculosis institute of Chicago and Cook county; Chicago

AA 5432.

mgc 3-18-46

BORON TREATED CAST STEELS. A84870.

SEE Steel Founders' Society of
America. Technical Research Com-
mittee.

Boron trifluoride and its derivatives.

BOOTH, HAROLD SIMMONS.

Boron trifluoride and its derivatives, [by]
Harold Simmons Booth and Donald Ray
Martin. 315 p. illus. © John Wiley &
Sons, inc., New York; 3Nov49; A37780.

I. Martin, Donald Ray, joint author.
II. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office



· egm/r

Boronat, Fernando.

CANTARES DE MI PATRIA; m Ricardo
Boronat Gerardo, w Manuel Cano y
Ruiz. © 26Dec26; EF18437. Fernando
Boronat (C); 31Dec53; R123380.

Boronat Gerardo
Cano y Ruiz

Library of Congress
Copyright Office

Boronat, Fernando.

SELECCION DE CANTOS REGIONALES; arr.

Ricardo Boronat Gerardo; voice &
piano. © on arr., 24Jan26, EF18433.
R118144, 29Sep53, Fernando Boronat
(C)

Boronat Gerardo

Library of Congress

BORONAT, RICARDO. SEE
Boronat Gerardo, Ricardo, d.1946.

EF18437

xM

Library of Congress
Copyright Office



*

BORONAT, RICARDO, HIJO. SEE
Boronat Terol, Ricardo, d.1946.

EF18440

Library of Congress
Copyright Office



Boronat Gerardo, Ricardo.
CANTARES DE MI PATRIA; m Ricardo
Boronat Gerardo, w Manuel Cano y
Ruiz. © 26Dec26; EF18437. Fernando
Boronat (C); 31Dec53; R123380.

Boronat Gerardo
Cano y Ruiz

Library of Congress
Copyright Office

M1780

.B

BORONAT GERARDO[✓], RICARDO, d.1946.
Cantares de mi patria; para voces de
niños, letra de M. Cano, música de R.
Boronat. 2,50 ptas. © Unión Musical
Española, Madrid; 26Dec26; EF18437.

I. Title. [II. Cano y Ruiz, Manuel]

Library of Congress
Copyright Office

xM1998

M2114

.5

.B

BORONAT GERARDO, RICARDO, d.1946.

Pastores chiquitos; villancico popular, letra
de R. Boronat (Hijo) música del Mtro. R.
Boronat. 5 ptas. © Unión Musical
Española, Madrid; 12Dec30; EF18440.

I. Title. [II. Boronat Terol, Ricardo, d.1946]

M1779
.B74
S4

BORONAT GERARDO, RICARDO, d.1946.
Selección de cantos regionales; para voces
infantiles [by] R. Boronat. [Score:
solo voice, 2 part chorus, and piano]
12 ptas. © on arrangement; Unión
Musical Española, Madrid; 24Jan26;
EF18433.

I. Title.

xM1997
xM1549.2

Library of Congress
Copyright Office

SL

Boronat Gerardo, Ricardo.

SELECCION DE CANTOS REGIONALES; arr.
Ricardo Boronat Gerardo; voice &
piano. © on arr., 24Jan26, EF18433.
R118144, 29Sep53, Fernando Boronat
(C)

Boronat Gerardo

Library of Congress

Boronat Terol, Ricardo, d.1946.

M2114

BORONAT GERARDO, RICARDO, d.1946.

.5

Pastores chiquitos; villancico popular, letra
de R. Boronat (Hijo) música del Mtro. R.

.B

Boronat. 5 ptas. © Unión Musical
Española, Madrid; 12Dec30; EF18440.

I. Title. [II. Boronat Terol, Ricardo, d.1946]

BORÓNINA, EKATERINA ALEKSEEVNA.
A Siberian forest adventure [Priklûchenie
v taïge] Edited by G. A. Birkett. New
York, Oxford University Press. 38 p.
(Russian texts, 1) © G. A. Birkett;
1Jan50; AF12328.

I. Birkett, G. A., ed.

hmp/r

Library of Congress
Copyright Office



Boros, Dude.

HELLO, GOODBYE © w Dude Boros, m

James Bruce 11Sep47 EU94965

Library of Congress
Copyright Office

Boros, Dude.

M1630 HALL, DAVID.

.2 Please give me time; words by Dude Boros,
.H music by David Hall. © Nordyke Publish-
ing Co., Hollywood, Calif.; 21 Jun 48;
EP33332.

I. Boros, Dude, lyricist. II. Title.

BOROS, DUDE. SEE

Boros, Gerald Raymond, 1927-

EU285978

Boros, Gerald Raymond.

I HAD YOU BUT I LOST YOU; w Gerald
Raymond Boros m Ken Watkins ©
Gerald Raymond Boros & Ken Watkins
25Aug52 EU285978

Library of Congress
Copyright Office

BOROS, JULIUS.

How to play par golf. New York [1953]
191 p. illus. © Prentice-Hall, inc.;
16Apr53; A88476.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

j/m

BOROSCHECK, Paul. See
The Great Betrayal. LP1055.

BOROSINI, AUGUST J. VON. SEE Von Boro-
sini, August J.

BOROSINI, AUGUST JOSEPH VON. SEE
Von Borosini, August Joseph.

Borot'bism.

MAJSTRENKO, IWAN.

Borot'bism; a chapter in the history of Ukrainian communism. Translated by George S. N. Luckyj with the assistance of Ivan L. Rudnytsky. Edited by Peter Dornan. Foreword by George S. N. Luckyj. 325 p. © Research Program on the U. S. S. R.; 19Nov54; A162960.

I. Luckyj, George S. N., tr.

II. Rudnytsky, Ivan L., tr.

Library of Congress
Copyright Office

(continued on next
card) b/k

MAJSTRENKO, IWAN.

Borot'bism. (Card 2)

III. Dornan, Peter, ed.

IV. Research Program on the U. S. S. R.

A162960

BOROTAU, MIGUEL PABLO.

M1356
.M

Requiebro, paso-doble; letra y música
de Miguel P. Borotau. (With Moleres,
Ladislao. Torero) © Max Pfeffer,
New York; 4Aug48; EP30406. Piano-
conductor score (orchestra, with
words) and parts.

I. Title.

Borotha-Schoeler (G.) Verlag.

LORENZ, KONRAD.

Er redete mit dem Vieh, den Vögeln und
den Fischen. 254 p. (His Tiergeschicht-
en) © G. Borotha-Schoeler Verlag,
Wien; 1Dec49; AF0-1447.

I. Borotha-Schoeler (G.) Verlag.

JUN - 5 1950

Library of Congress
Copyright Office

cg/kp

Borotha-Schoeler (Dr. G.) Verlag, Vienna.

BAYR, RUDOLF.

Der Dekalog, zehn Oden. Wien [1951]

38 p. © Dr. G. Borotha-Schoeler Verlag;
1Nov51; AF0-7311.

I. Borotha-Schoeler (Dr. G.) Verlag, Vienna.

Borotha-Schoeler (Dr. G.) Verlag.

STRATIL-SAUER, LOTTE (BUCHHEIM)

Iranisch-ironisches Fahrtenbuch. ... ein
Hund war auch dabei. Wien [1952] 237 p.
illus. © Dr. G. Borotha-Schoeler Verlag;
1Nov52; AF0-10281.

I. Borotha-Schoeler (Dr. G.) Verlag.

Library of Congress
Copyright Office

j/m

Borotha-Schoeler (Dr. G.) Verlag, Vienna.

LORENZ, KONRAD.

So kam der Mensch auf den Hund. Wien
[1950] 234 p. © Dr. G. Borotha-Schoeler
Verlag; 1Nov50; AF-12743.

I. Borotha-Schoeler (Dr. G.) Verlag, Vienna.

BOROUGH OF QUEENS, CITY OF NEW YORK.
SEE Sanborn Map Company.

THE BOROUGH TREASURER, by J. S.

Fletcher. © 15Jul21 (pub. abroad
12Sep19), A624494. R43570, 7Jan49,
Rosamond Grant Fletcher (W)

M154

.B

BOROVIČKA, A

Tain't so polka. Neni, neni [by]

A. Borovička, arr. by Joseph P.

Elsnic. © Vitak-Elsnic Co.,

Chicago; 7^{May}47; on arrangement;

EP25582. For concertina solo.

M175.44
.B

Borovicka, A.

Tain't so-polka Neni, neni. Piano
accordion ... arr. by Joseph P. Elsnic.
Chicago, Vitak-Elsnic co. 30¢

© arrangement, 27Oct45; 2c 15Apr46;
publisher; EP3032.

I. Elsnic, Joseph Paul, 1895- arr. II.
Title. III. Title: Neni, Neni.

Library of Congress
Copyright Office

Music Cat.

M35

.B

Borovsky, A.

BEETHOVEN, LUDWIG VAN, 1770-1827.

March from "The ruins of Athens";

[by] L. v. Beethoven, in
adaptation for the piano by A.

Borovsky. © Wilhelm Hansen,
Musik-Forlag, Copenhagen; on
arrangement; 29Jan47; EF3439.

I. Borovsky, A., arr. II. Title:
The ruins of Athens.

BOROW, HENRY.

The college inventory of academic
adjustment. Stanford, Calif.,
Stanford University Press.

10 p., folder, sheet. © The
Board of Trustees of the Leland
Stanford Junior University;
29Dec49; AA139879.

FEB 3 1950

Borowick, Eugene.

DOWN IN OLD MÉJICO m Eugene Borowick
© w & m Herbert Potoker 16Aug49
EU176177

Library of Congress
Copyright Office

Borowick, Louis, lyricist.

See

Richard, Leo. Your situation.

Borowicz, Dorothy.

OH, HOW I LOVE CHEBOYGAN; m Robert
Louis Carleton w & © Dorothy
Borowicz 9Jun50 EU206443

Library of Congress
Copyright Office

Borowicz, Louis J.

SWEETHEART, GIVE THE MOON A CHANCE

m Robert Pollack, © w Louis J.

Borowicz 1Dec47 EU105969

Borowicz, Louis J.

THE WAVE OF LOVE © w Louis J. Boro-
wicz, m James Bruce 6Oct47
EU96556

Library of Congress
Copyright Office

E unp
2835

Borowiec, Irene, claimant.
Juke box Judy.

See

Chanslor, Hal

jss 3-21-46

BOROWITZ, ALBERT.

Fiction in communist China.

Center for International Studies,
Massachusetts Institute of
Technology. © Massachusetts
Institute of Technology; 9Jul54;
A163716.

I. Massachusetts Institute of Tech-
nology.

Library of Congress
Copyright Office

b/8

BOROWITZ, ALBERT.

Fiction in communist China. [Summary] Center for International Studies, Massachusetts Institute of Technology. 5 p. © Massachusetts Institute of Technology; 7Jun54; A161887.

I. Massachusetts Institute of Technology.

BOROWITZ, EUGENE B.

**Kings or better, a humorous Purim play
by Eugene B. Borowitz, Rav A. Solooff,
and Arnold J. Wolf. © Union of
American Hebrew Congregations; 16Jan51;
DP535.**

FEB 20 1951

BOROWITZ, EUGENE B.

**Postscript to Purim, by Rabbi Eugene
B. Borowitz and Rabbi Arnold J.
Wolf. New York, Union of American
Hebrew Congregations, [1952]. 13 1.
A play. © The Union of American
Hebrew Congregations; 20Feb52;
DP1012.**

APR 2 - 1952

BOROWITZ, EUGENE B.

Ring around a Haman, a Purim play in one act,
by Eugene B. Borowitz, Rav Soloff, and Arnold J.
Wolf. © Union of American Hebrew Congregations;
23Jan48; DP12940.

Borowski, Felix.

ADORATION; pf. © 28Dec22, E554898.
R58239, 3Feb50, Felix Borowski (A)

Library of Congress
Copyright Office

MAR - 8 1950

Borowski, Felix.

ADORATION; w Nicholas Douty, m Felix
Borowski; mixed voices. © 7Nov27;
E678614. Felix Borowski (A);
10Nov54; R138879.

Borowski, Felix.

ADORATION; for piano by Felix Borowski.

© 18Jul25, E617489. R101013,

13Oct52, Felix Borowski (A)

Borowski, Felix.

AIR TRISTE; for violin & piano by
Felix Borowski. © 20Mar25, E610585.
R92318, 24Mar52, Felix Borowski (A)

Borowski, Felix.

ARABESQUE; for violin & piano by Felix
Borowski. © 20Mar25, E610584.
R92317, 24Mar52, Felix Borowski (A)

Borowski, Felix.

CANZONETTA; violon et pf. © 27Dec21,
E528064. R42558, 31Dec48, Felix
Borowski (A)

Borowski, Felix.

CAPRICCIETTO; pf. © 5Sep22, E543716.
R51938, 8Sep49, Felix Borowski (A
of m)

R

Borowski, Felix.
Chanson triste.

See

M2095

.B

Borowski, Felix, 1872-

A Christmas lullaby; S.A.T.B. [Words
anonymous] New York, J. Fischer &
bro. 7 p. 15¢

© 13Sep46; publisher; EP5785.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Borowski, Felix.

CONCERTO, RÉ MINEUR; 2 pfs.

© 28Jun21, E513048. R35946,

6Jul48, Felix Borowski (A)

Borowski, Felix.

DANSE RUSTIQUE; pf., 4 hands.

© 28Dec22, E554911. R58242, 3Feb50,

Felix Borowski (A)

Library of Congress
Copyright Office

MAR - 8 1950

M1587

.B

BOROWSKI, FELIX.

Elegy; for solo violoncello and choral
vocalise. (Fischer edition, 8688) [Score:
violoncello and chorus (SATB)] 30¢
© J. Fischer & Bro., New York; 17Jul52;
EP64099.

I. Title.

R

Borowski, Felix. See
Intermezzo caprice.

Borowski, Felix.

MELODIE DANSANTE; for violin & piano
by Felix Borowski. © 20Mar25,
E610583. R92316, 24Mar52, Felix
Borowski (A)

Library of Congress
Copyright Office

Borowski, Felix.
Minuet.

See

R

Borowski, Felix.

NOCTURNE LYRIQUE; pf. © 19Nov21,
E523075. R41503, 19Nov48, Felix
Borowski (A)

R

Borowski, Felix. See
Nuit de printemps.

M1596

BOROWSKI, FELIX.

.B

O softly singing lute; T. T. B. B., a cap-
pella, [by] Felix Browski, anonymous
17th century [words] (Fischer edition,
8519) 15¢ © J. Fischer & Bro., New
York; 10Feb50; EP44398.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

M13

.B

BOROWSKI, FELIX.

Prière. Prayer; [by] Felix Borowski, rev.
by Gerard Alphenaar. (Marks organ
library, no.101) Registrations for pipe
organ, Hammond organ [and] spinet model.
60¢ © Edward B. Marks Music Corp.,
New York; 8Dec53; EP77101.

I. Title. II. Title: Prayer.
[III. Alphenaar, Gerard]

Library of Congress



xM14.85

Borowski, Felix, 1872-
Upton, George Putnam, 1834-1919.

The standard concert guide [by] George P. Upton and Felix Borowski. New and rev. ed. Garden City, N. Y., Halcyon House [1947,

xxiii, 486 p. music. 22 cm.

I. Music—Analytical guides. I. Borowski, Felix, 1872-
II. Title.

MT90.U63 1947

780.072

47-31141*

© A. C. McClurg & Co., Chicago; 2Sep47; A15428.

Borowski, Felix.

Upton, George Putnam, 1834-1919.

The standard opera guide [by] George P. Upton and Felix
Borowski. [Rev. ed.] Garden City, N. Y., Halcyon House
[1947]

xvii, 474 p. 22 cm.

First pub. under title: The standard operas, their plots, their music,
and their composers; a handbook by George P. Upton.

1. Operas—Stories, plots, etc. i. Borowski, Felix, 1872-
ii. Title.

MT95.U75 1947

782.08

47-31142*

© A. C. McClurg & Co., Chicago; 2Sep47; A15427.

M9 BOROWSKI, FELIX, 1872-
.B (Suite, organ) Suite for grand organ
by Felix Borowski, ed. by T. Tertius
Noble. © J. Fischer & Bro., New York;
10Feb48; EP22803.

Borowski, Felix.

THIRD SONATA; organ. © 16Apr24,
E587524. R77082, 17Apr51, Felix
Borowski (A)

JUN 28 1951

Library of Congress
Copyright Office

M175
.A4B

BOROWSKI, FELIX.

Valsette; [by] Felix Borowski,
arr. by Galla-Rini. © Chart
Music Publishing House, inc.,
Chicago; on arrangement;
9May47; EP14561. For accordi-
on solo.

I. Galla-Rini, Anthony, 1904-
arr. II. Title.

BOROWSKI, HARVEY HENRY.

Salesdeck. Cards in box.

© Harvey Henry Borowski; 6Aug53;

A105621.

BOROWSKI, HARVEY HENRY.

**212 degrees; or, How to get more
interviews, more sales, more
money, and more fun out of your
work. © Harvey Henry Borowski;
1Aug53; A105090.**

BOROWSKI, HENRY.

In the subway, a dramatic sketch.

© Henry Borowski; 17Apr52; DU30672.

BOROWSKI, HENRY.

A strange hold-up, a play in one act.

© Henry Borowski; 3Apr52; DU30478.

BOROWSKY, MARCIA C. R.

A journey between two wars. 253 p.

© Vantage Press, inc., New York; 3Nov51;
A61161.

I. Vantage Press, inc.

DEC 12 1951
lwg/r

Library of Congress
Copyright Office

Borowsky, Yascha, 1897-

Melody of a song; words by Shirley
Ruth Fletcher.

~~For voice and piano.~~

©9-30-46; S. R. Fletcher and Y.
Borowsky, Los Angeles; EU 38258.

Borowsky, Yascha, 1897-

My lovely dreams; words by Shirley
Ruth Fletcher.

© 9-3-46; S. R. Fletcher and Y.
Borowsky, Los Angeles; EU35774.

Borowy, Frank.

WHERE'S THAT BIG RED APPLE w & m Frank
Borowy © w & m Ada Line Davis
28Jun48 EU136959

BORQUIST, THOMAS A. 3.

How to make your own decorative swag
valances. 7 p., illus. C 29Jul50;
AA157183.

AUG 1 1950

EL BORRACHALES by Eustaquio Morales
© Max Urban & Co., inc. no.222857. Notice
12Mar53 v21 p584

art.
Library of Congress
Copyright Office

[EL] BORRACHALES; w & m Eustaquio Morales
arr Max Urban © Max Urban & Co., Inc.
4Dec50 EU222857

JAN - 8 1951

art.

Library of Congress
Copyright Office

LA BORRACHITA; danza popular,
letra y m Tata Nacho [pseud. of
Ignacio Fernandez Esperon]
© 16Jan20; EF56726. R19444;
29May47; Ignacio Fernandez
Esperon (A), Mexico.

La borrachita.

See

Fernández Esperón, Ignacio. EP7871. 9895

M1630.2

.F

La borrachita.

Fernández Esperón, Ignacio.

I'll never love again. (La borra-
chita) English lyric by Al Stewart,
Spanish lyric ... by I. Fernández Es-
perón (Tata Nacho) [Piano arr. by Larry
Stanton] New York, Peer international
corporation.

© English lyric, 4Mar46; publisher;
EP7871.

For voice and piano, with chord
symbols.

(continued on next
card)

M1630.2

.F

La borrachita.

Fernández Esperón, Ignacio.

I'll never love again. (Card 2)

I. Stewart, Al, lyricist. II. Stanton,
Lawrence, arr. III. Title. IV. Title:
La borrachita.

Music cat.

EL BORRACHITO; w, m & © Juan Gaytan
20Jan50 EU190732

FEB 3 1950

El borrachito, from Fiesta; m Johnny
Green. © Loew's inc., New York;
2May47; EU73494.

EL BORRACHO; w, m & © Daniel Z. Garzes
20Feb50 EU194265

Calhoun
Library of Congress
Copyright Office

MAR 29 1950

BORRACHO © w Seth Babits, m Ennio
Cavicchia 8Jul47 EU83619

BORRACHO; w Emilio Azcarate m Ines
Maria Blanco © Emilio Azcarate &
Ines Maria Blanco 14Oct52 EU290890

Borracho enamorado.
Navarro, Jose Jesus.

BORRACHO SENTIMENTAL © Spanish w
& m William Venegas Cortes
20Sep49 EU179324

Library of Congress
Copyright Office

BORRACHO VIVO w & m Victor Cordero
© Esther Orozco 27Sep48 EU147095

Library of Congress
Copyright Office

BORRACHO Y JUGADOR; w & m Victor
Cordero © Esther Orozco 3May51
EU237556

MAY 29 1951

Library of Congress
Copyright Office



BORRACHO Y SOLTERON; w & m Aaron
Gonzalez © Peer International Corp.
13Mar53 EU310056

Library of Congress
Copyright Office

LOS BORRACHOS; w & m Jose Morante ©
Peer International Corp. 15Sep54
EU370858

art.

Library of Congress
Copyright Office

LA BORRADITA; w, m & © Paublo Alonzo
11Feb52 EU264567

Library of Congress
Copyright Office


MAR 7 0 1952

BORRADO, JUAN, PSEUD. SEE
Hamiaux, Jean, 1918-

EF0-29955

xM

Library of Congress



BORRAH MINEVITCH AND HIS HARMONICA SCHOOL.

(Melody Master Bands). Warner Bros. Pictures,
Inc., 1947. 10 min., sd., b&w., 35mm.

Credits: Director, Jean Negulesco.

© Warner Bros. Pictures, Inc., New York;
2Dec47; MP2639.

Borras, A J lyricist.
Schwandt, Wilbur. Kilroy was
here.

borrás, Tomás

see Borrás y Bermejo, Tomás, 1891-

Borrás y Bermejo, Tomás, 1891-

Polichinelita, novela para niños; original de Tomás Borrás.
Ilustrada por Zaragüeta. Madrid, B. Bureba [1946,

1 p. l., 5-159 p. illus. 22 x 18½^{cm}.

© 15Jan46; author; AF887.

1. Title.

PZ74.9.B6

863.6

46-22270

Library of Congress

[2]

BORRÁS Y BERMEJO, TOMÁS.

La sangre de las almas, novela.

Madrid, Editorial RADAR. 409 p.

© Tomás Borrás; 2Jan48; AF6916.

gmc/p

BORRE, HERB.

Be modern - cook electrically. SEE
Wilding Picture Productions, Inc.

BORRE, HERB.

**For the whole family. SEE Wilding
Picture Productions, Inc.**

Borras, T.

DESGRACIAO; from Feria de las
hermosas, m Julian Benlloch &
B. Teres, w S. F. Padilla &
T. Borras. © 18Dec26, E656606.
R122879, 28Dec53, Julian Benlloch
(A)

Borras, T.

ENCAJE ESPANOL; from Feria de las
hermosas, m Julian Benlloch &
B. Teres, w S. F. Padilla & T.
Borras. © 18Dec26, E656605.
R122878, 28Dec53, Julian Benlloch
(A)

Borras, T.

JARDINERAS DEL AMOR; from Feria de
las hermosas, m Julian Benlloch &
B. Teres, w S. F. Padilla & T.
Borras. © 18Dec26, E656604.
R122877, 28Dec53, Julian Benlloch
(A)

Borras, T.

LAS NINAS DEL SERRUCHO; from Feria
de las hermosas, m Julian Benlloch
& B. Teres, w S. F. Padilla &
T. Borras. © 18Dec26, E656607.
R122880, 28Dec53, Julian Benlloch
(A)

art.

Library of Congress
Copyright Office

Borrasca.

COHEN, OCTAVUS ROY.

Borrasca. Macmillan. 310 p.

© Octavus Roy Cohen; 2Nov53;
A112085.

Library of Congress
Copyright Office

J/4

Borrasco de amor.

M1749

FRAIMA, CARLOS.

.2 Burrasca nel cuore; tango, versi di Ettore
.F de Mura, musica e testo spagnolo di
Carlos Fraima. Borrasca de amor.
© Ferdinando Bideri, Napoli; 15Oct50;
EF0-7133.

I. Title. II. Title: Borrasca de amor.
[III. Mura, Ettore de, 1902-]

Library of Congress
Copyright Office

MAY 10 1951

BORREGO © English w & m Sal Joseph
Carcione 15Feb49 EU158590

Library of Congress
Copyright Office



BORREL, EUGENE, 1876- arr.

Au jardin de la flûte de France; pièces
pour flûte (violon ou hautbois) et basse
continue de Michel Blavet, Jean-Jacques
Naudot, Joseph Bodin de Boismortier
[and others], choisies et réalisées par
Eugène Borrel. (Musiques françaises,
5) [Score and part] © Edouard Richli,
Editions du Sièclemusical, Genève; 1.
cahier, 15 Aug 49; EF15482.

M2
. M96
no. 5

I. Title. (Series)

s. l.

Library of Congress
Copyright Office

xM242

Revised
17 Jul 50

Borrel, Eugène.

CONCERTO I; m Geminiani, réalisation
de la basse chiffrée et réduction de
la partition E. Borrel; violon et pf.
© 31Dec21, E527719. R47597, 6May49,
Eugène Borrel (A)

Borrel, Eugène.

12^e CONCERTO; m Vivaldi, réduction de
la partition et réalisation de la
basse chiffrée E. Borrel; violon et
pf. © 31Dec21, E527747. R47610,
6May49, Eugène Borrel (A)

deuxième

Borrel, Eugene, 1872-

M2
.M96
no.15

LEFÈVRE, JEAN XAVIER, 1763-1829.

Sonate III; pour clarinette et basse, op.12,
par Xavier Lefèvre, réalisation de la
basse par Eugène Borrel. [This Sonata...
has been written for clarinet and bass
which could equally be played as solo
with piano or harpsichord accompani-
ment] (Musiques françaises, 15) [Score
(clarinet and piano) and parts for clarinet
and violoncello or bassoon] © Edouard
Richli, sole owner of Éditions du Siècle
musical, Genève; 5Jul51; EF0-9089.

Library of Congress
Copyright Office

DEC 6 - 1951 DEC 6 - 1951

(Continued on next card)

M2
.M96
no.15

LEFÈVRE, JEAN XAVIER, 1763-1829.
Sonate III. EF0-9089. (Card 2)

[I. Borrel, Eugene, 1872- (Series)

xM250

xM322

BORRELL, ED. SEE

~~Borre~~ll, Edward Joseph, 1896-

EU354262

Borrell, Edward Joseph.

BROTHER JOHN; w, m & © Edward Joseph
Borrell 3Feb54 EU346361

Borrell, Edward Joseph.

TEARS IN YOUR EYES; w, m & © Edward
Joseph Borrell 12Apr54 EU354262

Library of Congress
Copyright Office

Borrell, O.

M1356

ALVAREZ, MARIO.

.A

Dale jabón; danzón de Mario Alvarez y
O. Borrell. [Piano-conductor score
(orchestra) and parts] © Editorial
Mexicana de Música Internacional, s.a.,
México; 21Sep51; EF0-10583.

I. Borrell, O.

II. Title.

DEC 29 1951

Library of Congress
Copyright Office

Borrelli, Bill.

HERE IN MY HEART; w & m Pat Genaro,
Lou Levinson & Bill Borrelli © Mellin
Music, inc. 1May52 EU273301

M1630

BORRELLI, BILL.

.2

Here in my heart; by Pat Genaro, Lou

.B

Levinson and Bill Borrelli. [For voice
and piano] © Mellin Music, inc., New
York; 14May52; EP62316.

I. Genaro, Pat. II. Levinson, Lou.
III. Title.

Borrelli, Bill.

I CRIED MYSELF TO SLEEP; w & m Pat
Genaro & Bill Borrelli © Santly-Joy
inc. 7May52 EU275875

Library of Congress
Copyright Office

Borrelli, Bill.

JUST YOU w & m Frank Capano, Charles

John Borrelli & Bill Borrelli ©

Robert Music Corp. 19Nov48 EU149257

Library of Congress
Copyright Office

Borrelli, Bill.
PLEASE BELIEVE ME; w & m Pat Genaro
& Bill Borrelli © Robert Mellin,
inc. 3Jul52 EU280318

Borrelli, Bill.

SAY YOU'RE MINE; w & m Bob Macaron &
Bill Borrelli © Santly-Joy, inc.
6Jun52 EU278682

Library of Congress
Copyright Office

BORRELLI, BILL. SEE
Borrelli, William Joseph, Jr.

EP63596

xM

Library of Congress
Copyright Office

M1630

BORRELLI, BILL, Jr.

.2 I'm gonna dry ev'ry tear with a kiss;
.B words and music by Max Spickol and
Bill Borrelli, Jr. © Myers Music
(James E. Myers, owner), Philadelphia;
5Sep50; EP48697.

I. Spickol, Max. II. Title. OCT 9 - 1950

Library of Congress
Copyright Office



Borrelli, Bill, Jr.

I'M SO ASHAMED AND SO SORRY; w & m
Bill Borrelli Jr., Pat Genaro &
Robert Mellin © Robert Mellin, inc.
23Sep52 EU288824

Borrelli, Bill, Jr.

I'M SO ASHAMED AND SO SORRY; w & m
Bill Borrelli Jr., Pat Genaro &
Robert Mellin © Sherwin Music, inc.
11Aug52 EU283983

Borrelli, Bill, Jr.

LOVE ME, LOVE ME; w & m Bill Borrelli
Jr., Max Spickol & Charles Borrelli
© Robert Music Corp. 15Nov51
EU256332

NOV 30 1951

Library of Congress
Copyright Office

Borrelli, Bill, Jr.

SAY THAT YOU CARE; w & m Bill
Borrelli Jr., Pat Genaro & Robert
Mellin © Robert Mellin, inc.
23Sep52 EU288821

Borrelli, Bill, Jr.

THERE'S A CHRISTMAS TREE IN HEAVEN;
w Max Spickol m Bill Borrelli, Jr.
© Santly-Joy, inc. 9Feb50 EU193176

FEB 27 1950

Borrelli, Bill, Jr.

see also

Borrelli, William Joseph, Jr.

JAN 3 • 1951

Borrelli, Charles.

LOVE ME, LOVE ME; w & m Bill Borrelli
Jr., Max Spickol & Charles Borrelli
© Robert Music Corp. 15Nov51
EU256332

NOV 30 1951

Library of Congress
Copyright Office

Borrelli, Charles.

RAIN OR SHINE, PAL OF MINE; w Edgar
Leslie, m Charles Borrelli. ©
19Jan25, E606653. R89145, 21Jan52,
Edgar Leslie (A)

MAR - 4 1952

Library of Congress
Copyright Office

Borrelli, Charles John.

JUST YOU w & m Frank Capano, Charles
John Borrelli & Bill Borrelli ©
Robert Music Corp. 19Nov48 EU149257

Library of Congress
Copyright Office

BORRELLI, DOMENIC.

Stairway to stardom. DU30526. SEE
Castagno, John Edward.

Borrelli, Elmer Frank.

IF YOU'RE ALWAYS TRUE © w & m Elmer
Frank Borrelli 29Oct48 EU148435

Borrelli, Enzo.

DONNA ROSA w & m Enzo Borrelli

© Joseph Cerabino 13Nov47

EU102746

Borrelli, Enzo.

UN' AVVENTURA A CONAILAND w & m
Enzo Borrelli © Joseph Cerabino
13Nov47 EU102744

Borrelli, Enzo,

'O FATTO MIO w & m Enzo Borrelli

© Joseph Cerabino 13Nov47

EU102745

Borrelli, Enzo.

'Ø SCIANATOPE w Enzo Borrelli,
m Louis Canoro © Joseph Cerabino
13Nov47 EU102747

Borrelli, Lavinia.

FROM NOW UNTIL ETERNITY; w & m Lavinia
Borrelli arr Robert Sodar © Lavinia
Borrelli & Robert Sodar 28Jul52
EU282417

Borrelli, Lavinia.
OUR PLACE IN THE SUN; w & m Lavinia
Borrelli arr Robert Sodor © Lavinia.
Borrelli & Robert Sodor 15Jul52
EU281290

BORRELLI, OSCAR JOSEPH.

**On the spot. [A sample script for radio
or television] © Oscar Joseph
Borrelli; 19Jan51; DU26498.**

JAN 31 1951

E unp
3516

Borrelli, Ralph

Did I waste my dreams on you. Words
by Edward Smith, music by Ralph Borrelli.

Melody and chord indications.

First line: I remember the day.

© 1 c 1-22-46; George Edward Smith,
Philadelphia, E unp 3516.

jss 4-9-46

Borrelli, Ralph

I was framed; words by Lois Atkinson
Pyle, music by Ralph Borrelli.

Melody and chord indications.

First line: I thought I had the proof
that you would always care. *Philadelphia*

© 1 c 2-22-46; Ralph Borrelli and
Lois Pyle, ~~Philadelphia and Ambler~~, Pa.;
E unpub 8377.

Atkinson

ksk 6-7-46

Borrelli, Ralph

I'm getting so impatient; words
by Lois Atkinson Pyle.

Melody and chord symbols.

© 16Mr46; R. Borrelli, Philadel-
phia and L. A. Pyle, Ambler, Pa.;
EU 12140.

Borrelli, Ralph

I'm on strike; words by Lois Atkinson
Pyle; music by Ralph Borrelli.

For voice and piano.

~~Right hand only.~~

First line: I've got a frigid sweetie.

© 1c 3-2-46; Lois Pyle, Ambler, Pa.,
& Ralph Borrelli, Philadelphia; E unp
9382.

eag 6-20-46

Borrelli, Ralph

I'm the biggest fool I know;
words by Lois Atkinson Pyle.

Melody and chord symbols.

© 16Mr46; R. Borrelli, Phila-
delphia and L. A. Pyle, Ambler, Pa.;
EU 12138.

Borrelli, Ralph.

No vacancy now; words by Lois
Atkinson Pyle, music by Ralph Borrelli.

Melody and chord indications.

First line: My heart was a long
time vacant. Philadelphia

© 1 c 3-12-46; Ralph Borrelli/&
Lois Atkinson Pyle, Ambler, Pa.; E
unp 11068.

jss 7-2-46

Borrelli, Ralph

That's what you said; words by
Lois Atkinson Pyle.

Melody and chord symbols.

© 16Mr46; R. Borrelli, Philadel-
phia and L. A. Pyle, Ambler, Pa.;
EU 12139.

Borrelli, William.

SAY, I'M DOING FINE w Louise Ayres,
■ William Borrelli, © w & m
Clyde E. Malle 10Nov47 EU102324

Borrelli, William, Jr.

HEART FIRST IN LOVE; w. & m Julius
Levine & William Borrelli Jr. ©
Julius Levine 25Feb53 EU305265

Library of Congress
Copyright Office

Borrelli, William J jr.

Baby, I could get used to you; words
by W. J. Borrelli, jr.

Melody.

© 5-6-46; W. J. Borrelli, jr., Phila-
delphia; EU 20006.

Borrelli, William J jr.
G. I. cowboy Joe; words by W. J.
Borrelli, jr.

Melody:

© 5-6-46; W. J. Borrelli, jr.,
Philadelphia; EU 19922.

Borrelli, William J., Jr.

BORRELLI'S CONCERTO; m & © William J.
Borrelli Jr. 27Apr53 EU313867

Library of Congress
Copyright Office

M1648

.S

Borrelli, William J., jr., joint composer.
Sarnoff, Emanuel.

Gee! I wish; [words and music] by
William J. Borrelli, jr., Nat Niederman
and E. Sarnoff. New York, Stone music
corporation.

© 27Dec45; 2c 28Dec45; publisher;
EP228.

For voice and piano, with chord sym-
bols.

I. Borrelli, William J., jr., joint com-
poser. II. Niederman, Nat, joint compos-
er. III. Title.

Library of Congress
Copyright Office

Music Cat.

Borrelli, William J jr.

I have to be in the mood; words
by W. J. Borrelli, jr.

Melody:

© 5-6-46; W. J. Borrelli, jr.,
Philadelphia; EU 19921.

Borrelli, William J jr.

I never cared; words by W. J.
Borrelli, jr.

Melody and chord symbols.

© 5-6-46; W. J. Borrelli, jr.,
Philadelphia; EU 19920.

Borrelli, William J
Rolling along; words by W. J.
Borrelli, jr.

Melody.

© 5-6-46; W. J. Borrelli, jr.,
Philadelphia; EU 19919.

M1630 BORRELLI, WILLIAM JOSEPH, 1911-
.2 Give, give, give; words and music by
.B Ralph Care, Sol Marcus and Bill Borelli,
 Jr. © on melodic revision, new text &
 arrangement; Robert Mellin, inc., New
 York; 24Oct52; EP66206. Appl. states
 prev. version as Habanera, from Carmen.

I. Care, Reuben Ralph, 1918- II. Marcus,
Sol, 1912- III. Title.

M1630

.2

.B

BORRELLI, WILLIAM JOSEPH, 1911-

I will love you dear, forever; words and
music by Jeannette Venuto [pseud.] and
William J. Borrelli, Jr. 40¢ Appl.
states prev. reg. 14May53, EU316140.
© Bregman, Vocco & Conn, inc., New
York; 15Mar54; EP78946.

I. Darnall, Jeanette Crisconi. II. Title.

Library of Congress

M1630 BORRELLI, WILLIAM JOSEPH, 1911-
.2 Please believe me; words and music by
.B Pat Genaro and Bill Borrelli, Jr.
© Robert Mellin, inc., New York; 5Nov52;
EP66451.

I. Genaro, Pat, 1922-

II. Title.

Borrelli, William Joseph, 1911-

M1630 MELLIN, ROBERT.

.2 Say that you care; words and music by
.M Bill Borelli, Jr., Pat Genaro and Robert
Mellin. © Robert Mellin, inc., New York;
8Oct52; EP66401.

I. Borrelli, William Joseph, 1911-

II. Genaro, Pat, 1922- III. Title.

M1630 BORRELLI, WILLIAM JOSEPH, 1911-
.2 Take a little bit off the top, and a little
.B bit off the side; the barber's song [by]
Bill Borrelli, Jr. [Melody and chord
symbols, with words] © B.B.S. Pub.
Co., Philadelphia; 22Jan52; EP60766.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Borrelli, William Joseph, 1911-

M1630

GENARO, PAT, 1922-

.2

Take my heart; words and music by Bill

.G

Borrelli and Pat Genaro. 40¢ © Santly-
Joy, inc., New York; 2Jun52; EP63130.

I. Borrelli, William Joseph, 1911-

II. Title.

Borrelli, William Joseph.

TELL ME; w Jeannette Crisconi Darnall
m William Joseph Borrelli © Jean-
nette Crisconi Darnall & William
Joseph Borrelli 6Jan53 EU299180

Revised
13Jul53

Library of Congress
Copyright Office

M1630 BORRELLI, WILLIAM JOSEPH, 1911-
.2 There's no charge for alterations, when I
.B mend a broken heart; words and music
by Bill Borrelli, Jr. [Melody and chord
symbols, with words] © B.B.S. Pub. Co.,
Philadelphia; 22Jan52; EP60767.

I. Title.

Library of Congress
Copyright Office

MAR 17 1952

M1630

BORRELLI, WILLIAM JOSEPH, Jr.

.2

I never cared; words and music by Pat

.B

Genaro and Bill Borrelli. 40¢ © Porgie
Music Corp., New York; 14Jul52;
EP63596.

I. Genaro, Pat, 1922-

II. Title.

Borrelli, William Joseph, Jr.

I WILL LOVE YOU, DEAR, FOREVER; w
Jeannette Crisconi Darnall m William
Joseph Borrelli Jr. © Jeannette
Crisconi Darnall & William Joseph
Borrelli Jr. 14May53 EU316140

Revised
13Jul53

Library of Congress
Copyright Office

M1630 BORRELLI, WILLIAM JOSEPH, Jr.
.2 I'm not to blame; words and music by
.B Bill Borrelli, Jr. © Robert Music
 Corp., New York; 6Sep50 (in notice:
 1949); EP48858.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office



M1630

.2

.B

BORRELLI, WILLIAM JOSEPH, Jr.

I'm not to blame, the one that's to blame
is you; words and music by Bill Borrelli,
Jr. © Myers Music, James E. Myers,
owner, Philadelphia; 12Dec49; EP42420.

I. Title.

Library of Congress
Copyright Office

Borrelli, William Joseph, jr.
I'm not to blame; w & m W. J. Borrelli,
jr. © William J[oseph] Borrelli, jr.,
Philadelphia; 9Feb47; EU62464.

Borrelli, William Joseph, Jr.

KUPIE; w Patrick Genaro m William
Joseph Borrelli Jr. © B. B. S.
Pub. Co. 21Oct52 EU291405

Borrelli, William Joseph, jr.

The Studebaker song; w & m Al [i. e.
Wilbert Allen] Russell, W. J. Borelli,
jr. & J. C. Cowan. © Wilbert Allen
Russell, Washington, D. C., William
Joseph Borrelli [jr.] Philadelphia &
Joel Columbus Cowan, Chicago; 10Apr47;
EU71205.

M1630 BORRELLI, WILLIAM JOSEPH, Jr.
.2 There's a Christmas tree in heaven; lyrics
.B by Max Spickel, music by Bill Borrelli,
Jr. © Robert Music Corp., New York;
13Dec50; EP51094.

I. Title. [II. Spickol, Max, 1913-]

JAN 23 1951

xM1629.3
.C5

Library of Congress
Copyright Office

Borrelli, William Joseph, Jr.

see also

Borrelli, Bill, Jr.

JAN 30 1951

BORRELLI'S CONCERTO; m & © William J.
Borrelli Jr. 27Apr53 EU313867

Library of Congress
Copyright Office

BORRELLI'S Perfection brand egg noodles.
SEE Fresno Macaroni Manufacturing
Company. KK48177.

MAY - 1 1950

Borrelly, Paul, 1894-

M1731

ENJALRIC, ELIE, 1923-

.2

Amour minute; valse chantée, paroles
de Maroval & Jan Lercy [pseuds.]
musique de Erick [pseud.] & Paul
Borrelly. © Joseph Enjalric, Paris;
23May53; EF0-21455.

.E

I. Borrelly, Paul, 1894-	II. Title.
[III. Valentin, Marie Rose, 1923-	
IV. Enjalric, Joseph, 1885-]

Borrelly, Paul, 1894-

M1731

ENJALRIC, ELIE, 1923-

.2

Baisers promis; valse chantée, paroles

.E

de Jan Lercy [pseud.] musique de Erick
[pseud.] & Paul Borrelly. © J. Enjalric;
19Mar52; EF0-13925.

I. Borrelly, Paul, 1894-

II. Title.

[III. Enjalric, Joseph, 1885-

]

Borrelly, Paul, 1894-

M1733 ENJALRIC, ELIE, 1923-

.2 Carillons de Paris; valse chantée,
.E paroles de Jan Lercy [pseud.] musique
de Erick [pseud.] et Paul Borrelly.
© Joseph Enjalric, Paris; 29Dec51;
EF0-12884.

I. Borrelly, Paul, 1894- II. Title.
[III. Enjalric, Joseph, 1885-]

M1731

.2

.E

Borrelly, Paul, 1894-
ENJALRIC, ELIE, 1923-

La diablesse; rumba chantée, paroles de
Jan Lercy [pseud.] musique de Erick
[pseud.] et Paul Borrelly. © Joseph
Enjalric, Paris; 13May52; EF0-14536.

I. Borrelly, Paul, 1894-	II. Title.
[III. Enjalric, Joseph, 1885-]

art.

Library of Congress
Copyright Office

Borrelly, Paul, 1894-

M1731

ENJALRIC, ELIE, 1923-

.2

L'étoile du berger; valse chantée, paroles
de Jan Lercy [pseud.] musique de Erick
[pseud.] & Paul Borrelly. © Joseph
Enjalric, Paris; 5Jan52; EF0-12883.

.E

I. Borrelly, Paul, 1894-

II. Title.

[III. Enjalric, Joseph, 1885-

]

art.

Library of Congress
Copyright Office

Borrelly, Paul, 1894-

M1731 ENJALRIC, ELIE, 1923-

.2 Gay Paris; The house of gay Paris.

.E Marche chantée, paroles françaises de
Jan Lercy [pseud.] paroles anglaises de
J. Enjalric, musique de Erick [pseud.]
& Paul Borrelly. © Joseph Enjalric,
Paris; 29Dec51; EF0-12885.

I. Borrelly, Paul, 1894- II. Title.

III. Title: The house of gay Paris.

IV. Enjalric, Joseph, 1885-]

Library of Congress
Copyright Office



M1731

BORRELLY, PAUL, 1894-

.2

Je suis gamine; chanson danse, paroles de

.B

Pierre Adornier [pseud.], musique de
Paul Borrelly. © Adornier & Borrelly,
Marseille; 20Apr50; EF0-3789.

I. Title. [II. Job, Lucien, 1885-]

JUL 26 1950

Library of Congress
Copyright Office

M1356

BORRELLY, PAUL, 1894-

.B Je voudrais savoir; une rumba [paroles] de
Charles Maillier, sur une musique de
Paul Borrelly. [Piano-conductor score
(orchestra, with words) and parts]
© Ch. Maillier; 31May51; EF0-9345.

I. Title. [II. Maillier, Charles, 1886-]

OCT - 4 1951

Library of Congress
Copyright Office

M1733

.2

.E

Borrelly, Paul, 1894-

ENJALRIC, ELIE, 1923-

La marche de Pigalle; marche chantée,
paroles de Jan Lercy [pseud.] musique
de Erick [pseud.] & Paul Borrelly.

© Joseph Enjalric; 5Jan52; EF0-12900.

I. Borrelly, Paul, 1894-

II. Title.

[III. Enjalric, Joseph, 1885-

]

art.

Library of Congress
Copyright Office

Borrelly, Paul, 1894-

M1733

ENJALRIC, ELIE, 1923-

.E

Marche des légionnaires parachutistes;
paroles de Maroval et Jan Lercy [pseuds.]
musique de Erick [pseud.] et Paul
Borrelly. © Joseph Enjalric, Paris;
23May53; EF0-21456.

I. Borrelly, Paul, 1894-	II. Title.
[III. Valentin, Marie Rose, 1923-	
IV. Enjalric, Joseph, 1885-]

Library of Congress

Borrelly, Paul, 1894-

M1731 ENJALRIC, ELIE, 1923-

.2 Orchidées sous la pluie; musique de Erick
.E [pseud.] et Paul Borrelly, paroles de Jan
Lercy [pseud.] © J. Enjalric; 4Oct52;
EF0-18042.

I. Borrelly, Paul, 1894-	II. Title.
[III. Enjalric, Joseph, 1885-]

Borrelly, Paul, 1894-

M1731

ENJALRIC, ELIE, 1923-

.2

Raspa des Rouergats; raspa chantée,

.E

paroles françaises de Jan Lercy [pseud.]
paroles anglaises de J. Enjalric, musique
de Erick [pseud.] et Paul Borrelly. The
Rouergats. © Joseph Enjalric; 21Nov51;
EF0-11167.

I. Borrelly, Paul, 1894-

II. Title.

III. Title: The Rouergats.
Joseph, 1885-]

[IV. Enjalric,

Library of Congress
Copyright Office

FEB - 7 1952

Borrelly, Paul, 1894-

M1731

ENJALRIC, ELIE, 1923-

.2

.E

La raspa Saint Affricaine; raspa chantée,
paroles françaises de Jan Lercy [pseud.]
paroles anglaises de J. Enjalric, musique
de Erick [pseud.] et Paul Borrelly. The
Saint Affrican. © Joseph Enjalric, Paris;
21Nov51; EF0-11168.

I. Borrelly, Paul, 1894-

II. Title.

[III. Enjalric, Joseph, 1885-

FEB - 8 1952

Library of Congress
Copyright Office

art.

M1731

.2

.E

Borrelly, Paul, 1894-

ENJALRIC, ELIE, 1923-

Théodule; java chantée, paroles de Jan

Lercy [pseud.] musique de Erick [pseud.]

& Paul Borrelly. © Joseph Enjalric;

29Dec51; EF0-12901.

I. Borrelly, Paul, 1894-

II. Title.

[III. Enjalric, Joseph, 1885-

]

M1733 Borrelly, Paul, 1894-
 ENJALRIC, ELIE, 1923-
.2 Tout ça c'est Paris; paroles de Jan Lercy
.E [pseud.] musique de Erick [pseud.] &
 Paul Borrelly. © Joseph Enjalric;
 19Mar52; EF0-13924.

I. Borrelly, Paul, 1894-	II. Title.
[III. Enjalric, Joseph, 1885-]

Borrelly, Paul, 1924-

M1731

ENJALRIC, ELIE, 1923-

.2

.E

Valse de Paris; [or] Titi valse, valse
chantée, paroles de Jan Lercy [pseud.]
musique de Erick [pseud.] & Paul Borrelly.
© Joseph Enjalric; 24Dec52; EF0-18949.

I. Borrelly, Paul, 1924-

II. Title.

III. Title: Titi valse. [IV. Enjalric, Joseph,
1885-]

Borrelly, Paul, 1894-
ENJALRIC, ELIE, 1923-

M1731

.2

.E

Valse sétoise; valse chantée, paroles de
Jan Lercy [pseud.] musique de Erick
[pseud.] et Paul Borrelly. © Joseph
Enjalric; 29Dec51; EF0-12902.

I. Borrelly, Paul, 1894-	II. Title.
[III. Enjalric, Joseph, 1885-]

Library of Congress
Copyright Office

BORRELTJE; stemmingswals, tekst: P1
Veriss, muziek: Rody Lander. Holland.
(With Die eerste Zondag) © Holland
Music; 10Nov53; EF26832.

1. Veriss, P1.
2. Lander, Rody.
3. Holland Music.

dmg - *my*

1961 reg.

BORRETT, NORMAN FRANCIS.

Improving your hockey. London, Faber
and Faber. 196 p. illus. © Norman
Francis Borrett; 1Dec50; 2c 18Dec50;
AI0-836.

Library of Congress
Copyright Office

rjm/r

JAN 25 1951

Borries, Edith von, 1917-

M1735

SIEGEL, RALPH MARIA, 1911-

.2

Besuch' mich mal am Abend; Moderato-

.S

Fox, Musik: Ralph Maria Siegel, Text:

Michael Freytag [pseud.] München,

Edition Jupiter. © Edition Jupiter,

& Paul C. R. Arends-Verlag; 15Dec53;

EF0-26517.

I. Title. [II. Borries, Edith von, 1917-

]

Library of Congress



Borries, Edith von, 1917-

M1735

WINKLER, GERHARD.

.2

Die kleine Taverne; Musettewalzer,

.W

Musik: Gerhard Winkler, Worte: Günther
Schwenn [pseud.] u. Michel Freytag
[pseud.] © Edition Insel-Ton der Insel-
Film GmbH, Insel Reichenau, Bodensee,
Ger.; 1Mar52; EF0-14210.

I. Title. [II. Franzke, Günther, 1903-
III. Borries, Edith von, 1917-]

art.

Library of Congress
Copyright Office

M1356

.W

Borries, Edith von, 1917-
WINKLER, GERHARD, 1906-

Die kleine Taverne; Musette-Walzer,
Text von Schwenn [pseud. and] Freytag
[pseud.] Musik von Gerhard Winkler,
arrangements von Gerhard Mohr [für]
Salon-Orchester, kleine und grosse
Besetzung. [Piano-conductor ~~score~~ and
parts] © on arrangement; Edition Insel-
Ton der Insel-Film G.m.b.H., Insel
Reichenau, Ger.; 1Apr52; EF0-14730.

art.

Library of Congress
Copyright Office

(Continued on next card)

M1356
.W

Borries, Edith von, 1917-
WINKLER, GERHARD, 1906-
Die kleine Taverne. EF0-14730. (Card 2)

I. Title. [II. Franzke, Günther, 1903-
III. Borries, Edith von, 1917- IV. Mohr,
Gerhard, 1901-]

art.

Library of Congress
Copyright Office

Borries, Edith von, 1917-

M1735

.2

.W

WINKLER, GERHARD, 1906-

Die kleine Taverne; Musettewalzer,
Musik: Gerhard Winkler, Worte: Günther
Schwenn [pseud.] u. Michel Freytag
[pseud.] Klavier u. Gesang. © Edition
Insel-Ton der Insel-Film GmbH, Insel
Reichenau, Ger.; 1Apr52; EF0-14729.

I. Title. [II. Franzke, Günther, 1903-
III. Borries, Edith von, 1917-]

Library of Congress
Copyright Office

art.

Borries, Edith von, 1917-

M1735

WINKLER, GERHARD.

.2

Komm' mit mir in den Süden! Tango und

.W

Serenade, Musik: Gerhard Winkler,

Text: Günther Schwenn [pseud.] u.

Michael Freytag [pseud.] [Arr.:] Gerhard

Mohr. Klavier und Gesang, m. Akkord.-

Beziff. © Edition Insel-Ton der Insel-

Film GmbH, Insel Reichenau, Bodensee,

Ger.; 1Apr52; EF0-15223.

I. Title. [II. Franzke, Günther, 1903-

III. Borries, Edith von, 1917- IV. Mohr,

Gerhard, 1901-

]

Library of Congress
Copyright Office

Borries, Edith von, 1917-

M1356

WINKLER, GERHARD.

.W

Komm' mit mir in den Süden! Tango und
Serenade, Text von Günther Schwenn
[pseud.] und Michael Freytag [pseud.]
Music von Gerhard Winkler [Arrange-
ment: Gerhard Mohr] [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Edition Insel-Ton der
Insel-Film, GmbH., Insel Reichenau/Bo-
densee, Ger.; 1Apr52; EF0-15547.

(Continued on next card)

Library of Congress
Copyright Office

Borries, Edith von, 1917-

M1356

WINKLER, GERHARD.

.W

Komm' mit mir in den Süden!

EF0-15547. (Card 2)

I. Title. [II. Franzke, Günther, 1903-
III. Borries, Edith von, 1917-
IV. Mohr, Gerhard, 1901-]

Borries, Edith von, 1917-

M1735

ORDNUNG, RUDOLF, 1904-

.2

Mein Name ist Hase ... ; Polka, Text:

.0

Schwenn [and] Freytag [pseuds.] Musik:

Peter Igelhoff [pseud.] © Musik-

Edition Europaton/Peter Schaeffers,

Berlin; 1Apr54; EF0-29011.

I. Title. [II. Franzke, Günther, 1903-

III. Borries, Edith von, 1917-]

Library of Congress

Borries, Edith von, 1917-

M1508 ORDNUNG, RUDOLF, 1904-

(Die Nacht ohne Sünde) Ach, du liebe
Zeit! Ein Jammerfox, aus dem Tonfilm
Die Nacht ohne Sünde. Text: Schwenn
[pseud. and] Freytag [pseud.] Musik:
Peter Igelhoff [pseud.] © Albert Benne-
feld, Wiesbaden, Ger.; 10Oct50, EF0-6655.

APR 27 1951

I. Title. II. Title: Die Nacht ohne Sünde.
[III. Franzke, Günther, 1903- IV. Bor-
ries, Edith von, 1917-]

s.l.

Library of Congress
Copyright Office

(art.)

xM1508.9

Borries, Edith von, 1917-

M1735

ORDNUNG, RUDOLF, 1904-

.2

Rosen, Tulpen, Nelken; Walzerlied, Worte:

.0

Freytag [and] Schwenn [pseuds.] Musik:
Peter Igelhoff [pseud.] © Edition Takt &
Ton GmbH., Berlin; 2Feb54; EF0-25199.

I. Title. [II. Borries, Edith von, 1917-
III. Franzke, Günther, 1903-]

Borries, Edith von, 1917-

M1735 GAZE, HERMANN, 1908-

.2 So was Schönes machst Du nie mit mir;
.G Rheinländer-Fox, Musik: Ch. Golden
[pseud.] Text: Freytag [pseud. and] Henze
[pseud.] © Edition Takt & Ton GmbH.,
Berlin; 29May53; EF0-20959.

I. Title. [II. Borries, Edith von, 1917-
III. Cyprys, Werner, 1920-]

Borries, Edith von, 1917-

M1508 MACKEBEN, THEO, 1897-

Versuchung der Antonia; [Album from the]
Operette von Günther Schwenn [pseud.]
u. Michael Freytag [pseud., Liedertexte
von Günther Schwenn] Musik von Theo
Mackeben [Klav. Bearbeitung von Helmut
Gardens] © Capriccio-Musikverlag
GmbH, Berlin; 10Oct50; EF0-7051.

I. Title. [II. Franzke, Günther, 1903-

III. Borries, Edith von, 1917- IV. Gar-
dens, Helmut, 1924-]

1 - 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Borries, Edith von, 1917-

M1735 PAASCH, LEOPOLD WOLFRAM, 1912-
.2 Wenn du wiederkommst; langsamer Fox-
.P trot, Text: Günter Schwenn [pseud.] und
Michael Freytag [pseud.] Musik: Leopold
Paasch. © Albert Bennefeld, Musik- und
Bühnenverlag, Wiesbaden; 10Oct50;
EF0-6579.

I. Title. [II. Franzke, Günther, 1903-
III. Borries, Edith von, 1917-] APR 27 1951

Library of Congress
Copyright Office

M25

.B

Borries, Fritz von.

Vier klavierstücke. Opus 22.

Leipzig, H. Litolff.

© 31Dec42; 1c 6Sep46; Henry Litolff's
verlag; EF2596.

For piano solo.

I. Title.

Music Cat.

BORRIES, GUSTAV VALDEMAR THEODOR.

Tekniken ved udarbejdelsen og udgivelsen af videnskabelige afhandlinger; med følgeord af Svend Dahl. 2. omarb. og forøgede udg. [First ed. pub. in 1941 under title: Vejledning i teknikken ved udarbejdelsen og udgivelsen af videnskabelige arbejder med særligt henblik paa lægevidenskabelige arbejder] København, G. E. C. Gad. 243 p. illus. © on revi-

(cont. on next card)

Library of Congress
Copyright Office



AF12198

APR 30 1951
sh/r

BORRIES, GUSTAV VALDEMAR THEODOR.
Tekniken ved udarbejdelsen... (Card 2)

sion & enlargement; Gustav Valdemar
Theodor Borries; 5Nov50; AF12198.

Library of Congress
Copyright Office

sh/r

Borries, Roger, illus.

HILLAIRET, JACQUES.

Évocation du vieux Paris. [Tome] 1.

Illus. de Roger Borriès. [Paris, 1951]

389 p. © Les Éditions de Minuit;

30Dec51; AF0-7059.

I. Borries, Roger, illus.

II. Éditions de Minuit, Paris.

BORRIS, SIEGFRIED.

Frühlings Gesellen; ein Liederspiel. 16 p.

**© Sirius-Verlag, Berlin; 25Aug50;
AF0-3790.**

I. Sirius Verlag.

MUS

APR 27 /r 1951

**Library of Congress
Copyright Office**

M1503
.B738
F7

BORRIS, SIEGFRIED, 1906-
Frühlings Gesellen; ein Liederspiel von
Siegfried Borris. Klavier-Auszug.
[Piano-vocal score] © Sirius-Verlag,
Berlin; 26Sep50; EF0-6314.

I. Title.

MAY - 4 1951

s.l.

Library of Congress
Copyright Office

xM1995

Borris, Siegfried, 1906-

M1997
.G97

GUTE NACHT, LIEBE KINDER; Kinderlieder
von S. Borris, H. E. Fuchs, P. Hermann,
H. Kemnitz [and others] Zeichnungen von
Jutta Jungk. [For 1-4 voices; partly with
flute or piano acc.] © Sirius-Verlag
Berlin, Margarita Katz, Berlin; 5Oct52;
EF0-18241.

I. Borris, Siegfried, 1906- II. Fuchs, H. E.
III. Kemnitz, Helmut Konrad, 1915-
IV. Jungk, Jutta.

SL

Library of Congress
Copyright Office



Revised
25May53

BORRIS, SIEGFRIED.

Klingende Elementarlehre, t. 1. 24 p.
illus. © Sirius-Verlag, Berlin;
10May51; AF0-5670.

I. Sirius Verlag.

SEP 24 1951

Library of Congress
Copyright Office

MUS.
hmp/kw

BORRIS, SIEGFRIED.

Praktische Harmonielehre. 10. Aufl.

[Berlin] 1950. 95 p. illus. © on revisions; Sirius-Verlag; 25Jan50 (in notice: 1948); AF12196. (10. Aufl., 1950, deposited in lieu of 1948 issue)

I. Sirius-Verlag.

MUS

MAR 7 - 1951

me/r

Library of Congress
Copyright Office

BORRIS, SIEGFRIED.

Praktische Harmonielehre. 10. Aufl.

[Berlin] 1950. 95 p. illus. © on revisions; Sirius-Verlag; 25Jan50 (in notice: 1948); AF12196. (10. Aufl., 1950, deposited in lieu of 1948 issue)

I. Sirius-Verlag.

MUS

1951 reg. no.

me/r

Library of Congress
Copyright Office

M1532
.B65R8

BORRIS, SIEGFRIED, 1906-

Ruf des Lebens; szenische Kantate für Soli,
Chor, Orchester, Sprechchor und Tanz-
gruppen [by] Siegfried Borris, op.72.
[Chorus part] © Sirius-Verlag, Margarita
Katz, sole owner, Berlin; 5May54;
EF0-30362.

I. Title.

Library of Congress

Revised
27Dec54

BORRMANN, ERICH.

Tennis und Tischtennis, von Erich Borr-
mann und Herbert Pörschmann. 30 p.
illus. (Miniatur-Bibliothek, Nr. 394, a, b)
© on revisions & additions; Friedrich M.
Hörhold-Verlag, KG., Hildesheim;
24Jun51; AF0-5639.

- I. Pörschmann, Herbert, joint author.
- II. Hörhold (Friedrich M.) Verlag KG.

Library of Congress
Copyright Office

g/r SEP 24 1951

BOHRN, GEORGE.

Madonna of Divine Love and the Holy
Family. JU7432. SEE Raffaele
Sanzio.

att. appl.

BORRO, EDWARD F.

Closed mold molding techniques.

North Tonawanda, N. Y., Durez

Plastics & Chemicals. 19 p.

illus. © Durez Plastics &

Chemicals, inc.; 15Oct51; AA200856.

JAN 22 1952

M1380

.B

BORROFF, EDITH.

Billy Beaver; by Edda Baldwin [pseud.]

Piano solo, with words and pictures

[words by Don Wilson] 35¢ © Clayton

F. Summy Co., Chicago; 2Jun52;

EP62795.

I. Title. [II. Wilson, Donald C.]

Library of Congress
Copyright Office

BORROFF, EDITH, 1925-
Dolly's song. SEE HER Spring over
Brooklyn.

EP62504

xM

Library of Congress
Copyright Office

M1380 BORROFF, EDITH.

.B The sorrowful ghost; a piano solo, by
Edda Baldwin [pseud.] 35¢ © Clayton F.
Summy Co., Chicago; 26Feb51; EP53168.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

M1508

BORROFF, EDITH, 1925-

(Spring over Brooklyn) Dolly's song;
[from] Spring over Brooklyn [by E.
Borroff, words by Borroff and Henry]
© Edith Borroff; 29Mar52; EP62504.

I. Title. II. Title: Spring over Brooklyn.
[III. Henry, Helen Iola, 1912-]

SL

Library of Congress
Copyright Office

xM1508.8

M1508

Borroff, Edith, 1925-
IRVIN, MARJORIE RUTH, 1925-
(Spring over Brooklyn) Don't need a man;
[from] Spring over Brooklyn [by M.
Ervin and E. Borroff, words by Borroff]
© Edith Borroff; 28Mar52; EP62502.

I. Borroff, Edith, 1925- II. Title.
III. Title: Spring over Brooklyn.

SL

Library of Congress
Copyright Office

xM1508.8

M1508

BORROFF, EDITH, 1925-

(Spring over Brooklyn) What can I say?

[From] Spring over Brooklyn [by E.

Borroff, words by Henry and Borroff]

© Edith Borroff; 29Mar52; EP62505.

I. Title. II. Title: Spring over Brooklyn.

[III. Henry, Helen Iola, 1912-]

SL

Library of Congress
Copyright Office



xM1508.8

BORROFF, EDITH, 1925 -

What can I say? SEE HER Spring over
Brooklyn.

EP625 05

xM

Library of Congress
Copyright Office

M1380

BORROFF, EDITH.

.B

Winding the clock; a piano solo with large
notes by Edda Baldwin [pseud.] 35¢
© Clayton F. Summy Co., Chicago;
14May51; EP54647.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

Borroff, Marie Edith.

ACCELERATION; m & © Marie Edith Borroff
9May52 EU274236

Library of Congress
Copyright Office

Borroff, Marie Edith.

GRANDPA'S RAG; w, m & © Marie Edith
Borroff 8Jan52 EU260536

FEB 18 1952

Library of Congress
Copyright Office

Borroff, Marie Edith.

OUT OF THE BLUE; m & © Marie Edith
Borroff 29Aug52 EU286162

Library of Congress
Copyright Office

Borroff, Marie Edith.
SMUGGLERS; m & © Marie Edith Borroff
29Aug52 EU286161

Library of Congress
Copyright Office

Borrromeo, José G.

I'M SO IN LOVE WITH YOU; w, m &
© José G. Borrromeo 9Nov51 EU255562

NOV 21 1951

Library of Congress
Copyright Office

Borromeo, José German.

GIVE YOUR LOVE TO ME; w, m &.© José
German Borromeo 16Apr54 EU354934

Library of Congress
Copyright Office

Borrromeo, José German.

HERE COMES SANTA NOW; w Johnny Lehmann
m José German Borrromeo & Ted Travers
© José German Borrromeo 2Jun53
EU318530

Borrromeo

Library of Congress
Copyright Office

Borrromeo, José German.

I'M THROUGH WITH LOVE FOR GOOD; w, m &

© José German Borrromeo 8Apr53

EU311078

Library of Congress
Copyright Office

Borrromeo, José German.

JOHNNY HAS A SWEETHEART; w Johnny
Lehmann m José German Borrromeo & Ted
Travers © José German Borrromeo
1Jun53 EU318813

Borrromeo

Library of Congress
Copyright Office

Borromeo, Jose German.

WHEN I'M ALL ALONE WITH YOU; w, m & ©

Jose German Borromeo 23Mar53

EU308928

Borromeo

Library of Congress
Copyright Office

Borrromeo, Manolo, 1910-

M1356

MANNINO, FRANCO, 1924-

.M

Al mercatino; charleston, musica di
Trinacria [pseud.] versi di Arcore [pseud.]
(With his È il primo di) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Ardea; 1 May 53;
EF0-21014.

I. Title. [II. Borrromeo, Manolo, 1910-]

BORROMEO Guild. Model lessons in
catechism. AA120799. SEE
Confraternity of Christian
Doctrine, Los Angeles.

Borromini, Francesco.

ARGAN, GIULIO CARLO.

Borromini. [1. ed. Milano] 1952. 125 p.
illus. (Biblioteca moderna Mondadori,
306) © Arnoldo Mondadori editore;
31Oct52; AF0-9823.

I. Borromini, Francesco.

II. Mondadori (Arnoldo) editore.

Unit C.

Library of Congress
Copyright Office

j/m

Borromini.

ARGAN, GIULIO CARLO.

Borromini. [1. ed. Milano] 1952. 125 p.
illus. (Biblioteca moderna Mondadori,
306) © Arnoldo Mondadori editore;
31Oct52; AF0-9823.

I. Borromini, Francesco.

II. Mondadori (Arnoldo) editore.

Unit C.

Library of Congress
Copyright Office



j/m

Borron de niebla.

M1688 GRANATA, SALVADOR.

.A72G Borron de niebla ... letra de
Gerónimo Yorio, música de
Salvador Granata y Orlando
Romanelli. © Editorial
Argentina de Música Inter-
nacional, s. de r., ltd.,
Buenos Aires; 30Dec46; EF5598.

I. Romanelli, Orlando, joint com-
poser. II. Yorio, Gerónimo,
lyricist. III. Title.

BORRONI, CATERINA ©, Bocenago,
Italy.

Abecedario. Milano, Arti
Grafiche L. Bernardoni &
Figlio. Pamphlet, illus.
and folder. © 1Jun47; AF4610.

BORROR, DONALD JOYCE.

An introduction to the study of insects [by] Donald J. Borror [and] Dwight M. De Long. Rinehart.

1030 p. © Donald J. Borror & Dwight M. De Long; 4May54; A136930.

I. De Long, Dwight Moore, joint author.

Library of Congress
Copyright Office

r/m

Borrer, Rodger Owen, 1918.

M1998

KOCH, FREDA POSTLE, 1915-

.K

Making habits fun; a story with
songs to help parents teach
little tots ... words and music
by Freda Postle Koch, acc. by
Rodger Borrer. © Freda Postle
Koch, Worthington, Ohio; on
changes in 5 songs; 5Jun47;
EP14899.

I. Borrer, Rodger Owen, 1918-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Borrer, Rodger Owen
Mothers' helper songs; w & m F. P. Koch,
arr Rodger Owen Borrer. © Freda
Postle Koch, Worthington, Ohio;
30Dec46; EU58164.

Borrer, Rodger Owen, 1918- See arr.

Koch, Freda Postle. Mothers' helper songs.

E unpub. 7955

Borros, Dude, ~~claimant~~
Hello - goodbye.

See

Woodford, Gordon R

was 6-6-46

BORROUGHS DOES IT AGAIN. KK86344.

SEE Borroughs Manufacturing
Company.

BORROUGHS MANUFACTURING COMPANY ©.

Borroughs does it again. Borroughs introduces another sure-fire hit, the red cap Wrap Rack. (Clothes rack) Adv. from Geyer's topics, April 1953, p. 9-11. Appl. author: Spedden Advertising Agency. © 25Mar53; KK86344.

BORROUGHS MANUFACTURING COMPANY.

**Borroughs Unitized flexi steel
shelving; every unit is a unit
within itself. 11 p. Appl.
author: Roland Graham Spedden.
© Borroughs Manufacturing Co.;
14May54; A147418.**

BORROUGHS MANUFACTURING COMPANY. ©

First new advance in steel shelving
in 20 years. New Borroughs uni-
tized flexi steel shelving. Fold-
er. Appl. author: Roland G.
Spedden. © 14May54; KK97953.

New ... shelving.

BORROUGHS MANUFACTURING COMPANY. ©

New Borroughs unitized flexi steel
shelving. (In Modern materials

handling, June 1954, p. 23-25)

Appl. author: Roland G. Spedden.

© 1Jun54; KK97952.

BORROW, GEORGE HENRY.

Lavengro. Edited by Paul S.

Parsons. Illustrated by Harold

Brett. © on illus.; 10Sep26;

A901913. Houghton Mifflin

Co. (PWH); 21Jul54; R133678.

AA 24053

Borrow and prosper.

Edsall, Howard Linn.

Borrow and prosper, by H. L. Edsall. New York, Rockport
press inc., 1946.

51, [14] p., 1 l. 21^{cm}.

© 9-18-46; 2 c 9-20-46; Howard Linn
Edsall, Verona, N. J.; AA 24053.

1. Domestic economy—Accounting.

I. Title.

HF5686.H8E3

647.1

47-15180

Library of Congress

[3]

BORROW BY MAIL FROM POSTAL FINANCE
COMPANY ... SEE Goodman, L. F.

Borrow from Brownold.

BROWNOLD, BERTRAM.

. Borrow from Brownold. [1st ed.]
. 134 p. © The Insurance Research
and Review Service, inc., Indianapo-
lis; 30Sep48; A26165.

I. Insurance Research and Review
Service, inc.

BORROW FROM TOMORROW; w, m & © Alice
Lynn Bohannon 22Sep50 EU216264

OCT 12 1950

Library of Congress
Copyright Office

BORROW these brains. You can count on
Continental. KK71436. SEE Con-
tinental Screw Company.

BORROWDALE, THOMAS MELZAR, 1901- ©,
Chicago.

Atomic puffs on the spectrum of
time. 12 l. © 20Nov47;

AA68834.

BORROWDALE, THOMAS MELZAR ©.
The calculated risk. 11 1.
© 15Jan49; AA104832.

AA 27113

✓

Borrowdale, Thomas Melzar, 1901-
Peace and Europe's one acre ideology
... By T. M. Borrowdale. [Chicago,
Printed by Better letter service co.]
c1946.

stapled sheets on paper backing (13
1.) 33 1/2 x 21 1/2cm.

Reproduced from typewritten copy.
© 10-15-46; 2 c 11-5-46; Thomas M.
Borrowdale, Chicago; AA 27113.

afp 12-5-46

BORROWED; w, m & © Theodore Jack
Grover 25Jan52 EU262478

18 1952

Library of Congress
Copyright Office

BORROWED ANGEL; w & m Sara Nolan
© Kenny Music Publishers, inc.
3Aug51 EU246097

AUG 22 1951

Library of Congress
Copyright Office

Borrowed angel.

M1630

NOLAN, SARA.

.2

Borrowed angel; words and music by

.N

Sara Nolan. © Kenny Music Publishers,
inc., Nashville; 6Nov51; EP58482. Appl.
states prev. reg. as EU246097.

I. Title.

NOV 27 1951

Library of Congress
Copyright Office

BORROWED BLONDS. RKO Radio Pictures, Inc., 1947.
15 min., sd., b&w., 35mm.

Credits: Producer, George Bilson; director,
Hal Yates; film editor, Edward W. Williams;
screenplay, Russ Green. Cast: Leon Errol,
Dorothy Granger, Peggy Maley, and others.

© RKO Radio Pictures, Inc., New York; 7Mar47;
LP923.

AA 10323

The borrowed brain.

see

Boardé, C

L

AFP 4-30-46

Borrowed crime

[Hopley-Woolrich, Cornell George, 1903-

Borrowed crime, and other stories by William Irish [*pseud.*]
... New York [1946]

123 p. 20^{cm}. (Murder mystery monthly. No. 42)

"Abridged version."

I. Title.

PZ3.H77844Bq

47-21439

Brief cataloging

© 31Dec46; 2c 12Mar47; Avon book co., New York; AA46971.

BORROWED DIAMONDS; w & m Lou Wayne ©
Hill & Range Songs, inc. 23Oct52
EU293462

Library of Congress
Copyright Office

BORROWED ecstasy. AA222642. SEE
Wright, Watkins E.

The borrowed glow.

Day, Richard Ellsworth, 1884—

The borrowed glow, a book of devotions. Philadelphia, Judson Press [1947]

417 p. front. 20 cm.

"A broad brim book."

"Originally published ... 1937, under the title-'Filled! with the spirit.'"

1. Devotional exercises. 2. Calendars. I. Title.

BV4832.D33 1947

242

47-6672*

© Judson Press; 15Sep47; on intro.l.; A17341.

BORROWED HEART; by Mary Weber © Commo-
dore Music Corp. Notice 2Nov53 v22
p919

Library of Congress
Copyright Office

BORROWED HEART: w, m & © Mary M. Weber
16Jun52 EU278333

Library of Congress
Copyright Office

BORROWED HEART; w, m & © Ida M. Con-
noley 120ct53 EU334111

Library of Congress

BORROWED HUSBANDS, a photoplay in seven reels
by Vitagraph Company of America. © 7Apr24,
L20056. R92416, 25Mar52, Warner Bros.
Pictures, Inc. (PCB)

BORROWED KISSES; by Bill & Reva Hillman
© M G H Music Pub. Co. EU266111.
Notice 14Sep53 v22 p641

Library of Congress

BORROWED KISSES; w & m James V. N.
Peck Jr. & Beatrice Smith Orr arr
Jack Allyn © James V. N. Peck Jr.
& Beatrice Smith Orr 24Aug53
EU328501

BORROWED KISSES; w William Carey
Hillman & Glessie Reva Hillman m
Glessie Reva Hillman arr William
Carey Hillman © William Carey Hill-
man & Glessie Reva Hillman 28Feb52
EU266111

MAR 20 1952

Library of Congress
Copyright Office

Borrowed laughter.

Turner, Syd.

Borrowed laughter, by Syd Turner. Boston, B. Humphries, inc. [1945]

72 p. 20 $\frac{1}{2}$ cm.

© 12-31-45; 2c 5-9-46; Bruce Humphries, inc., Boston; A 4048.

I. Title.

46-4322

Library of Congress

PS3539.U862B6

[3]

811.5

BORROWED lives. DU14516. SEE Brysselbout,
Robert Clement.

BORROWED LOVE; w Ralph Worshtil m Max
Gottfried © Max Gottfried 12Nov53
EU337609

Library of Congress
Copyright Office

BORROWED LOVE; w, m & © Susie
Meserve 6Jul53 EU322561

Library of Congress
Copyright Office

Borrowed love.

[STONE BRAKER, FLORENCE]

Borrowed love, by Florenz Branch [pseud.]

254 p. © Phoenix Press, New York;
23Jun49; A34191.

I. Phoenix Press.

md/r

Library of Congress
Copyright Office

The borrowed monkey.

BOTHWELL, JEAN.

The borrowed monkey; illustrated by
Margaret Ayer. Abelard Press.

© Jean Bothwell; 22Sep53; A107378.

I. Ayer, Margaret, illus.

Library of Congress

bj/l

BORROWED PARADISE; w Irene Trotter w &
m Roy John Chauvin © Irene Trotter &
Roy John Chauvin 26Jul51 EU245829

AUG 17 1951

Library of Congress
Copyright Office

BORROWED POWER. AAA Foundation for Traffic Safety, 1951. Produced by Pennsylvania State College. 17 min., sd., color, 16 mm.

Summary: A young boy arrested for reckless driving learns that the driver is responsible for controlling the power of an automobile.

© AAA Foundation for Traffic Safety;
28Dec51; MP1978.

FEB 18 1952

The borrowed sister.

ROLFSRUD, ERLING NICOLAI.

The borrowed sister; the story of Elisabeth
Fedde. Minneapolis [1953] 118 p.

© Augsburg Pub. House; 20Feb53;
A88979.

I. Fedde, Elisabeth.

II. Augsburg Publishing House.

Library of Congress
Copyright Office

j/m

Borrowed summer.

Enright, Elizabeth, 1909-

Borrowed summer, and other stories by Elizabeth Enright.
New York, Toronto, Rinehart & company, inc. [1946,

5 p. l., 3-275 p. 194th.

© 17Oct46; 2c 19Jun46; Elizabeth
Enright Gillham, New York; A8437.

I. Title.

46-5232

Library of Congress

PZ3.E598Br

[4]

BORROWED TANG TITLES AND OFFICES IN
THE YORO CODE. A86655. SEE Michi-
gan. University. Center for Jap-
anese Studies. Occasional papers.

BORROWED TIME w Eleanor Kamb © m
Lillian Clark Rivera 17May48
EU130584

Library of Congress
Copyright Office

BORROWED TIME; w & m Louis Shelley &
Michael Stanley Stoner © T V Music
Co. 12Nov53 EU340960

Library of Congress
Copyright Office

BORROWED TIME. On borrowed time; w
& m Milton T. Putnam & Belinda
Putnam © Studio Music, inc. 22May53
EU317343

Library of Congress
Copyright Office

BORROWED TIMERS.

Bedtime prayer reminder. [Praying hands] Anderson, Ind., Warner Press. Col. reproduction of drawing & painting. 6 x 3 in. © The Borrowed Timers, Guyer D. Thomas, sole owner; 3Jan52 (in notice: 1939 & 1951); K30744.

MAR 3 1952

Borrowed timers.

Night-sight tray mat--shows what is
on the tray. (Night-sight tray mat)
[San Diego, Calif., Printed by Commercial
press] cl 47.

card. illus. 13 x 25cm.

Print.

Appl. author: Guyer D. Thomas.

© Borrowed timers, San Diego, Calif.;
30Apr47; KK13453.

elg 7-8-47

BORROWED TIMERS.

Night time guardian. (Religious
goods) Card. © The Borrowed
Timers (Guyer D. Thomas, sole own-
er); 12Mar51; KK63477.

AUG 1 1951

Borrowed timers. [San Diego]
Who sees? ~~[n. p.]~~ cl947.
card. illus. 12cm.

Ⓢ Borrowed timers, San Diego,
Calif.; 2Jan47; AA48252.

afp 7Apr47

BORROWED Timers © SEE

Thomas, Guyer Drummond.

Bedtime prayer reminder; Crusader
shield. E21271.

BORROWED Timers (C). SEE

Thomas, Guyer Drummond.

Bedtime prayer reminder; Jesus
cares. K21270.

BORROWED TROUBLE. Hopalong Cassidy Productions, inc., 1948. 60 min., sd., b&w., 35mm. Based on characters created by Clarence E. Mulford.

Summary: Three rival factions in a small western community, represented by the owners of two rival saloons, and the teacher in the local school, resolve their differences with the aid of Hopalong Cassidy.

Credits: Producer, Lewis Rachmil; director, George Archainbaud; film

BORROWED TROUBLE. (Card 2)

editor, Fred W. Berger; original
screenplay, Charles Belden; music,
Darrell Calker. Cast: William Boyd,
Andy Clyde, Rand Brooks, Anne O'Neal,
John Parrish.

© Hopalong Cassidy Productions, Inc.;
1Jul48; LP1761.

BORROWED WIFE. SEE Braus, Mortimer.

The borrowers.

NORTON, MARY.

The borrowers; illustrated by Beth
and Joe Krush. Harcourt, Brace.
180 p. Appl. states prev. pub.
abroad 23Oct52, AIO-2660.
NM: new illus. & revisions.
© Mary Norton; 8Oct53; A123109.

I. Krush, Beth, illus.

II. Krush, Joe, illus.

The borrowers.

NORTON, MARY.

The borrowers; with illus. by Diana Stanley.

London, Dent [1952] 159 p. © Mary

Norton; 23Oct52; 2c 17Nov52; AI0-2660.

Library of Congress
Copyright Office

j/e

THE BORROWERS. SEE Norton, Mary.

BORROWING; w, m & © Edward Kerr Nesbitt
17Mar54 EU351336

Library of Congress
Copyright Office

BORROWING a leaf! B5-1883. SEE
Jenkins, Burris, Jr.

BORROWING BEAULAH; w, m & © Abbie
Faye Petty 13Jan53 EU300045

Library of Congress
Copyright Office

V



K 3132

Borrowing from your boss.

see

Fritz, L

A5 3986

Borrowing from your boss..sure can be
embarrassing!

see

Girard trust co.

afp 10-18-46

BORROWING MONEY (Filmstrip) Popular Science
Pub. Co. 45 fr., color, 35 mm. (Managing
your money) Ansco color.

© Popular Science Pub. Co., inc.;
30 Jul 54; JP3044.

Borrowman, Alexander.

Yesterday; words by Frank Lambrett
Smith.

Melody.

© ~~1-11-46~~ 4-11-46; ~~Alexander~~ Borrowman,
Vancouver, B.C., Can.; EU 25104.

Borrows, Rex John.

EV'RYDAY WITH YOU; w Bruce Sievier m ..
Rex John Burrows © Boosey & Co., ltd.
50ct53 EU333600

Library of Congress

Borrows, insults, loses. SEE
Brown and Bigelow. Hickory Gap
post examiner.

Berrowsale, Belle Forest, 1869-
American liberty. New York, cl946.
card. 9cm.

© author, New York; 28Dec46; AA45323.

cl 4-4-47

Bors, Hugh.

KOOTIKITIKOTA w & m Zoe Bors &
Hugh Bors © Sophie Z. Gorewicz &
Boris H. Gorewicz 5Jan48 EU113857

Bors, Zoe.

KOOTIKITIKOTA w & m Zoe Bors &
Hugh Bors © Sophie Z. Gorewicz &
Boris H. Gorewicz 5Jan48 EU113857

Borsa teorica e concorsi finanziari
della borsa teorica (Biti e Cofibot)
BAUER, GIORGIO.

Borsa teorica e concorsi finan-
ziari della borsa teorica
(Biti e Cofibot) 15 p.

© Giorgio Bauer, Francesco
Floris, Lodovico Mueller,
Rome; 10Mar47; AF3653.

M25
.B

Borsari, A.

Six amuseries; pour piano. Paris, L.
de Lacour. 20 frs.

© 15Jun45; 1c 5Mar46; Lucien de
Lacour; EF763.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1733

.2

.B

BORSARI, AMÉDÉE, 1905-

Le mal de Paris; paroles de Mouloudji,
musique de Pierre Arimi [pseud.]

© Chant du Monde & Enoch & cie, Paris;
1Oct51; EF20249.

I. Title. [II. Mouloudji, Marcel, 1922-

art.]

Library of Congress

BORSBERRY, GRACE ©.

Tel-a-fortune; a game for young and
old. 9 l. & sheet, illus.

© 17Jun49; AA123712.

Borsch, Frederick George.

SOUTH DAKOTA TOOTSIE, with w; m Benjamin Charles Stoller arr Helmi Sophia Stoller © Benjamin Charles Stoller & Frederick George Borsch 7Mar52
EU267002

MAR 28 1952

Library of Congress
Copyright Office

BORSCH, FREDERICK GEORGE ©

Tootsie, pet coyote, South Dakota

State animal. [Profile views of
coyote with head up "howling at the
moon"] 5 post cards. (1-5)

© 21May49; JP5589-5593.

Borsch, Frederick George.

TOOTSIE, THE QUEEN; w & m Benjamin
Charles Stoller arr Helmi Sophia
Stoller © Benjamin Charles Stoller
& Frederick George Borsch 7Mar52
EU267003

Library of Congress
Copyright Office

MAR 28 1952

BORSCHT w & m Jack Brooks © Loew's
inc 26Dec47 EU109552.

Library of Congress
Copyright Office

Borscht belt blues; w & m Les Benson.
© Duchess music corp., New York;
18May47; EU76840.

THE BORSCHT SONG w & m Harry Samuel
Drucker © Doris Drucker 28Jan49
EU158589

Library of Congress
Copyright Office

Borsellino, Camille Virginia.

ONLY YOU © w & m Camille Virginia
Borsellino 15Mar48 EU121144

Library of Congress
Copyright Office

E unp. 4184

Borsellino

Pepe, Marie Ann (*Pepe*)

See

Pepe

~~Borsellino~~, Marie Ann ~~Pepe~~

e1 4-4-46

BORSETH, EDA O.

If I be His disciple. A teacher's
manual. Board of Christian
Education of the Presbyterian
Church in the U. S. A. 67 p.
© W. L. Jenkins; 27Oct53;
A121216.

BORSI, REGINALD SMITH BRINDLE. — See
Brindle-Borsi, Reginald Smith.
Brindle, Reginald Smith.

BORSI, REGINALD SMITH BRINDLE,
pseud. SEE
Brindle, Reginald Smith, 1917-

EF0-22959

xM

Library of Congress
Copyright Office

Borsieri, Cesare.

HEROIC m Cesare Borsieri © Elsie
M. Hochella 4Feb48 EU115611

Borsieri, Cesare.

MEMORIES m Cesare Borsieri © Elsie
M. Hochella 4Feb48 EU115612

Borsieri, Cesare.

STEP LIVELY m Cesare Borsieri ©
Elsie M. Hochella 4Feb48 EU115610

BORSIG, Harry R., author. SEE

Aero-Marine Photos.

U. S. Army transport David C.
Shanks. JU5307.

Borski, Lucia (Merecka) *tr.*

Polish folk tales, tr. [and adapted] by Lucia Merecka Borski (Lucia Merecka Szczopanowicz) Illus. by Erica Gorecka-Egan. New York, Sheed & Ward, 1947.

123 p. col. illus. 24 cm.

1. Tales, Polish. I. Title.

PZ8.1.B64Po

47-12388*

© Sheed & Ward, inc.; 2Dec47; A19506.

Library of Congress

[3]

E15

Borsky, Arthur

Eternal God (Adon Olam) traditional w,
m A. Borsky. © Arthur Borsky, Phila-
delphia; 11Mar47; EU47869.

Borsky, Arthur.

A long love ago; w R. Klaiss, m A.
Borsky. © Arthur Borsky, Philadelphia,
& Robert Klaiss, Audubon, N. J.;
17Apr47; EU48980.

Borsky, Arthur.

Suite for the piano; m A. Borsky.

© Arthur Borsky, Philadelphia;

1Jan47; EU45632.

SEE

Borsky, Arthur, joint composer.

Lawrence, Elliot. Once upon a moon.

BORSODI, RALPH.

Education and living. Part I and II.

Suffern, N. Y., School of Living.

Devin-Adair Co., trade distributors,
New York. 276 p. © Ralph

Borsodi; 23Jun48; A23985.

BORSODI, RALPH.

**Education and living. [Vol. 2, pts. 3-4]
Suffern, N. Y., School of living; Devin
-Adair Co., trade distributors, New
York. 719 p. © Ralph Borsodi;
8Dec48; A29884.**

Library of Congress
Copyright Office



ebc/mb

Borsodi, Ralph, 1888-

Inflation is coming! A practical post-war plan. By Ralph Borsodi. Issued by the Research division of the School of living of Suffern, N. Y. ... [Suffern] B. Lane, inc. [1945]

67 p. illus. (incl. facsim.) diagrs. 30½ x 22½".

Bibliography: p. 13.

©11-20-45; 2c 11-16-45; Bayard Lane, inc., Suffern, N. Y.; AA 1860.

1. Inflation (Finance)—U. S. 2. U. S.—Economic policy. I. School of living, Suffern, N. Y. II. Title. III. Lane (Bayard), inc., claimant. 46-3475

Library of Congress

HG538.B63

{7}

332.414

BORSODI, RALPH.

Inflation is coming! and what to do about
it. Suffern, N. Y., Research Division,
School of Living. 62 p. illus.

© School of Living, inc.; 1Oct48; on re-
visions; A29885.

I. School of Living, Suffern, N. Y.

Library of Congress
Copyright Office



gmc/mg

BORSODI, RALPH.

Inflation is coming! [Issued by
the Research Division of the
School of Living] 64 p. illus.
© School of Living, inc., Suffern,
N. Y.; 20Jan48; A20411.

I. School of Living, inc. (1)

vp/p

Borst, Arthur.

WE'RE DOING WHAT WE WANT TO ©

w & m Arthur Borst 8Dec47

EU111077

Library of Congress
Copyright Office

Borst, Arthur F.

I CAN'T HELP DREAMING OF HEAVEN; w & m
Arthur F. Borst & Grace Blanch New-
man © Borst Music Pub. Co., inc.
19Jan50 EU190607

FEB 7 1950

Borst, Arthur Frank

Interfiled

Borst, Arthur F.

JAN 30 1951

Borst, Arthur Frank, 1922-

M1630 WATERS, KENNETH.

. 2 Baby, when you walk by; words and music.
. W by Arthur Borst and Kenneth Waters.
© Borst Music Pub. Co., inc., Newark,
N. J.; 13Nov50; EP51190.

I. Borst, Arthur Frank, 1922-
II. Title.

JAN 23 1951

Library of Congress
Copyright Office

Borst, Arthur Frank.

BABY, WHEN YOU WALK BY w & m Arthur
Frank Borst & Kenneth Walthall
Waters © Borst Music Publishing
Co., inc. 6Jun49 EU169454

Library of Congress
Copyright Office

Borst, Arthur Frank.

BAGGAGE COACH AHEAD © w & m Arthur
Frank Borst 23Oct47 EU99708

Library of Congress
Copyright Office

M1630

.2

.B

BORST, ARTHUR FRANK, 1922-

Baggage coach ahead; words and music by
Arthur Borst. © Borst Music Publishing
Co., inc., Newark, N. J.; 26Jan49 (in
notice: 1947); EP37531.

I. Title.

Library of Congress
Copyright Office

Borst, Arthur Frank.
BEHIND THE TIMES © w & m Arthur
Frank Borst 23Oct47 EU99710

Library of Congress
Copyright Office

Borst, Arthur Frank.
BIRDS OF SPRINGTIME © w & m Arthur
Frank Borst 23oct47 EU99709

Library of Congress
Copyright Office

Borst, Arthur Frank.

THE BOY IN BLUE © w & m Arthur Frank
Borst 21Mar49 EU161391

Library of Congress
Copyright Office

Borst, Arthur Frank, 1922-

M1630 LUCAS, EMORY.

.2 Candystick brigade; words and music by
.L Arthur Borst and Emory Lucas. © Borst
Music Pub. Co., inc., Newark, N. J.;
26Oct50; EP51189.

I. Borst, Arthur Frank, 1922-

II. Title.

JAN 23 1951

Library of Congress
Copyright Office

Borst, Arthur Frank.

I AM LONESOME AND BLUE © w & m

Arthur Frank Borst 23 Oct 47

EU99712

M1630

.2

.B

BORST, ARTHUR FRANK, 1922-

I am lonesome and blue; words and music
by Arthur Borst. © Borst Music Publish-
ing Co., inc., Newark, N. J.; 26Jan49 (in
notice: 1947); EP37529.

I. Title.

Library of Congress
Copyright Office

Borst, Arthur Frank.

IS IT WRONG © w & m Arthur Frank
Borst 22Nov48 EU149442

Library of Congress
Copyright Office

Borst, Arthur Frank.
THE JOHNSTOWN FLOOD © w & m Arthur
Frank Borst 23 Oct 47 EU99711

Library of Congress
Copyright Office

M1658

.5

.J53B

BORST, ARTHUR FRANK, 1922-

The Johnstown flood; words and music by
Arthur Borst. © Borst Music Publishing
Co., inc., Newark, N. J.; 26Jan49 (in
notice: 1947); EP37530.

I. Title.

Library of Congress
Copyright Office



M1630 BORST, ARTHUR FRANK, 1922-
.2 Mother's asleep in the sky, words
.B and music by Arthur Borst.
Brooklyn, Romeo Twin Pub.
Co. © Arthur Frank Borst; 6Feb48;
EP22449.

Borst, Arthur Frank.

Mother's asleep in the sky; w & m A. F.
Borst. © Arthur Frank Borst, Newark,
N. J.; 25Feb47; EU66710.

Borst, Arthur Frank.
OLD NUMBER NINE © w & m Arthur Frank
Borst 24Feb48 EU118541.

Borst, Arthur Frank.
The prisoner's song; w & m A. F. Borst. ©
Arthur Frank Borst, Newark, N. J.;
13May47; EU75369.

M1630

BORST, ARTHUR FRANK, 1922-

.2

The prisoner's song; words and music by

.B

Arthur Borst. © Borst Music Publishing
Co., inc., Newark, N. J.; 26Jan49 (in
notice: 1947); EP37527.

I. Title.

Borst, Arthur Frank.

ROLL ON, KENTUCKY MOON, ROLL ON © w
& m Arthur Frank Borst 1Nov48
EU147459

Library of Congress
Copyright Office

Borst, Arthur Frank.

THE SAILORS' SONG w & m Arthur Frank
Borst & Oscar Picart Chambers
© Borst Music Publishing Co., inc.
21Jun49 EU170802

Library of Congress
Copyright Office

Borst, Arthur Frank.
Shoo fly; w & m A. F. Borst. © Arthur Frank
Borst, Newark, N. J.; 13May47; EU75368.

M1630

.2

.B

BORST, ARTHUR FRANK, 1922-

Shoo fly; words and music by Arthur Borst.

© Borst Music Publishing Co., inc.,
Newark, N. J.; 26Jan49 (in notice: 1947);
EP37528.

I. Title.

Library of Congress
Copyright Office

Borst, Arthur Frank.

THE SINISTER'S CHILD © w & m Arthur
Frank Borst 5Apr49 EU163202

Library of Congress
Copyright Office

Borst, Arthur Frank.

Slowly the shadows are fading; w & m
A. F. Borst. © Arthur Frank Borst,
Newark, N. J.; 25Feb47; EU66711.

Borst, Arthur Frank.
TOO SMALL TO WORK © w & m Arthur
Frank Borst 29Sep47 EU95367

Library of Congress
Copyright Office

Borst, Arthur Frank.

YOU'RE PRECIOUS TO ME w & m Morton
Hofmann © w & m Arthur Frank Borst
5Apr49 EU163201

BORST, ARTHUR FRANK, PSEUD. SEE
Wagner, Charles Elmer, 1922-

EU352703

BORST, EVELYNE.

Big fun with little equipment;
a primary game book, adaptable
for all grades. 32 p. © Edu-
cational Pub. Corp.; 1Aug54;
A148877.

BORST, EVELYNE.

The book of games for boys and girls: how
to lead and play them. Diagrs. and illus.
by Lincoln H. Reid. New York [1953]
277 p. © A. S. Barnes and Co., inc.;
27May53; A93322.

I. Barnes (A. S.) and Company, inc.

Borst, Linn W.

Cupid; w L. W. Borst, m Eliot Hopkins
Wright. © Linn W. Borst, Sprague
River, Or.; 6Jan47; EU58317.

Borst, Linn W.

BUCK, RONALD, 1907-

I wish I was a child again; words by
Linn W. Borst. © 7-22-46; L. W.
Borst, Sprague River, Or.; EU32348.

E unp. 10732

Borst, Linn W.
My sailor boy.

see

Wright, Eliot.

HIC 7-1-46

Syll

Borst, Linn W lyricist.

Buck, Ronald. No wolves in Hollywood.

See
Borst, Linn W lyricist.

Buck, Ronald. I wish I was a child again.

BORST, MAX.

Pathologische Histologie; ein Unterricht-
skurs für Studierende und Ärzte. 4. verb.
und erweiterte Aufl. [Hrsg. von Werner
Hueck] 539 p. illus. © Verlag J. F.
Bergmann, München; 24Apr50; AF12009.

I. Hueck, Werner, ed.

II. Bergmann (J. F.) Verlag.

DEC 4 1950

jb/r

Library of Congress
Copyright Office

BORST, RICHARD WARNER.

Freshwater, a panorama. Vantage
Press. 155 p. © Richard Warner
Borst; 20Aug54; A150089.

Library of Congress
Copyright Office

cr/*dw*

BORST, SARA CONE BRYANT.

New stories to tell to children, by
Sara Cone Bryant; with illus. by
Frank C. Pope. © 23Nov23, A766091.
R85963, 9Nov51, Sara Cone Bryant
Borst (A)

x Bryant, Sara Cone

FEB 26 1952

BORST, SARA CONE BRYANT SEE
Bryant, Sara Cone.

BORST, Mrs. THEODORE F. SEE
Bryant, Sara Cone.

BORST, WILLIAM ALVORD.

**Lord Byron's first pilgrimage. 179 p.
illus. © Yale Univ. Press; New Haven;
17Nov48; A29070.**

I. Yale University Press.

Library of Congress
Copyright Office

md/rk

Borst Music Pub. Co., inc.

M1630 WATERS, KENNETH.

. 2 Baby, when you walk by; words and music
. W by Arthur Borst and Kenneth Waters.

© Borst Music Pub. Co., inc., Newark,
N. J.; 13Nov50; EP51190.

I. Borst, Arthur Frank, 1922-

II. Title.

JAN 23 1951

Library of Congress
Copyright Office

Borst Music Publishing Co., inc.

BABY, WHEN YOU WALK BY w & m Arthur
Frank Borst & Kenneth Walthall
Waters © Borst Music Publishing
Co., inc. 6Jun49 EU169454

Library of Congress
Copyright Office

Borst Music Publishing Co., inc.

M1630

.2

.B

BORST, ARTHUR FRANK, 1922-

Baggage coach ahead; words and music by
Arthur Borst. © Borst Music Publishing
Co., inc., Newark, N. J.; 26Jan49 (in
notice: 1947); EP37531.

I. Title.

Library of Congress
Copyright Office

Borst Music Pub. Co., inc.

M1630 LUCAS, EMORY.

. 2 Candystick brigade; words and music by
. L Arthur Borst and Emory Lucas. © Borst
Music Pub. Co., inc., Newark, N. J.;
26Oct50; EP51189.

I. Borst, Arthur Frank, 1922-

II. Title.

JAN 23 1951

Library of Congress
Copyright Office

Borst Music Publishing Co., inc.

M1630

BORST, ARTHUR FRANK, 1922-

.2

I am lonesome and blue; words and music

.B

by Arthur Borst. © Borst Music Publishing Co., inc., Newark, N. J.; 26Jan49 (in notice: 1947); EP37529.

I. Title.

Library of Congress
Copyright Office



Borst Music Pub. Co., inc.

I CAN'T HELP DREAMING OF HEAVEN; w & m
Arthur F. Borst & Grace Blanch New-
man © Borst Music Pub. Co., inc.
19Jan50 EU190607

FEB 7 1950

Borst Music Publishing Co., inc.

M1658

.5

.J53B

BORST, ARTHUR FRANK, 1922-

The Johnstown flood; words and music by
Arthur Borst. © Borst Music Publishing
Co., inc., Newark, N. J.; 26Jan49 (in
notice: 1947); EP37530.

I. Title.

Library of Congress
Copyright Office



Borst Music Publishing Co., inc.

M1630

BORST, ARTHUR FRANK, 1922-

.2

The prisoner's song; words and music by

.B

Arthur Borst. © Borst Music Publishing
Co., inc., Newark, N. J.; 26Jan49 (in
notice: 1947); EP37527.

I. Title.

Borst Music Publishing Co., inc.

THE SAILORS' SONG w & m Arthur Frank
Borst & Oscar Picart Chambers
© Borst Music Publishing Co., inc.
21Jun49 EU170802

Library of Congress
Copyright Office

Borst Music Publishing Co., inc.

M1630

.2

.B

BORST, ARTHUR FRANK, 1922-

Shoo fly; words and music by Arthur Borst.

© Borst Music Publishing Co., inc.,
Newark, N. J.; 26Jan49 (in notice: 1947);
EP37528.

I. Title.

BORSTEL, GER. TUBERKULOSE-
FORSCHUNGSINSTITUT.

Jahresbericht 1950/51. Mit
Beiträgen von H. J. Arndt [et
al.] Hrsg. von Enno Freerksen.
451 p. © Springer-Verlag
OHG.; 2Dec53; AF13691.

P

Borsuk, Belle.

THE HOPE OF MEN, U. N. © w & m Belle

Borsuk 23Dec47 EU109862.

Borsuk, Belle.

SHOLOM, ISRAEL © English w & m Belle
Borsuk 10Aug48 EU142417

Library of Congress
Copyright Office

Borsuk, Belle.

SHOLOM, ISRAEL; w, m & © Belle Borsuk
28May51 EU239671

JUN 29 1951

Library of Congress
Copyright Office

Borsuk, Gerald B.
BOUNCY BUNNY THEME SONG; w Alma Spann
Baron m Gerald B. Borsuk © Alma Spann
Baron 26Feb54 EU349236

Library of Congress
Copyright Office

Bort allt vad oro gör.

M1060
.B447
B6

BELLMAN, CARL MICHAEL, 1740-1795.
Bort allt vad oro gör; [by] C. M. Bellman,
arrangemang: Lennart Lundén. (Skol-
orkestern, 11) [Score] © on arrange-
ment; Ab Nordiska musikförlaget, Stock-
holm; 15Nov50; EF0-6265.

I. Title. [II. Lundén, Lennart, 1914-]

MAY - 4 1951

s.l.

Library of Congress
Copyright Office

Bort allt vad oro gör.

M1584

.B

BELLMAN, CARL MICHAEL, 1740-1795.

Bort allt vad oro gör; kör ur Bacchi Tempel
[by] C. M. Bellman. arr. [by] Daniel
Helldén, (Gehrmans trestämmiga
kårsanger, nr. 35) [Score: chorus (SAB)]
Kr.0:40 NM: arrangement. © Ab Carl
Gehrmans musikförlag, Stockholm;
22Jun54; EF0-29599.

I. Title. [II. Helldén, Daniel]

Library of Congress

Borten, Sandria.

ON THE TOP OF THE WORLD WITH YOU; w &
m Robert Sherwood Servin © Sandria
Borten 7Mar51 EU231497

MAR 27 1951

Library of Congress
Copyright Office

Bortfeld, Don.

KEEP THAT HEMLINE HIGH © w &
m Don Bortfeld 6Sep47 EU94922

Borth, Doreen.

SINCE I LOST YOU; m Leo & Hector Rich-
ard w & © Doreen Borth 12Mar51
EU232118

APR 11 1951

Library of Congress
Copyright Office

Borth, Jerome Henry.

THE EIGHT STRING STOMP © m Jerome
Henry Borth 20Apr49 EU164847

Library of Congress
Copyright Office



BORTHEN, LEIF.

Reise i Peróns rike. Oslo, 1952. 230 p.
illus. © Gyldendal norsk forlag;
24Oct52; AF0-9035.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

j/c'

BORTHWICK, ALFRED EDWARD.

**The Presence. [Glorified figure of
Christ at rear of empty church]**

**Col. reproduction of painting 3 x
4 in. (337) © Art Education, Inc.,
Brown-Robertson Co., New York;
10Mar49; K21282.**

BORTHWICK, DEBORAH PEARL.

Retail selling theory and
technique. 12 p. © Deborah
Pearl Borthwick; 10Sep52;
AA222115.

Borthwick, J.

MY JESUS AS THOU WILT; w J. Borthwick,
m W. R. Voris; mixed chorus & organ.
© 12Oct26, E651044. R121268,
23Nov53, Mrs. W. R. Voris (W)

BORTHWICK, J. D.

3 years in California; with 8 illus. by the author. With index and foreword by Joseph A. Sullivan. [1st California ed.] Oakland, Calif., Biobooks. 318 p. (California centennial edition, no. 17) © Joseph A. Sullivan; 12Dec48; on index, foreword & additions; A28648.

I. Sullivan, Joseph A.

md/ r

Library of Congress
Copyright Office

Borthwick, Jane.

MY JESUS AS THOU WILT; sacred solo,
w Benjamin Schmolke, tr. by Jane
Borthwick, m Daniel Protheroe.

© 10Sep23, E569799. R76573, 9Apr51,
Lorenz Pub. Co. (PWH) of D. Protheroe

JUN 15 1951

Library of Congress
Copyright Office

Borthwick, Jane.

MY JESUS, AS THOU WILT; hymn-anthem,
w Jane Borthwick, m Walter Howe
Jones; mixed voices. © 19Nov21,
E523183. R46819, 21Apr49, Roy
Collins Jones (C)

Borthwick, Jane Laurie.

M2113

SIBELIUS, JEAN, 1865-

.S

(Finlandia) Be still my soul; 18th century hymn set to a theme from Finlandia, for voice with pianoforte accompaniment, [words by Katharina von Schlegel, translation by Jane Laurie Borthwick, music by Jean Sibelius, arr. by Eddie Dee] London, British & Continental Music Agencies. 2/6 © on arrangement; Breitkopf & Härtel, London; 18Sep50; EF0-4826.

NOV 15 1950

Library of Congress
Copyright Office



(Continued on next card)

M2113 SIBELIUS, JEAN, 1865-

.S (Finlandia) Be still my soul; 18th century
hymn set to a theme from Finlandia, for
voice with pianoforte accompaniment,
[words by Katharina von Schlegel, trans-
lation by Jane Laurie Borthwick, music by
Jean Sibelius, arr. by Eddie Dee]
London, British & Continental Music
Agencies. 2/6 © on arrangement;
Breitkopf & Härtel, London; 18Sep50;
EF0-4826.

Library of Congress
Copyright Office

(Continued on next card)

BORTHWICK, MARY ALICE ©.
Georgia. [Poem] Card, illus.
© 28Oct50; AA165192.

NOV - 9

BORTHWICK, MARY ALICE ©.

Georgia. [Poem, Cherokee roses]
Columbus, Ga., Service Stamp &
Printing Co. Col. post card.
© 14Jun52; K31944.

BORTHWICK, WILLIAM HUDSON ©.

Christmas greetings from the makers of
Camel cigarettes. c3 wisemen on 3
camels; Painting. © 2Apr52;
GU19600.

BORTHWICK, WILLIAM HUDSON ©.

I'm a little hoarse today. [Two outlines; one of colt horse, the other of a man smoking cigar] Cartoon.

© 1c 22Jul49; GU13635.

Borthwick, William Hudson

Just a little smile; words by W.
H. Borthwick.

For voice and piano, and chord
symbols.

© 4-5-46; W. H. Borthwick, Hart-
ford; EU 15107.

G 3493

Bortin, Harry

A new deck of cards for free enterprise.

Drawing in colored pencil. (Design.)

Inset ~~picture~~^{photograph} of artist.

© 1c 12-11-46; Washington, D. C.;
G 3493.

trm 1-7-47

BORTIN, HARRY, Washington, D. C.

Preface to E-B-B. (Free Enter-
prise question cards) © 26Sep

47; KK17403.

Bortkiewicz, Ladislaus von, 1868-1931.

Charlier, Carl Vilhelm Ludvig, 1862-1934.

Elements of mathematical statistics, also L. v. Bortkiewicz,
Table of Poisson's frequency function; ed. and tr. by J. A.
Greenwood. Cambridge, Mass., 1947.

120 p. illus. 23 cm.

"List of works cited": p. 117.

1. Mathematical statistics. I. Bortkiewicz, Ladislaus von, 1868-
1931. II. Greenwood, Joseph Arthur, 1927- ed.

QA276.C462

311.2

47-7272*

© J. Arthur Greenwood, Brooklyn; 4Oct47; A18512.

Bortkiewicz, Ladislaus von.

BÖHM VON BAWERK, EUGEN, Ritter.

Karl Marx and the close of his system, by Eugen von Böhm-Bawerk; & Böhm-Bawerk's criticism of Marx, by Rudolf Hilferding; together with an appendix consisting of an article by Ladislaus von Bortkiewicz on the transformation of values into prices of production in the Marxian system. Ed. with an introd. by Paul M. Sweezy. 224 p. © Augustus M. Kelley, New York; 12Sep49; on translation

Library of Congress
Copyright Office

(cont. on next card)

BÖHM VON BAWERK EUGEN, Ritter.
Karl Marx and the close of his system...
(Card 2)

of article by Ladislaus von Bortkiewicz,
introd. & revisions; A36457.

- I. Hilferding, Rudolf.
- II. Bortkiewicz, Ladislaus von.
- III. Sweezy, Paul M., ed.
- IV. Kelly, Augustus M.

Library of Congress
Copyright Office

cg/mmb

M25

.B

BORTKIEWICZ, SERGEI, 1877-

Lyrica nova; vier Klavierstücke, [by]
Sergei Bortkiewicz. Op. 59. Piano solo.
© Universal-Edition, Wien; 20Sep41;
EF12253.

I. Title.

Library of Congress
Copyright Office

M25

.B

BORTKIEWICZ, SERGEI, 1877-

Vier Klavierstücke; [by] Sergei
Bortkiewicz. Op. 65. © Ludwig
Doblinger (Bernhard Herzmansky),
K.G., Music Publisher, Vienna;
11Jan47; EF6235. For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bortle, Donald Lee.

AN ORCHID AND A ROSE; m & © Donald
Lee Bortle 25May53 EU317610

Bortle, Donald Lee.

TENDER LOVE WORDS; w Donald Lee

Bortle m Dee Ray Williams © Donald

Lee Bortle & Dee Ray Williams

6Feb53 EU303015

Bortle, Judy.

You're the one; w & m J. Bortle. ©

Judy Bortle, Lincoln Park, Mich.;

9Feb47; EU46847.

Edna
Bortle, Judy N lyricist.
Peltier, Alfred James. So, so
sorry.

Bortman, Harry.

I'LL WEAR AN ORCHID; w, m & © Harry
Bortman 3Dec51 EU257763

DEC 29 1951

Library of Congress
Copyright Office

BORTNER, NORMAN STANLEY.

Road show, a comedy in three acts by
Stanley Bortner. © Norman Stanley
Bortner; 1c 7Mar49; DU19190.

BORTNER, NORMAN STANLEY.

Road show, a comedy in three acts by
Stanley Bortner. © on revisions;
Norman Stanley Bortner; lc 10Apr50;
DU23926. Prev. reg. 7Mar49, DU19190.

APR 19 1950

BORTNER, NORMAN STANLEY.

Road show, a comedy in three acts.

© on revisions; 18Feb52; DU30039.

Appl. states prev. reg. 7Mar49,
DU19190.

MAR 3 1952

D unp. 2258

Bortner, Norman Stanley

Twist the lion's tail. A comedy in three acts, by Stanley Bortner.

Typewritten (carbon copy)

© 1 o 3-23-46; Norman Stanley Bortner, Baltimore; D unp. 2258.

el 4-18-46

BORTNER, NORMAN STANLEY.

The walnut tree, a comedy in three acts,
by Stanley Bortner. © Norman Stanley
Bortner; 1c 8Jan48; DU12282.

See
BORTNER, Stanley. SEE Bortner, Norman
Stanley.

BORTNER, Stanley. SEE Bortner, Norman
Stanley.

APR 19 1950

D unp. 2258

Bortner, Stanley

See

Bortner, Norman Stanley

M2094

.3

.B

BORTNIĀNSKIIŲ, DMITRIŲ STEPANOVICH,
1751-1825.

The bird, let loose in Eastern skies; for
three-part chorus of women's voices, a
cappella, [by] Dimitri Stepanovitch Bort-
niansky, arr. by Homer Whitford. [Words
by] Thomas Moore, adapted by H. W.
(Choral music, no. 1964) © E. C. Schir-
mer Music Co., Boston; 16Dec49; on
arrangement & adaptation; EP42918. With
piano reduction.

I. Whitford, Homer Pasco, arr. II. Title.

Library of Congress
Copyright Office

M2092

.6

.B

BORTNIĀNSKIĪ, DMITRIĪ STEPANOVICH,
1751-1825.

Cherubic hymn, no.7, from the Russian
liturgy, composed by Dimitri Bortnian-
sky, English translation by John Cozens.
(Western choral series, no.4077) [Score:
chorus (SATB) and piano reduction] 12¢
© on translation; Western Music Co.,
ltd., Vancouver, B. C.; 17Dec51;
EF0-11379.

I. Title. [II. Cozens, John, 1906-

Library of Congress
Copyright Office

FEB 21 6 1952

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
1751-1825.

M1581
.M86
S3

Cherubim song [by] Dimitri Bortnian-
sky, English version by Nathan
Haskell Dole. (In Mueller, Carl F.,
arr. Schirmer's favorite a cappella
selections for women's voices.
p. 19-23); © G. Schirmer, inc.,
New York; 13Jun45; on arrangement;
EP25492.

M2092

BORTNIANSKII, DMITRII STEPANOVICH,
1751-1825.

.4

.B

Cherubim song, [for] S.A.T.B., by Dimitri
Stepanovitch Bortniansky, arr. by C. Al-
bert Scholin, English words by Ruth B.
Scholin. (Octavo no. 929) © Belwin, inc.,
New York; 3Jan49; on words & arrange-
ment; EP32585.

I. Scholin, Carl Albert, 1896- arr.

II. Scholin, Ruth B., 1900- lyricist.

III. Title.

Library of Congress
Copyright Office

21

M2092 BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
.6 1751-1825.

.B Cherubim song, no. 7, by Bortniansky.
S.A.T.B., arr., ed. and new text
adapted by Noble Cain. © Boosey
& Hawkes, inc., New York; 11May48;
on new English version & arrange-
ment; EP26581.

M2092

.4

.B

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
1751-1825.

Cherubim song; [by] Dimitri Bortniansky,
arr. [by] James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 8)
[Close score: mixed voices] 10¢ © on
arrangement; James Allan Dash; 28Aug50;
EP50706.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

JAN - 8 1951

M2092 BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
.4 1751-1825.
.B Cherubim song no.7; chorus for mixed
voices, from the liturgy, English version
by Alfred Scott [pseud.] [music by] D.
Bortniansky arr. by Alfred Scott [pseud.]
(Selected choral series, no.46345) [With
piano or organ reduction] 18¢ © Raymond
A. Hoffman Co., Chicago; 8Dec52;
EP67578.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

M2074 BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
.3 1751-1825.
.B Cherubim song no.7; S.S.A. [by] Dimitri
Bortniansky, arr. & edited by Walter Ehret.
(Pro Art choral, no.1428) [With piano acc.]
16¢ © on arrangement; Pro Art Publica-
tions, New York; 5Feb53; EP69665.

I. Title. [II. Ehret, Walter]

M2074

.3

.B

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
1751-1825.

Cherubim song no.7; for two-part chorus,
S.A. or T.B., English text by Walter
Ehret [music by] Dmitrii Bortniansky,
arr. & edited by Walter Ehret. (Pro Art
choral, no.1537) [With piano acc.] 16¢
NM: arrangement. © Pro Art Publica-
tions, New York; 18May54; EP80714.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM2073.3

M2072 BORTNIANSKIĭ, DMITRIĭ STEPANOVICH;

.3 1751-1825.

.B Cherubim-song, no. 7; for three-part chorus of mixed voices, S. A. B., with piano or organ acc. [by] D. S. Bortniansky, arr. by P. Tchaikovsky, adapted by Carl Deis, English version by Nathan Haskell Dole. (G. Schirmer, octavo [series] no. 9753) © G. Schirmer, inc., New York; 6Aug48; on arrangement; EP29464.

(Cont'd. on next
card)

M2072 BORTNIANSKIĭ, DMITRIĭ STEPANOVICH;
.3 . 1751-1825.
.B Cherubim-song, no. 7. EP29464.
(Card 2)

I. Chaikovskii, Petr Il'ich, 1840-
1893, arr. II. Deis, Carl, 1883-
arr. III. Dole, Nathan Haskell, tr.
IV. Title.

M2092

.5

.B

BORTNIANSKIĬ, DMITRIĬ STEPANOVITCH,
1751-1825.

Cherubim song, no.7; by Bortniansky
[edited by] Tcherepnin, for mixed voices,
a cappella. (Sacred choral music, 1541)
[With piano reduction] 20¢ NM: arrange-
ment. © Clayton F. Summy Co., Chicago;
9Jul54; EP81783.

I. Title. [II. Cherepnin, Aleksandr
Nikolaevich, 1899-]

Library of Congress

M2092 BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
.5 1751-1825.
.B Cherubim song, no. 7; sacred chorus for
mixed voices a cappella, S.A.T.B., [by]
Dimitri Bortniansky, arr. by Peter Il'ich
Tchaikovsky. English text by Ruth Heller.
(Choral octavos, no. 1665) © Hall & Mc-
Creary Co., Chicago; 24Jan49; on text;
EP34093.

I. Chaikovskii, Petr Il'ich, 1840-1893, arr.
Library of Congress II. Heller, Ruth, lyricist.
Copyright Office III. Title.

M2092 BORTNIĀNSKIĪ, DMITRIĪ STEPANOVICH,
.5 1751-1825.

.B Choirs of angels praise Thee; Cherubim
song, no.7 [for full chorus of mixed
voices, S.S.A.T.B., with piano or organ
acc., ad lib., by] D. S. Bortniansky, arr.
by P. Tschaikowsky. [English version by
G. R. Hall] (Pro Art choral, no.1275) 16¢
© on translation; Pro Art Publications,
New York; 27Apr51; EP54221.

JUN 28 1951

I. Chaĭkovskii, Petr Il'ich, 1840-1893.

II. Title. III.
Library of Congress
Copyright Office

Title: Cherubim song,
no.7. [IV. Hall, G. R.]

M2095
.B

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
1751-1825.

Christ is born in Bethlehem; S.A.T.B. [by]
D. Bortniansky, arr. [by] Daniel P.
Tkach. [With piano reduction] 18¢
© on arrangement; Neil A. Kjos Music
Co., Chicago; 12Oct53; EP75054.

I..Title. [II. Tkach, Daniel Paul, 1922-

11
I

Library of Congress
Copyright Office

xM2092.6

M2092 BORTNIANSKIĭ, DMITRIĭ STEPANOVICH,
.4 1751-1825.
.B Eternal God; [by] Bortniansky, arr. James
Allan Dash. [Baltimore, Baltimore Music
Co.] (James Allan Dash choral arrange-
ments, ser. 1, no. 9) [Close score:
SATB] © on arrangement; James Allan
Dash; 13Jul50; EP48284.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

SEP -1 1950

M2092

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
1751-1825.

.6

.B

Glory and praise; S. A. T. B., [by] Bort-
niansky, arr. by Daniel P. Tkach, text
from the Psalms. (Standard choral
repertoire series, no. 7052) [With piano
reduction] 16¢ © on arrangement; Neil
A. Kjos Music Co., Chicago; 12Oct50;
EP49840.

I. Title. [II. Tkach, Daniel ~~Peter~~, 1922-
Paul,

Library of Congress
Copyright Office

NOV 17 1950

ml/c

M2092

.4

.B

BORTNIĀNSKIĪ, DMITRIĪ STEPANOVICH,
1751-1825.

Hark, the vesper hymn is stealing; S.A.T.B.,
by Dimitri S. Bortniansky, arr. by Rob
Roy Peery, [words by Thomas Moore]
(Belwin octavo no.1088) [With optional
organ acc.] 15¢ © on arrangement; Bel-
win, inc., New York; 3Jan51; EP51601.

FEB 20 1951

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

Bortnianskii, Dmitrii Stepanovich.

LO, A VOICE TO HEAVEN SOUNDING; by
Dmitrii Stepanovich Bortnianskii,
w adapted by Henry Wilder Foote,
men's chorus arr. Raymond C. Robinson.
© on arr.; 26Mar27; E661325.
Mrs. Raymond C. Robinson (W);
19Apr54; R129097.

M2072

.6

.B

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH
1751-1825.

O God of might; anthem for mixed voices
with children's choir, ad lib., arr. from
the tune St. Petersburg, composed by
Dimitri Bortniansky, text [and music] arr.
by Charles Black. (Church music review,
no.2272) [With piano acc.] 18¢ © on ar-
rangement; The H. W. Gray Co., inc., New
York; 15Jan53; EP69995.

I. Title. [II. Black, Charles]

Library of Congress
Copyright Office

M2072 BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
.5 1751-1825.

.B O Light, whose beams illumine all;
S.A.T.B. [by] Dimitri S. Bortniansky,
arr. by Rob Roy Peery [words by Edward
Hayes Plumptre] (Belwin octavo no.1179)
[With organ acc.] 15¢ © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 2Jan52; EP59621.

I. Title. [II. Peery, Rob Roy, 1900-
III. Plumptre, Edward Hayes]

Library of Congress
Copyright Office

FEB 26 1952

M2074

.2

.B

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
1751-1825.

Saviour, like a shepherd lead us; anthem,
S.A. or unison, words ascribed to
Dorothy A. Thrupp [music by]
Bortniansky, arr. by Kathryn Hill Rawls.
(Fischer edition, 8786) [With organ acc.]
15¢ NM: arrangement. © J. Fischer &
Bro., New York; 25Feb54; EP78966.

I. Title: [II. Thrupp, Dorothy A.
III. Rawls, Kathryn Hill]

Library of Congress

xM2101.5

M2072 BORTNIĀNSKIĪ, DMITRIĪ STEPANOVICH,
.7 1751-1825.
.B Thou hidden source; [by] Dmitri S.
Bortniansky, arr. by Theron W. Kirk
[words by Charles Wesley. For] S.A.T.B.
[with optional descant] (Pro art choral,
no.1290) [With piano acc.] 18¢ © on
arrangement; Pro Art Publications, New
York; 28May51; EP55010.

I. Title. [II. Kirk, Theron Wilford, 1919-

Library of Congress
Copyright Office

AUG 1 1951

Bortniansky.

CHERUBIM SONG, no.7; from the Russian
Church by Bortniansky, adapted & arr.
by Albert Ham; SATB. © on arr.,
20Aug23, E568791. R81502, 27Jul51,
C. E. Ham (C)

SEP - 6 1951

Library of Congress
Copyright Office

BORTNIANSKY, DIMITRI STEPANOVITCH.

Arise, Lord ... tr. from the
Russian and adapted by Hugh Ross.
(In Ross, Hugh, arr. Sacred
choruses for women's or girls'
voices. p. 1-8) © G. Schirmer,
inc., New York; on arrangement,
translation & adaptation;
30Sep46; EP9777.

M2064

.R

I. Title.

Music Cat.

Library of Congress
Copyright Office

M2100.6

.B

BORTNIANSKY, DIMITRI STEPANOVITCH.

Cherubim song; by Dimitri Stepanovitch
Bortniansky, for three choirs: I-
S.S.A. II- S.A.B. III- S.A.T.B.,
arr. by C. Albert Scholin, [English
text by Ruth B. Scholin] © Belwin,
inc., New York; on arrangement;
19Feb47; EP12271.

I. Scholin, Carl Albert, 1896- arr.
II. Scholin, Ruth B., lyricist. III.
Title.

xM2092.6
Music Cat.

M2092 BORTNIANSKY, DIMITRI STEPANOVITCH.
.4 Cherubim song no. 7, for four-part
.B chorus of mixed voices, S.A.T.B.,
a cappella. Words by Alice
Mattullath, music by Dimitri
Stepanovitch Bortniansky, arr. by
Peter Ilyitch Tchaikovsky. ©
Carl Fischer, inc., New York;
22Mar48; on words; EP25053.

M2094 BORTNIANSKY, DIMITRI STEPANOVITCH.

.3 Cherubim song, no. 7, for three-
.B part chorus of women's voices with
piano or organ acc. ad lib., S.S.A.,
words by Alice Mattullath, music
by Dimitri Stepanovitch Bortniansky,
arr. by Edward S. Breck. © Carl
Fischer, inc., New York; 20Feb48;
on arrangement; EP24025.

M2092

.4

.B

BORTNIANSKY, DINITRI STEPANOVICH.

O, blessed is he; S.A.T.B., by
Bortniansky-Tkach, text from
Psalm 32 [adapted by] Hazel
Stageberg Tkach. © Neil A.
Kjos Music Co., Chicago; on
arrangement & adaptation of
words; 19Jun47; EP15189.

I. Tkach, Peter Daniel, 1896- arr.

II. Tkach, Hazel Stageberg, lyricist.

III. Title.

xM2079.2

.E32

Music Cat.

Library of Congress
Copyright Office

Bortniansky, D.

VESPER HYMN; by D. Bortniansky, arr.
Arthur Dana [pseud. of Willy
Herrmann]. 1. Women's voices.- 2.
Mixed voices.- 3. Men's voices. ©
on arr.; 5Aug25, 6Aug25, 6Aug25;
E622247-622249. R98507-98509;
8Aug52; The Arthur P. Schmidt Co.,
inc. (PWH of W. Herrmann)

Bortniansky, Dmitri Stepanovitch.

DIVINE PRAISE. Kol slaven; English w
Jane Taylor & Deems Taylor, English
w & rev. Kurt Schindler, m Dmitri
Stepanovitch Bortniansky, men's cho-
rus arr. Arthur H. Ryder. © on arr.,
23Oct26, E651207. R121273, 23Nov53,
Arthur H. Ryder (A)

Bortnyck, M.

In my own little way; w M. Bortnyck,
m Robert L. Carleton. © M. Bortnyck,
Wilmington, Del.; 13Jun47; EU80045.

Library of Congress
Copyright Office

Bortnyck, M.

SHE'S ALL FOR ME; m Louis Tobin w &
© M. Bortnyck 31Aug51 EU248745

SEP 14 1951

Library of Congress
Copyright Office

Bortnyck, Metro.

I JUST DREAM OF YOU; w Metro Bortnyck
m Al Terry © Metro Bortnyck & Al
Terry 1Apr52 EU269918

Library of Congress
Copyright Office

Bortnyck, Metro.

THE POLKA SYMPHONY; w Metro Bortnyck
m Al Terry © Metro Bortnyck & Al
Terry 1Apr52 EU269917

Library of Congress
Copyright Office



Bortoli, Frank.

ADELE © m Frank Bortoli 12Dec49
EU188575

Library of Congress
Copyright Office

MT680

.B66

BORTOLI, FRANK, 1911-

Bortoli's Accordion method. ©

Frank-Bortoli, Chicago; bk.2,

11Apr47; bk.3, 12Jul47;

EP15849-15850.

Music Cat.

MT680 BORTOLI, FRANK, 1911-

.B662 ^Bortoli's Accordion method, 12 - 120
bass, also 140 bass chart. © Frank
Bortoli; 26Jul48; AA90623.

I. Title: Accordion method.

BORTOLI, FRANK.

Bortoli accordion method, 120 bass
also band selections. Book two
elementary; Chicago, c1952.
31 p. illus. © Frank Bortoli;
18Dec52; A74603.

MT680
B6622

BORTOLI, FRANK, 1911-
Bortoli accordion method; 12 - 120
bass [by Frank Bortoli] \$1 © Frank
Bortoli, Chicago; bk.1, 15Jul52;
AA217347.

1. Accordion---Methods.
- I. Title.

MT680

.B6622

book 4

BORTOLI, FRANK, 1911-

Bortoli accordion method; 120 bass, also
duet & band selections [by Frank
Bortoli] \$1.50 © Frank Bortoli, Chicago;
book 4, 5Sep53; EP74163.

1. Accordion---Methods.

I. Title.

Library of Congress

MT680 BORTOLI, FRANK, 1911-
.B6622 Bortoli accordion method; [by Frank
bk.2 Bortoli] 120 bass, also band selections.
\$1 © Frank Bortoli, Chicago; book 2,
18Dec52; A74603.


1. Accordion---Methods.
- I. Title.

MT680
.B6622
Bk.3

BORTOLI, FRANK, 1911-
Bortoli accordion method; 120 bass, also
duet & band selections [by Frank
Bortoli] \$1.50 © Frank Bortoli, Chicago;
book 3, 15Jul53; EP73353.

1. Accordion---Methods.
 - I. Title.

Library of Congress




MT680
.B6622
book 5

BORTOLI, FRANK, 1911-
Bortoli accordion method; [by Frank Bortoli]
120 bass, also duet & band selections. \$2
© Frank Bortoli, Chicago; book 5,
13Jan54; EP77646.

1. Accordion---Methods.
- I. Title.

Library of Congress



M175
.A4B

BORTOLI, FRANK, 1911-
Connie Polka. © Frank Bortoli,
Chicago; 25Jul47; EP16138. For
accordion solo.

I. Title.

Music Cat.

M175

.A4B

BORTOLI, FRANK, 1911-

Dancing on the Keyboard;

accordion solo ... by Frank

Bortoli. © Frank Bortoli,

Chicago; 19Jul47; EP16037.

I. Title.

Music Cat.

M175 BORTOLI, FRANK, 1911-
.A4B Festival; paso doble by Frank
Bortoli [for] accordian solo.
© Frank Bortoli; 11Oct48; EP30520.

I. Title.

Bortoli, Frank.

M175

.A4

.B

BORTOLI, GIOVANNI, 1877-1946.

Variation waltz; modern accordion solo,

[by] Giovanni Bortoli, arr. by Frank
Bortoli. © Frank Bortoli; 30Mar49;
EP36105.

I. Bortoli, Frank, arr. II. Title.



M175
.A4B

BORTOLI, FRANK, 1911-
Venetian fantasy; polka, accordion solo,
by Frank Bortoli. 50¢ © Frank Bortoli;
2Jun52; EP63106.

I. Title.

Library of Congress
Copyright Office

Bortoli, Frank.

YOU ARE MY ONLY TRUE LOVE w Theresa
Salvetti © m Frank Bortoli 14Oct49
EU185453

M175

.A4

.B

BORTOLI, GIOVANNI, 1877-1946.

Variation waltz; modern accordion solo,

[by] Giovanni Bortoli, arr. by Frank
Bortoli. © Frank Bortoli; 30Mar49;
EP36105.

I. Bortoli, Frank, arr. II. Title.



Bortoli accordion method.

MT680

BORTOLI, FRANK, 1911-

B6622

Bortoli accordion method; 12 - 120

bass [by Frank Bortoli] \$1 © Frank

Bortoli, Chicago; bk.1, 15Jul52;

AA217347.

1. Accordion---Methods.

I. Title.

Library of Congress
Copyright Office

Bortoli accordion method.

MT680 BORTOLI, FRANK, 1911-
.B6622 Bortoli accordion method; [by Frank
bk.2 Bortoli] 120 bass, also band selections.
\$1 © Frank Bortoli, Chicago; book 2,
18Dec52; A74603.

1. Accordion---Methods.
 - I. Title.

Bortoli accordion method.

MT680

.B6622

book 4

BORTOLI, FRANK, 1911-

Bortoli accordion method; 120 bass, also
duet & band selections [by Frank
Bortoli] \$1.50 © Frank Bortoli, Chicago;
book 4, 5Sep53; EP74163.

1. Accordion---Methods.

I. Title.

Library of Congress

Bortoli accordion method.

MT680
.B6622
Bk.3

BORTOLI, FRANK, 1911-

Bortoli accordion method; 120 bass, also
duet & band selections [by Frank
Bortoli] \$1.50 © Frank Bortoli, Chicago;
book 3, 15Jul53; EP73353.

1. Accordion---Methods.
- I. Title.

Bortoli accordion method.

MT680
.B6622
book 5

BORTOLI, FRANK, 1911-

Bortoli accordion method; [by Frank Bortoli]
120 bass, also duet & band selections. \$2
© Frank Bortoli, Chicago; book 5,
13Jan54; EP77646.

1. Accordion---Methods.
- I. Title.

Bortoli's Accordion method.

MT680 BORTOLI, FRANK, 1911-

.B662 ^Bortoli's Accordion method, 12 - 120
bass, also 140 bass chart. © Frank
Bortoli; 26Jul48; AA90623.

I. Title: Accordion method.

Bortom berg och mörka vatten.

M1621 NORDQVIST, GUSTAF.

.N

(Det är något bortom bergen) Bortom berg
och mörka vatten [from] Det är något
bortom bergen, tre sånger, av Gustaf
Nordqvist, [words by] Hjalmar Gullberg.
© A. b. Nordiska musikförlaget, Stockholm;
1Jan47; EF11812. For voice and piano,
and voice part.

I. Gullberg, Hjalmar, lyricist. II. Title.
III. Title: Det är något bortom bergen.

Library of Congress
Copyright Office

M1775 BORTOM HORIZONTEN; album [by Sebastian
.18 de Yradier, Yngve Stoor, Willard Ring-
.B68 strand, and others] [For voice and piano]
A4 Kr. 3:75 © on Swedish words & piano
arrangement; Schlager-förlaget, Stock-
holm; 1Nov50; EF0-6215.

I. Yradier, Sebastián, 1809-1865.

II. Stoor, Yngve. III. Ringstrand, Willard,
1908-

s.l.

Library of Congress
Copyright Office

MAY - 4 1951

Borton, Charles.

MY DARLING, I LOVE YOU SO; w Albert
Harold Evans m Charles Borton
© Albert Harold Evans & Charles
Borton 12Mar51 EU232064

Library of Congress
Copyright Office

APR 12 1951

BORTON, ELIZABETH.

Pollyanna and the secret mission. Front.
by Harold Cue. 263 p. (The Pollyanna
glad books) © L. C. Page and Co., inc.,
Boston; 26Oct51; A60876.

I. Page (L. C.) and Co., inc.

lwg/r

Library of Congress
Copyright Office

DEC - 6 1951

BORTON, EVERETT A., joint author.

Simplified micro-dynamometer technic
for chiropractic analysis. AA161819.

SEE Ellis Research Laboratories,
inc., Chicago.

OCT 4 - 1950

BORTON, EVERETT A.

Simplified micro-dynamometer technic
for chiropractic analysis. [By]
Everett A. Borton and Loren G.
Benson. 15 p. © Ellis Research
Laboratories, Inc., Chicago;
22May50; AA152082.

JUN 1 2 1950

BORTON, HUGH.

A selected list of books and articles on Japan in English, French, and German, compiled by Hugh Borton, Serge Elisséeff, William W. Lockwood [and] John C. Pelzel. [Rev. and enl.] Published by the Harvard-Yenching Institute. 272 p. © Harvard-Yenching Institute; 31Mar54; A132473.

I. Harvard-Yenching Institute.

Library of Congress
Copyright Office

r/l

BORTON, JOHN CARTER.

Private trade in foreign aid; a
businessman's manual on E. C. A.,
by John C. Borton, W. Gayer
Dominick [and] Harry C. Lamberton.
Charlottesville, Va., Michie Co.
320 p. illus. © John Carter
Borton, Harry Clabaugh Lamberton
& William Gayer Dominick; 3Sep48;
A25407.

- I. Dominick, William Gayer, joint author
II. Lamberton, Harry Clabaugh, joint
author.

Library of Congress
Copyright Office

gmc/pam

BORTON DE TREVIÑO, ELIZABETH. SEE
Treviño, Elizabeth (Borton)

Bortone, Amerigo.

M2000

.C

CARISSIMI, GIOVANNI GIACOMO, d.1674.

*Jephte; [by] Giacomo Carissimi, oratorio
per soli e coro, elaborazione del b. c.
originale per doppia orchestra d'archi,
arpa e organo di Amerigo Bortone.

[Score] © on elaboration of thorough bass;
Amerigo Bortone; 30Dec49; EF16320.

I. Title. [II. Bortone, Amerigo]

APR - 6 1951

Library of Congress
Copyright Office

Bortone, Amerigo.

M2003
.C28
J48

CARISSIMI, GIOVANNI GIACOMO, d.1674.
Jephte; [by] Giacomo Carissimi for 4 solo
voices, mixed chorus, double string
orchestra, harp and organ [freely realized
from the original non-figured basso con-
tinuo by] Amerigo Bortone. Reduction for
voice and pianoforte. [Piano-vocal score]
\$1.25 © on reduction; G. Ricordi & c.,
Milano; 23Dec52; EF0-19679.

I. Title. [II. Bortone, Amerigo]

SL

Library of Congress
Copyright Office

Bortone, Amerigo.

M2021 MARCELLO, BENEDETTO, 1686-1739.
.M3S3 Salmo primo; a due, contralto e basso
[by] Benedetto Marcello, elaborazione
del b.c. originale per orchestre d'archi
e organo di Amerigo Bortone. [Score:
solo voices (AB), chorus (AB), string
orchestra, and organ] © on arrangement;
Amerigo Bortone; 21Dec49; EF16808.

I. Title. [II. Bortone, Amerigo]

s.l.

Library of Congress
Copyright Office

xM2079

.I168 AUG 2 1951

Borts, William Jackson

Mighty United nations; words by
W. J. Borts.

For voice and piano.

© 4-2-46; W. J. Borts, Dayton, O.;
EU 21467; new matter: change in words;
title and date of previous registration:
Mighty United nations, 4-5-45.

Bortuzzo, Elisa, 1907-

M2072 . BUSOLINI, EMILIO, 1910-

.4 Inno a San Giusto; [by] Emilio Busolini,
.B [words by] E. Bortuzzo. [Score:
chorus (SATB) and organ] © Casa
musicale Giuliana, edizioni Schmidl, soc.
a.r.l., Trieste; 1Dec49; EFO-1975.

I. Title. [II. Bortuzzo, Elisa, 1907-]

Library of Congress
Copyright Office

APR 1 1950

Bortz, Alfred.

4 Kinderlieder.

See
R

M1621

.B

Bortz, Alfred.

4 kinderlieder Op. 18. Berlin,
N. Simrock g. m. b. h. M.2

© 1Jan19; 1c 3Jun46; Associated music
publishers, inc., New York; EF1623.

For voice and piano.

I. Title.

Bortz, Alfred.
Sonate.

See

R

M202

.B8

Op.22

Bortz, Alfred.

Sonate für klavier zu 4 händen ... op.
22. Berlin, H. Simrock, g.m.b.h.

© 1Jan19; 1c 3Jun46; Associated music
publishers, inc., New York; EF1942.

Music Cat.

Library of Congress
Copyright Office

Bortz, Antonio G.

SEOUL CITY; w & m Ronald Craig Wagoner
arr Antonio G. Bortz © Ronald Craig
Wagoner 26Jun53 EU321704

Bortz, Edward L., ed.

THE CYCLOPEDIA of medicine, surgery,
specialties. Editor-in-chief, George
Morris Piersol; assistant editor, Edward
L. Bortz. Vol. 8: [Kid to men] 1003 p.
illus. © on additions & revisions; F. A.
Davis Co., Philadelphia; 13Feb51;
A52697.

I. Piersol, George Morris, ed. II. Bortz,
Edward L., ed. III. Davis (F. A.) Co.

Library of Congress
Copyright Office

MAR 29 1951

dr/r

Bortz, Edward L., ed.

THE CYCLOPEDIA of medicine, surgery,
specialties. Vol. 11: [Pre to rad] Editor-
in-chief, George Morris Piersol;
assistant editor: Edward L. Bortz.
[3d ed.] 988 p. illus. © on revisions &
additions; F. A. Davis Co., Philadelphia;
5Sep51; A58948.

I. Piersol, George Morris, ed. II. Bortz,
Edward L., ed. III. Davis (F. A.) Co.

Library of Congress
Copyright Office

dr/r

OCT - 3 1951

Bortz, Edward LeRoy, ed.

THE CYCLOPEDIA of medicine, surgery,
specialties. Editor-in-chief, George
Morris Piersol; assistant editor, Edward
L. Bortz. [3d ed.] [Originally published
under title: The Cyclopedia of medicine]
4 v. illus. © on revisions & new mate-
rial; F. A. Davis Co., Philadelphia;
9 May 50; A44304-A44307.

- I. Piersol, George Morris, ed.
- II. Bortz, Edward Le Roy, ed.
- III. Davis (F. A.) Co.

Library of Congress
Copyright Office

JUN 2 1950
cg/r

Bortz, Edward Le Roy, ~~joint~~ ed.

THE CYCLOPEDIA of medicine, surgery,
specialties. Editor-in-chief, George
Morris Piersol; assistant editor, Edward
L. Bortz. [3d ed.] Vol. 5. 996 p.
illus. © on revisions and additions;
F. A. Davis Co., Philadelphia; 11Jul50;
A45895.

- I. Piersol, George Morris, ed.
- II. Bortz, Edward Le Roy, ~~joint~~ ed.
- III. Davis (F. A.) Co.

Library of Congress
Copyright Office

AUG 20

dr/kp

Bortz, Edward Le Roy, ed.

THE CYCLOPEDIA of medicine, surgery,
specialties. Vol. 6. Editor-in-chief:
George Morris Piersol; assistant editor:
Edward L. Bortz. 997 p. illus. © on
revisions & new matter; F. A. Davis Co.,
Philadelphia; 15Sep50; A47998.

- I. Piersol, George Morris, ed.
- II. Bortz, Edward Le Roy, ed.
- III. Davis (F. A.) Co.

NOV 10 1950

Library of Congress
Copyright Office

dr/r

A8206

Bortz, Edward Le Roy, 1896-
joint ed.

The Cyclopedia of medicine; revision
service. 1946. George Morris Pier-
sol ... editor-in-chief, and Edward
L. Bortz ... assistant editor ...
Philadelphia, F. A. Davis company,
1946.

© 8Nov46; publisher; A8206.

I. Piersol, George Morris, 1880-
ed. II. B ortz, Edward Le Roy, 1896-
joint ed.

Library of Congress
Copyright Office

VP/c 6Dec46

Bortz, Edward Le Roy, joint ed.

THE CYCLOPEDIA of medicine, surgery,
specialties. Vol. 7: [Imm to kid]
Editor-in-chief, George Morris Piersol;
assistant editor, Edward L. Bortz.
1009 p. illus. © F. A. Davis Co.,
Philadelphia; 23Nov50; A50361.

- I. Piersol, George Morris, ed.
- II. Bortz, Edward Le Roy, joint ed.
- III. Davis (F. A.) Co.

Library of Congress
Copyright Office

JAN 18 1951
dr/r

A2283
A3119

Bortz, Edward Le Roy, 1896- joint ed.

The Cyclopedia of medicine, surgery and
specialties; George Morris Piersol...
editor-in-chief, and Edward L. Bortz
... assistant editor... v. 14-15.
Philadelphia, F. A. Davis company,
1946.

© revisions, v. 14, 29Mar46, v. 15,
21May46; publisher; A2283, A3119.

I. Piersol, George Morris, 1880- ed.
II. Bortz, Edward Le Roy, 1896- joint
ed.

✓
Library of Congress
Copyright Office

car 22Apr46
cg 10Jun46

SG44-213

Bortz, Edward Le Roy, joint ed.

THE CYCLOPEDIA of medicine, surgery
and specialties; George Morris
Piersol, editor-in-chief, and Edward
L. Bortz, assistant editor.
15 v. and Index. illus. © F. A.
Davis Co., Philadelphia; 19Jul48;
on revisions; A24206.

- I. Piersol, George Morris, ed.
- II. Bortz, Edward Le Roy, joint ed.
- III. Davis (F. A.) Co.

br/mb

Bortz, Edward Le Roy, ed.

THE CYCLOPEDIA of medicine, surgery,
specialties. Vol. 9: [Men to oss] Editor-
in-chief, George Morris Piersol; assistant
editor, Edward L. Bortz. 1005 p. illus.
© on additions & revisions; F. A. Davis
Co., Philadelphia; 9Apr51; A55295.

- I. Piersol, George Morris, ed.
- II. Bortz, Edward Le Roy, ed.
- III. Davis (F. A.) Co.

Library of Congress
Copyright Office



dr/r

JUN 12 1951

Bortz, Edward Le Roy, joint ed.

THE CYCLOPEDIA of medicine, surgery,
specialties. Vol. 10: [Oss to pre] Editor-
in-chief, George Morris Piersol; assistant
editor, Edward L. Bortz. [3d ed.]
1020 p. illus. © on revisions & new
material; F. A. Davis Co., Philadelphia;
18Jun51; A56601.

- I. Piersol, George Morris, ed.
- II. Bortz, Edward Le Roy, joint ed.
- III. Davis (F. A.) Co.

AUG 10 1951

Library of Congress
Copyright Office

dr/r

Bortz, Edward Le Roy, ed.

THE CYCLOPEDIA of medicine, surgery,
specialties. Vol. 12: [Rad to spl] Editor-
in-chief, George Morris Piersol;
assistant editor, Edward L. Bortz. 962 p.
illus. © on revisions & additions; F. A.
Davis Co., Philadelphia; 31Oct51; A60832.

- I. Piersol, George Morris, ed.
- II. Bortz, Edward Le Roy, ed.
- III. Davis (F. A.) Co.

NOV 30 1951

Library of Congress
Copyright Office

dr/r

Bortz, Edward Le Roy, ed.

THE CYCLOPEDIA of medicine, surgery,
specialties. Vol. 13: [Spl to thr]
Editor-in-chief, George Morris Pier-
sol; assistant editor, Edward L. Bortz.
[3d ed.] 1 v. illus. © on revised &
new material; F. A. Davis Co.,
Philadelphia; 4Dec51; A62213.

- I. Piersol, George Morris, ed.
- II. Bortz, Edward Le Roy, ed.
- III. Davis (F. A.) Co.

JAN 3 1 1952

Library of Congress
Copyright Office

dr/kw

Bortz, Edward Le Roy, ed.

THE CYCLOPEDIA of medicine, surgery,
specialties, v. 14. Editor-in-chief,
George Morris Piersol; assistant editor,
Edward L. Bortz. [3d ed.] Philadelphia,
1951. 1 v. illus. © on rev. & new
material; F. A. Davis Co.; 17Dec51;
A62424.

- I. Piersol, George Morris, ed.
- II. Bortz, Edward Le Roy, ed.
- III. Davis (F. A.) Company.

FEB - 8 1952

Library of Congress
Copyright Office

dr/r

BORTZ, EDWARD LE ROY.

Diabetes control. 264 p. illus. © Lea &
Febiger, Philadelphia; 14Aug51; A57806.

I. Lea and Febiger.

sma/r

Library of Congress
Copyright Office

SEP 4 1951

BORTZ, EDWARD LE ROY, ed. SEE
The Cyclopedia of medicine, surgery
and specialties.

BORTZ, Edward LeRoy, joint ed. SEE
The Cyclopedia of medicine, surgery
and specialties; revision service.

✓

BORTZ, EDWARD LEROY, joint ed. SEE
The Cyclopedic of medicine, surgery
and specialties. Revision service,
1951. AA194638.

OCT 19 1951

Bortz, Emil Johann Walter.

M1906
.D5A3

DEUTSCHEN ORDEN DER HARUGARI.

D. O. H. music and songs album; for the
German Order of Harugari [music,
words & arrangement by Emil Bortz]
[German and English words] © Emil
Bortz, New York; 12Sep52; EP64924.

I. Bortz, Emil Johann Walter.
[II. Title: Music and songs album]

SL

Library of Congress
Copyright Office



Bortz, Emil Johann Walter.

HARUGARI FOREVER © w & m Emil Johann
Walter Bortz 20Aug48 EU141051

Library of Congress
Copyright Office

Bortz, Emil Johann Walter.
HISTORIC ST. JOHN'S LODGE NO. 1;
w William Earl Clark m Emil Johann
Walter Bortz © Emil Johann Walter
Bortz 6May52 EU273797

*

BORUCCHIA, NINO, PSEUD. SEE
Portelance, Joseph Toussaint Oliva,
1900-

EP81852

Library of Congress

BORUCCHIA, NINO, pseud. See
Portelance, Joseph Toussaint Oliva.

Library of Congress
Copyright Office

xM

Boruch habo b'shem Adonoy.

M2079

.5

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-

(Songs and processional for a Jewish

wedding) Boruch habo b'shem Adonoy.

Blessed be ye who come in the name of
the Lord; processional for the bride,
from Songs and processional for a Jewish
wedding, by Mario Castelnuovo-Tedesco,
op.150. For mixed voices, S.A.T.B., with
piano or organ acc. Hebrew text. 35¢

© Mills Music, inc., New York; 31Oct51;
EP59394.

MAR - 5 1952

Library of Congress
Copyright Office

(Continued on next card)

M2079

.5

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-
(Songs and processional for a Jewish
wedding) Boruch habo b'shem Adonoy.
EP59394. (Card 2)

I. Title. II. Title: Blessed be ye who come
in the name of the Lord. III. Title: Songs
and processional for a Jewish wedding.

Library of Congress
Copyright Office

xM2072.5

Borucki, Larry. See
Borucki, Lawrence Richard.

Borucki, Lawrence Richard.

You're for me; w Lawrence Richard Borucki,
m J. Partipilo. © Joseph Partipilo,
Chicago; 19Mar47; EU68923.

BORUCKI, STANLEY.

The deep snow; an adventure story.

Exposition Press. 144 p.

© Stanley Borucki; 7Jul53; A142663.

Library of Congress
Copyright Office

r/m

BORUCKI, WALTER CHESTER.

Historia Stanów Zjednoczonych
Ameryki Północnej, wraz z przet-
łumaczona Konstytucją i Deklaracją
Niepodległości. Liberty Book Pub.
Co. 436 p. © Walter Chester
Borucki & Liberty Book Pub. Co.;
11Dec53; A117988.

I. Liberty Book Publishing Company.

Library of Congress
Copyright Office

bj/*mw*

BORUFF, AGNES C.

The Glo Go girl by Agnes C. Boruff
and Walter T. Brown. [Nude human
female figure] Plastic model.

H. 7 in. © Agnes C. Boruff &
Walter T. Brown, Kokomo, Ind.;
6Dec49; GP14670.

BORUFF, John Perry.

All the wealth of this world. DUL4021.

SEE Sartre, Jean Paul.

BORUFF, JOHN PERRY.

The Loud Red Patrick, a play in three acts.

Suggested by the book of the same name
by Ruth McKenney. Appl. states prev.
reg. 30Feb53, DU33356. NM: additions.

© John Perry Boruff; 3Feb54; DU36099.

BORUFF, JOHN PERRY.

The Loud Red Patrick, a play in three acts
by John Boruff from the book of the same
title by Ruth McKenney. © John Perry
Boruff; 20Feb53; DU33356.

Boruff, John Perry, jr., translator
Eurydice.

See

Anouilh, Jean. D unp. 5335.

D unp. 4175

Boruff, John Perry, jr., claimant.
The flies.

See

Sartre, Jean Paul.

BORUFF, JOHN PERRY, jr. .

The looking glass room, ■ play in three acts, by
John Boruff. © John Perry Boruff, jr.,
Mt. Kisco, N. Y.; 1c 6May47; D unp. 9106.

Boruff, John Perry, Jr., translator.
Unburied dead.

See

Sartre, Jean Paul. D unp. 7174.

Borum, Georgia.

IT'S A LONG TIME BETWEEN KISSES; w
Amine Kellam m Georgia Borum &
Lloyd Parker © Amine Kellam,
Georgia Borum & Lloyd Parker 22Sep52
EU288632

Borum, Georgia.

IT'S NOT WHAT YOU SAY THAT MATTERS;

w, m & © Amine Kellam & Georgia

Borum 22Sep52 EU288633

Borum, Georgia.

see also

Borum, Georgie.

1952 file

Borum, Georgie.

IT'S A LONG TIME BETWEEN KISSES;
w Amine Kellam m Georgie Borum &
Lloyd Parker © Amine Kellam,
Georgie Borum & Lloyd Parker
6Aug52 EU283409

Borum, Georgie.

LOVE ME, LOVE ME; w Amine Kellam m
Georgie Borum © Georgie Borum 26Mar52
EU269078

Library of Congress
Copyright Office

Borum, Georgie.

see also

Borum, Georgia.

1952 file

Borum, Marjorie.

ASK-A HEAVEN; w, m & © Marjorie Borum

13Nov53 EU337958

Library of Congress
Copyright Office

Borum, Marjorie.

BOO-HOO BLUES; w, m & © Marjorie Borum
1Jun54 EU359720

Library of Congress
Copyright Office

Borum, Marjorie.

DON'T WORRY, I WON'T CRY; w, m & ©
Marjorie Borum 23Nov53 EU338863

Library of Congress
Copyright Office

Borum, Marjorie.

I WON'T PROMISE; w, m & © Marjorie
Borum 27Jan53 EU301687

Borum, Marjorie.

I'LL STILL DREAM; w, m & © Marjorie
Borum 1Jun54 EU359719

Library of Congress
Copyright Office

Borum, Marjorie.

I'M GONNA LOCK MY HEART; w Donald D.
Hesselgesser m Marjorie Borum
© Donald D. Hesselgesser & Marjorie
Borum 3Dec54 EU379061

Library of Congress
Copyright Office

Borum, Marjorie.

THESE THINGS I HEAR; w, m & ©
Marjorie Borum 14Sep53 EU330725

Library of Congress

BORUM, MAY ROSE.

Heads I win. SEE Aghayan, Gorgen
Raymond.

Borum, R C , joint
 composer.
Smith, Joseph R

Boogie moon; words & music by
Joseph Smith & R. C. Borum.

Melody unaccompanied.

First line: The stars were shining
in the sky last nite.

© 1 c 3-8-46; R. C. Borum & J. F.
Smith, Denver; E unpub 10395.

Borum, R C , joint
composer.
Smith, Joseph R

A dream I can't forget; words &
music by Joseph Smith & R. C. Borum.

Melody unaccompanied.

First line: All thru my life.

© 1 c 3-8-46; R. C. Borum & J. R.
Smith, Denver; E unpub 10393.

Borum, R. C.

Highway of love; w R. C. Borum, m
A. Jones, arr Sam Mitchell. ©
R. C. Borum, Denver & Albert Jones,
Lima, Ohio; 7May47; EU74409.

Borum, R C , joint
 composer.
Smith, Joseph R

Recalling; words & music by Joseph
Smith & R. C. Borum.

Melody unaccompanied.

First line: Down thru memories lane
I am straying.

© 1 c 3-8-46; R. C. Borum & J. R.
Smith, Denver; E unpub 10396.

Borum, R C , joint
 composer.
Smith, Joseph R

Symphony of swing and sway; words &
music by Joseph Smith & R. C. Borum.

Melody unaccompanied.

First line: You can talk about
polkas.

© 1 c 3-8-46; R. C. Borum & J. R.
Smith, Denver; E unpub 10394.

See

Borum, R C lyricist.
Smith, Joseph R. Television
lady.

Borum, R

C

See

lyricist.

Smith, Joseph R.
marries me.

Tomorrow Mary

Borum, R

C

See

lyricist.

Smith, Joseph R.
beside me.

Walk along

BORUM, REUBEN C. ©.

The beautiful story of Jesus. [Head
of Christ; poem. Denver, 1952]

Reproduction of drawing. 14 x 11
in. © 18Jul52; K32040.

E unp 5390

Borum, Reuben C
Darling, it's you.

See

Tobin, Louis.

BORUM, REUBEN C.

How I obtained John Barleycorn's confession. Folder. © Reuben C. Borum; 21May53; A95197.

J 390

Borum, U. S. S.

see

U. S. S. Borum

Borup, Harold Richter.

ISLE OF LOST LOVE; w, m & © Harold
Richter Borup 31Mar52 EU269667

Library of Congress
Copyright Office

Borup, Johan Jacob Nansen, 1853—

... Brogede blade, erindringer, artikler og taler. København, Gyldendal, 1945.

137 p. 21½^{cm}.

At head of title: Johan Borup.

"Rettelse": slip inserted.

CONTENTS.—Vor højskole.—Litterært.—Vekslede emner.

I. Title.

LA2377.B6A3

47-2615

© 24Mar45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5348.

Library of Congress

[2]

ekd/1wq/m

Borup, Morten, ed.

HEIBERG, JOHAN LUDVIG.

Breve og aktstykker vedrørende Johan
Ludvig Heiberg. 2. bd.: 1825-1839. Udg.
af det Danske sprog-og litteraturselskab
ved Morten Borup. [Copenhagen] 1948.
356 p. © Det Danske sprog-og litteratur-
selskab; 20Mar48; AF11266.

I. Borup, Morten, ed.

II. Danske sprog-og litteraturselskab,
Copenhagen.

Library of Congress
Copyright Office



ebc/r

Borup, Morten, ed.

HEIBERG, JOHAN LUDVIG.

Breve og aktstykker. 5. bind: Kommentar
og registre. Udg. af det Danske Sprog-
og Litteraturselskab ved Morten Borup.
[København] Gyldendal. 392 p. © Det
Danske Sprog- og Litteraturselskab;
30May50; AF0-2648.

I. Borup, Morten, ed.

II. Danske Sprog- og Literaturselskab.

NOV - 9 1950

Library of Congress
Copyright Office

dr/r

Borup, Morten, ed.

HEIBERG, JOHAN LUDVIG.

Breve og aktstykker vedrørende Johan
Ludvig Heiberg, udg. af det Danske
sprog- og litteraturselskab ved Morten
Borup. 3. bd.: 1840-1852. [København]
Gyldendal. 341 p. © Det Danske sprog-
og litteraturselskab; 27Apr49; AF11400.

I. Borup, Morten, ed.

II. Danske sprog- og litteraturselskab,
Copenhagen.

Library of Congress
Copyright Office

MAR 14 1950

ebc/r

BORUP, MORTEN.

**Johan Ludvig Heiberg; v. 1: Barndom og
Ungdom, 1791-1825. 249 p. illus.**

**© Gyldendalske boghandel nordisk forlag,
København; 12Apr47; AF9539.**

I. Heiberg, Johan Ludvig

II. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office



mds/rk

BORUP, MORTEN.

**Johan Ludvig Heiberg. II [Manddom,
1825-1839] 243 p. illus. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 20 Mar 48; AF11264.**

I. Heiberg, Johan Ludvig.

II. Gyldendalske boghandel nordisk forlag.

BORUP, MORTEN.

Johan Ludvig Heiberg. 3 [Senere aar,
1840-1860] 234 p. illus. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 27Apr49; AF11399.

I. Heiberg, Johan Ludvig. II. Gyldendalske
boghandel nordisk forlag.

ebc/r

Library of Congress
Copyright Office

Mar 14 1950

BORUP, RUDY. SEE

Borup, Harold Richter, 1905-

EU269667

BORUS, STANLEY J., pseud. SEE
Borusewicz, Stanley J., 1924-

EU294291

Borus, Stanley Joseph.

THOUGHTS © w & m Stanley Joseph Borus
7Jan49 EU160365

Library of Congress
Copyright Office

Borusewicz, Stanley
SWEET DIMPLE, BABY © w & m Stanley
Borusewicz 16Feb48 EU117127

Library of Congress
Copyright Office

Borusewicz, Stanley J.

I KNEW YOU LONG AGO; w Adolph
Kulikauskas m Stanley J. Borusewicz
© Adolph Kulikauskas & Stanley J.
Borusewicz 17Nov52 EU294291

BORUSKI, ERNEST F., JR.

A modern age investment medium for
you. New York [1951] Folder.

© Ernest F. Boruski, Jr.; 1Dec51;
AA202304.

FEB 12 1952

Boruski, Marion Jeanne.

SILENT TEARS; w, m & © Marion Jeanne
Boruski 29Jul53 EU325320

Library of Congress

BORUTA, PETER JOSEPH ©.

Valance designs; a portfolio of over
200 original designs. Trenton,
c1950. 10 sheets. © 14Apr50;
AA149266.

MAY 15 1950

Borwick, Léonard.

NOCTURNES; m Claude Debussy, tran-
scrit Léonard Borwick; pf.

© 11Apr14, E336601. R36390,

6Jul48, Jean Jobert (E. Fromont)
(PWH of L. Borwick)

Borwick, Léonard.

PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE;
m Claude Debussy, transcrit Léon-
ard Borwick; pf. © 7Mar14,
E333272. R36388, 6Jul48, Jean
Jobert (E. Fromont) (PWH of L.
Borwick)

BORWIN, CASIMIR, pseud. SEE
Lierhammer, C.

OCT 24 1959

R83358.

Bory, George F

'Way down south; words by G. F.
Bory.

For voice and piano.

© 4-5-46; G. F. Bory, Brooklyn;
EU 15401.

BORY, GEORGE FREDERICK ©.

Handicapping the handicappers and
how to play them. 12 l.

© 1Sep48; AA94821.

Bory, Jean Louis, 1919-

Chère Aglaë, roman. Paris, Flammarion [1947,

267 p. map. 19 cm.

I. Title.

PQ2603.O6264C5

843.91

48-13079*

© Ernest Flammarion; 15Jun47; AF4785.

Library of Congress

[1]

BR

AF

1942

Bory, Jean Louis.
Le chèvre-pied ...

(In Les Oeuvres libres. Paris [1946]
12cm. n.s. no. 9 (235) p. [111]-152)

© 15Apr46; author, Haguenau,
France; AF 1942.

I. Title.

rrr 3Jan47

BORY, JEAN LOUIS.

Fragile; ou, Le panier d'oeufs, roman.

**246 p. © Ernest Flammarion, Paris;
9Feb50; AF0-1623.**

I. Flammarion, Ernest.

Library of Congress
Copyright Office

JUN 3 0 1950

mds/sbn

Bory, Jean Louis.

... Mon village à l'heure allemande, roman. Paris, Flammarion [1945]

307, [1] p., 1 l. 18^{cm}.

© 8-16-45; 1c 10-30-45; Ernest Flammarion, Paris; A for. 377.

1. France—Hist.—German occupation, 1940-1945—Fiction. I. Title.

46-17965

Library of Congress

PQ2603.O6284M6

[3]

II. Flammarion, firm, publishers, Paris,
claimant.

BORY, JEAN LOUIS.

Un Noël à la tyrolienne; ou, Le pittoresque
traqué, divertissement documentaire et
romancé. Paris [1952] 223 p.

© Pierre Horay, Éditions de Flore;
25Jan52; AF0-7028.

I. Éditions de Flore, Paris.

Library of Congress
Copyright Office

/w

Bory, Jean-Louis.

TU M'AS POSE UN LAPIN; w Jean-Louis
Bory w & m Leslie duBois Polk © Jean-
Louis Bory & Leslie duBois Polk
18Apr51 EU235825

Library of Congress
Copyright Office

MAY 15 1951

BORY, JEAN LOUIS.

Une vie de château, roman. 281 p.

© Ernest Flammarion; 10Jun54;

AFO-15337.

I. Flammarion, Ernest, firm.

BORY, JEAN-LOUIS. SEE
Almanach des lettres, 1951.
AF12698.

MAR 24 1952

BORY, MARIA.

Bérénice, reine de la Judée.

Sujet cinématographique original. © Maria Bory; 17Sep54;

AFO-15799.

p

BORYCZKI, CHESTER J.

The scrapbook of show business [Sample
radio script] © Chester J. Boryczki;
24oct50; C5049.

OCT 30 1950

BORZAGE, DON. SEE
Borzage, Donald Dan, 1925-

EU281043

Borzage, Donald D.

SWEET LITTLE DINAH LEE; w, m & ©

Donald D. Borzage 17Apr53 EU312425

Borzage, Donald Dan.

MY HEART HAS WINGS; w Faye Sternstein
m Donald Dan Borzage © Faye Stern-
stein & Donald Dan Borzage 24Dec52
EU298190

Borzage, Donald Dan.

MY ONLY LOVE; w Faye Sternstein m
Donald Dan Borzage © Faye Stern-
stein & Donald Dan Borzage 14Jul52
EU281043

Borzani, B.

PINTALDI,

Raspando; raspa, testo di B. Borzani,
musica di Pintaldi [and] Campori.

M1356

.R

Napoli, Aldebaran. (With Radicchi, E.
Nostalgia) [Piano-conductor score
(orchestra, with words) and parts]

© Italian Book Co.; 26Mar51; EF16550.

I. Campori. II. Title. [III. Borzani, B]

Library of Congress
Copyright Office

JUN 28 1957

A
859.

Borzilleri, Eleonora Josephine, 1904—

The royal road, by E. J. Borzilleri ... Rev. ed. New York,
Tyrrell hygienic institute, inc. [1945. 1. o. 1946]

viii, [2], 308 p. incl. illus., 2 pl. (incl. port.) on 1 l. 19^{cm}.

First published in 1894 under title: The royal road to health ... by
Chas. A. Tyrrell ...

"This three hundred and ninety-fourth edition of The royal road has
been entirely rewritten and brought up to date. In fact, it is more than
a revision—it is an original and new book."—Pref.

"A selected bibliography": p. 303-308.

1. Enemata. I. Tyrrell, Charles Alfred, 1846—
to health. II. Title.

The royal road

SG 46-104

U. S. Surg.-gen. off. Libr.
for Library of Congress

RM163.B7 1945

Over

[3]†

615.8

Borzillo, P Sam.

Big mouth; w & m P. S. Borzillo. ©
P. [Sam] Borzillo, Melrose Park, Ill.;
16Apr47; EU75486.

[Borzner, Andrew Charles] 1888-

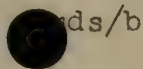
The book of beautiful homes. [v.9]
The 48 state plan book. Philadelphia,
Nation's House Building Guide, c1947.
iv, 51 p. illus., plans. 28cm.

© 27Feb47; Nation's House Building
Guide, inc.; AA52562.

I. Title.

17-4843

Library of Congress
Copyright Office



BORZOI. G 4787 see Pippenger, Robert.

BORZO, KAREL.

17th century rabbi with torah.

Portrait Oil painting. Dated:

1952. © Alex S. Alexander &

Karel Borzo; 26Jan53; GU20899.

j©.

D	W	BW	M	BM	O
---	---	----	---	----	---

Claimant Alfred A. Knopf, Inc., 501 Madison Ave., NYC 22

Remitter

Vol.	No.	Issue of 1946	Date of publication	Date received	Held	No funds	Final action
1	1	Sept.	9-28	10-4-45			©CIB 692063
-	-	Nov.	11-30	12-10-45			B 701827
-	-	Jan., 1946	1-24	1-27-46			©CIB 5534
-	-	March	3-15	3-17-46			©CIB 13657
-	-	May 1946	5-9	5-12-46			©CIB 19351
-	-	July	7-18	7-23-46			©CIB 32195
-	-	Sep. 46	9-1	10-1-46			©CIB 38717
-	-	Nov.					
-	-	Jan. 47	1-23	1-24-47			©CIB 58542
-	-	Mar.	3-27	3-28-47			©CIB 69289

11 Feb. 1944—5,000)

The Borzoi book of ballets.

Robert, Grace.

The Borzoi book of ballets, by Grace Robert. New York, A. A. Knopf, 1946.

3 p. l., ix-xvii, 362, xxiii p., 1 l. front., plates, ports., facsims. 24 $\frac{1}{2}$ ".

"First edition."

"Glossary": p. 351-362.

© 5-17-46; 2c 5-16-46; Alfred A. Knopf, inc., New York; A 4233.

1. Ballet. 2. Ballets—Stories, plots, etc. I. Title.

46-25204

Library of Congress

GV1787.B6

[10]

792.8

The Borzoi book of modern dance.

LLOYD, MARGARET.

The Borzoi book of modern dance. [1st ed.] New York, A. A. Knopf. 356 p. illus. © Margaret Lloyd (Mrs. Leslie Sloper); 14Feb49; A30165.

Library of Congress
Copyright Office

cg/mb

The Borzoi 1925. R112039. SEE
Knopf (Alfred A.) Inc.

THE BORZOI OF 1920; being a sort
of record of five years' pub-
lishing. © 25Oct20, A604800.
R28305, 15Dec47, Alfred A. Knopf,
inc. (PCW)

The Borzoi Turgenev.

TURGENEV, IVAN SERGEEVICH.

The Borzoi Turgenev, translated from the Russian by Harry Stevens. Foreword by Serge Koussevitzky, introd. by Avrahm Yarmolinsky. [1st ed.] 801 p. © on translation, introd. & foreword; Alfred A. Knopf, inc., New York; 24Feb50; A41404.

- I. Stevens, Harry, tr.
- II. Yarmolinsky, Avrahm.
- III. Koussevitzky, Serge.
- IV. Knopf (Alfred A.) inc.

MAR 29 1950

Library of Congress
Copyright Office

md/r

BORZONE, ENRICO MARIO.


U. S. Veterans Monument. cVertical
shaft with 3 concave lines, 2
eagles mounted on hollow bases
Sculpture. © Enrico M. Borzone;
15Sep52; GU20399.

Borzoni, Ettore John.

YOU, YOU, YOU; w, m & © Ettore John
Borzoni 1May51 EU237292

MAY 22 1951

Library of Congress
Copyright Office



BOS, CHARLES DU
SEE Du Bos, Charles.



A

BOS, COENRAAD VALENTYN.

The well-tempered accompanist, by
Coenraad V. Bos, as told to Ashley
Pettis. 162 p. illus. © Theodore
Presser Co., Bryn Mawr, Pa.; 17Oct49;
A37322.

I. Pettis, Ashley.

II. Presser (Theodore) Co.

Library of Congress
Copyright Office

MUS

chv/r

BOS, FRED C.

49er silver dollar sale. © Fred C. Bos;
7Dec53; C7523.

BOS, JO. SEE

Bos, Johannes Jacobus Carolus, 1912-

xM

Library of Congress

M175
.A4B

BOS, JOHANNES JACOB CAROLUS, 1912-
Christine; accordeon-wals, muziek: Jo. Bos
and Carlo Stan [pseud.] © Publications
O.M.N., Bruxelles; 1Oct49; EF-O696.

I. Roose, Charles, 1906- joint composer.
II. Title.


M175
.A4B

BOS, JOHANNES JACOBUS CAROLUS,
1912-

En route; accordeon-solo, muziek: Jo Bos.
© Metro-Muziek, Amsterdam; 1Sep53;
EF0-22251.

I. Title.

Library of Congress



Bos, Johannes Jacobus Carolus.

M1753

EKKERS, BARTOLOMEUS, 1908-

.2

'k zag Jeaan'tje, je wéét wel; tekst

.E

en muziek: Bart Ekkers, piano-arr.:

Jo Bos. © Muziekuitgaven Melodia,

Amsterdam; 20Aug52; EF0-15510.

I. Title. [II. Bos, Johannes Jacobus
Carolus]

Library of Congress
Copyright Office



M175
.A4B

BOS, JOHANNES JACOB CAROLUS, 1912-
Mélodie; accordeon-wals, muziek: Jo. Bos
and Carlo Stan [pseud.] © Publications
O.M.N., Bruxelles; 1Oct49; EF-O699.

I. Roose, Charles, 1906- joint composer.
II. Title.

Bos, Johannes Jacobus Carolus.

M1753 EKKERS, BARTOLOMEUS, 1908-
.2 O kikkertje, o kikkertje! Tekst en muziek:
.E Bart Ekkers, piano-arr.: Jo Bos.
 © Muziekuitgaven Melodia, Amsterdam;
 1Apr53; EF0-19643.

I. Title. [II. Bos, Johannes Jacobus Carolus]

M31
.B

BOS, JOHANNES JACOBUS CAROLUS,
1912-

Polka diabolique. Met rhythmische
begeleiding en alt-sax, muziek: Jo Bos.
[For piano; includes parts for orchestra]
© Metro-Muziek, Amsterdam; 1Jun54;
EF0-28866.

I. Title.

Library of Congress

xM1353

M31
.B

BOS, JOHANNES JACOBUS CAROLUS,
1912-

Samba virtuosa; muziek: Jo Bos. [For
piano] © Holland Music, Amsterdam;
1Mar53; EF0-20342.

I. Title.

Library of Congress
Copyright Office

M1753

BOS, JOHANNES JACOBUS CAROLUS,

.2

1912-

.B

Die schat van wie ik zoveel hou; tekst:

Henk Donker, muziek: Jo Bos [bew.:

Joop Portengen] © Maestro Music,

Amsterdam, Holland; 5Dec50; EF0-8142.

I. Title. [II. Donker, Hendrik, 1906-
III. Portengen, Johannes, 1916-]

Library of Congress
Copyright Office

JUL 10 1951

M175
.A4B

BOS, JOHANNES JACOB CAROLUS, 1912-
Spirit; fox-intermezzo, muziek: Jo. Bos and
Carlo Stan [pseud.] © Publications O.M.
N., Bruxelles; 1Oct49; EF-O698. For
accordion.

I. Roose, Charles, 1906- joint composer.
II. Title.

M175
.A4B

BOS, JOHANNES JACOBUS CAROLUS, 1912-
Sylvia; muziek: Jo Bos.

[For accordion or piano; includes parts
for orchestra] © Metro-Muziek,
Amsterdam; 1Jan54 (in notice: 1953);
EF0-26103.

I. Title.

Library of Congress

xM25
xM1353

M175
.A4B

BOS, JOHANNES JACOB CAROLUS, 1912-
Syncopation; fox-intermezzo, muziek: Jo.
Bos and Carlo Stan [pseud.] © Publica-
tions O.M.N., Bruxelles; 1Oct49; EF-O697.
For accordion.

I. Roose, Charles, 1906- joint composer.
II. Title.

M1753

.2

.B

BOS, JOHANNES JACOBUS CAROLUS,
1912-

't Was een droom; tekst: Bart Ekkers,
musiek: Jo Bos. © Muziekuitgaven
Melodia, Amsterdam; 9Sep53; EF0-22139.

I. Title. [II. Ekkers, Bartolomeus,
1908-]

Library of Congress

Bos, Walter.

THE OLD APPLE CIDER m Robert Louis
Carleton © w Walter Bos 16Sep48
EU143429

Library of Congress
Copyright Office

M1841

BOS, WILLIAM.

.2

Creole lullaby; words and music by Wil^d

.B

liam Bos. 2/6 © Chappell & Co., ltd.,
Sydney; 13Apr54; EF0-28026.

I. Title.

Library of Congress

Bos, Wim, 1902-

M1731

LOPEZ, FRANCISCO, 1916-

.2

Angélica sérénade; muziek: Francis Lopez

.L

[French] tekst: André Tabet en Gérard
Carlier [pseud.] nederlandse tekst: Wim
Bos. © on Dutch words; Zuid Ameri-
kaanse Muziekuitgevers N.V., Amster-
dam; 15Aug51; EF0-10510.

I. Title. [II. Tabet, André, 1902-

III. Karlich, Gérard, 1905-
Wim, 1902-]

IV. Bos,

Library of Congress
Copyright Office

JAN - 8 1952

Bos, Wim, 1902-

M1630

MONROE, WILLIAM SMITH.

.2 Kentucky waltz; Kentucky. Muziek en

.M tekst: Bill Monroe, nederl. tekst: Wim
Bos. © on Dutch lyric; Zuid Amerikaanse
Muziekuitgevers, n.v., Amsterdam;
29Oct51; EF0-10851.

JAN - 8 1952

I. Title. II. Title: Kentucky. [III. Bos,
Wim, 1902-]

Library of Congress
Copyright Office

BOS, PIETER JOHANNES MATTIJSEN.

Wat wacht ons in de komende Atoom-Eeuw?

Door Dr. Horace Moreau [pseud.]

[Marinus van den Boom photographer]

Utrecht, P. den Boer [1952] 294 p. illus.

**© U.P.O., Universele Publicatie Onderne-
ming, Universal Publication Organisation,
Pieter Johannes Mattijssen Bos; 14Oct52;**

AF0-9435.

I. Boom, Marinus van den, illus.

II. Universele Publicatie Onderneming.

Library of Congress
Copyright Office

j/m

G 226

Bosa, Louis
War bride.
(9)

Painting. Sailor and bride are riding away in a wagon pulled by horse while family watches them.

© 1 p c 1-19-46; Encyclopaedia britannica, inc., Chicago; G 226.

mfp 4-26-46

Bosait, Gloria Kathryn.

I love you sincere; [words and
melody] by Gloria Bosait.

First line: In a world of pretense,
where true loves are few.

© 1 c 2-13-46; Gloria Kathryn
Bosait, New York; E unpub. 6703.

MSH 5-13-46

Bosak, Ida Mary.

MY AIR MAIL LETTER TO YOU; w Ida Mary
Bosak m Mary Ida Bosak © Ida Mary
Bosak & Mary Ida Bosak 1Nov54
EU375755

BOSAK, JOSEPH FRANCIS ©.

You too can hypnotize. 24 p., illus.

© 21Apr49; A117853.

Bosak, Mary Ida.

MY AIR MAIL LETTER TO YOU; w Ida Mary
Bosak m Mary Ida Bosak © Ida Mary
Bosak & Mary Ida Bosak 1Nov54
EU375755

Bosak Publications, inc.

BIBLE. N. T. SLOVAK. 1954.

Nový zákon Pána Nášho Ježiša Krista.

Preložil Karol Strmeň. 942 p.

© Bosak Publications, inc.;

15Nov54; A161331.

I. Strmeň, Karol, tr.

II. Bosak Publications, inc.

Library of Congress
Copyright Office

B/4

Bosan, Essex Washington.
SWEET MISERY © w & m Essex Wash-
ington Bosan 26Nov47 EU105247

Library of Congress
Copyright Office

Doc
Bosan, Félix, joint lyricist.

Aubran, Jacques. Je lui ai pris la
main.

Bosanquet, Mary.

Journey into a picture. London, Hodder and Stoughton
[1947]

196 p. illus., ports., map (on lining-paper) 21 cm.

© Mary Bosanquet Darby, Princeton, N. J.; 21Jul47; 1c
31Oct47; AI-1298.

47-29590

M.B.D.

Bosc, Mrs.

GRISERIE; for orchestra by August
Bosc. © 4Jul27; E668845. Mrs. Bosc
(W); 7Jul54; R132748.

Bosc, August. ✓

GRISERIE; for orchestra by August
Bosc. © 4Jul27; E668845. Mrs. Bosc
(W); 7Jul54; R132748.

apph

Bosc, Auguste

LE LONG DU MISSOURI; m Henri Christiné,
arr. Auguste Bosc; orch. © 1Aug13,
E324514. R69915, 1Nov50, Virginie
Natalini Bosc (W)

JAN - 9 1951

art.

Library of Congress
Copyright Office

Bosc, Auguste.

VALSE D'UN JOUR; m Fragson & Henri
Christiné, arr. Auguste Bosc; orch.
© 29Jun12, E287178. R69903, 1Nov50,
Virginie Natalini Bosc (W)

JAN - 8 1951

Boscana, Gerónimo, 1776-1831. Chinigchinich.
see Robinson, Alfred, 1806-1895. Life in
California ... Oakland, Calif., Biobooks, 1947.

BOSCAR, Carl, pseud. SEE Montagna,
Ercole Q.

Boscarino, Gino.

HIGH SEAS; w & m Gino Boscarino © Gino
Boscarino & R. K. Ledbetter Jr.
40ct54 EU372665

Library of Congress
Copyright Office

Boscarino, Gino.

MUSIC FROM HIGH SEAS. High seas; w &
m Gino Boscarino © Gino Boscarino
& R. K. Ledbetter Jr. 1Dec54
EU378883

Library of Congress
Copyright Office

Boscarino, Ruth.

WHY DID YOU; w, m & © Ruth Boscarino
6Aug53 EU326325

Library of Congress

Boscarino, Samuel John

Interfiled

Boscarino, Sam John

Boscarino, Samuel J.

K 3101

Boscarino, Samuel J
Montana - 3rd largest state.
post card. 4 1/2" x 7".

Print.
© 4-6-46; 2c 5-1-46; Missoula, Mont.;
K 3101.

trm 1-25-47

Boscarino, Sam John

MONTANA.

Montana, the treasure state, 3rd largest state, 146,316 sq. mi.

© 3Jul46; Sam John Boscarino, Missoula, Mont.; F965.

BOSCARINO, SAMUEL JOHN ©.

Washington. Post card. © 5Apr48;

K15417.

BOSCAWEN, LINDA.

Dance to my tune. Hodder and
Stoughton. 222 p. © Linda
Boscawen; 27May54; AIO-4440.

Library of Congress
Copyright Office

r/d

BOSCH, ANNA DOROTHEA.

Automatic sprinkler list price and
estimate book. AA220989. SEE
National Automatic Sprinkler and
Fire Control Association.

BOSCH, ANNA MARIA TAUSCHER VAN DEN
SEE Mary Teresa of St. Joseph, Mother.

AA 10724

Bosch, Arnold, claimant

Contractor's veterans' group purchase
and housing construction plan no. _____.

[Toledo, Printed by A. Bosch] c1945.
sheet. 35 1/2 x 21 1/2 cm.

Mimeographed.

Form.

© 2-17-46; 2 c 4-22-46; Toledo;
AA 10724.

mgc 5-2-46

AA 10725

Bosch, Arnold, claimant

Group purchase and construction
contract. [Toledo, Printed by A.
Bosch] c1945.

sheet. 35 1/2 x 21 1/2 cm.

Mimeographed.

Form.

© 2-17-46; 2 c 4-22-46; Toledo;
AA 10725.

mgc 5-2-46

BOSCH, BEATRICE DAUER.

Keep love in your heart. © Beatrice
Dauer Bosch (in notice; Just Ma,
Beatrice Dauer Bosch); 23Oct53;
A111466.

AA41755

Bosch, F W A , 1900-
Bible history at a glance. [n. p.,
1946]
folder. 16 x 9cm.

© W. L. Jenkins, Philadelphia;
1Nov46; AA41755.

afp 10Mar47

BOSCH, FRANCISCO MERENCIANO.

SEE

Merenciano Bosch, Francisco, 1908-

EF0-3535

xM

Library of Congress
Copyright Office

JUL 31 1950

D unp. 3850

Bosch, George.

Casey, a dramatic parody of Casey at the bat.

Typewritten (carbon copy)

(c) 1 c6-6-46; George Bosch, Grosse Pointe
Farms, Mich.; D unp. 3850.

eog 7-25-46.

D unp. 3848

[Bosch, George]

It's rainin' rye, a play in one act.

Typewritten (carbon copy)

© 1 o 6-6-46; George Bosch, Grosse Point
Farms, Mich.; D unp. 3848.

eog 7-25-46.

12-
Bosch, George, lyricist.

Hecht, Herbert Edmund. Shadows.

Bosch, George, lyricist. *See*

Hecht, Herbert. You here,
you there, you everywhere.

BOSCH, GLEN F.

Shotgun pat patterning target.

Sheet. © Glen F. Bosch;

1Aug53; A113537.

Bosch, Hellen Elizabeth.

THE NIGHT I LIT YOUR CIGARETTE; w, m
& © Philip Harrison Olofson & Hellen
Elizabeth Bosch 14Sep53 EU330594

Library of Congress

Revised
8Oct5

Bosch, Henry Gerard, 1914-

Rainbows through sorrow; foreword
by Wendell P. Loveless. Grand
Rapids, Zondervan Pub. House [1947]

118 p. 23 cm.

© Zondervan Pub. House; 11 Aug 47;
A19387.

3m/c

BOSCH, HIERONYMUS VAN AKEN, KNOWN AS.
Bosch; a cura di Gillo Dorfles.
184 p. © Arnoldo Mondadori editore;
300ct53; AF13923.

I. Dorfles, Gillo.

II. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office

cr/ *[initials]*

Bosch, Hieronymous von Aken, known as.
BALDASS, LUDWIG VON.

Hieronymus Bosch. 259 p. illus.

© Anton Schroll & Co., Wien; 25Nov43;
AF8997.

I. Bosch, Hieronymous von Aken, known
as.

II. Schroll (Anton) & Co.

cg/r

Bosch, Hieronymus van Aken, *known as, d.* 1516.

Jheronimus Bosch, by Howard Daniel. New York, Hyperion Press [1947]

56 p. illus. (part col.) port. 35 cm.

Chiefly illustrations.

"Selected bibliography": p. 55.

r. Daniel, Howard, 1911-

ND653.B65D3

759.9492

47-30895*

© Hyperion Press, inc.; 12Sep47; A16041.

Library of Congress

[5]

ehd

Bosch, John C. Vanden.

The moon and I; w & m J. C. Vanden
Bosch. © John C. Vanden Bosch,
Fort Knox, Ky.; 21Jan47; EU46468.

Bosch, Maria Elisabeth, 1918-

M1753 .2 SNIJDERS, JOHANNES LAMBERTUS, 1905-
.S When you go home, my love. Afscheid.
Quand tu t'en vas chez toi. Muziek:
John Taylor [pseud.] Eng. t.: May Wood
[pseud.] Ned. t.: Frank Wale, Fr. t.:
Paul Rolls [pseud.] © Metro-Muziek,
Amsterdam; 1Jul52; EF0-14772.

I. Title. II. Title: ^fAfscheid. III. Title:
Quand tu t'en vas chez toi. [IV. Bosch,
Maria Elisabeth, 1918- V. Wale, Frank.
VI. Rouge, Paul Louis, 1919-]

Library of Congress
Copyright Office

BOSCH, MAURITS TEN.

Berechnung der Maschinenelemente.

3., ergänzte Aufl. der "Vorlesungen über
Maschinenelemente." 534 p. illus.

© Springer-Verlag OHG., Berlin;
25Apr51; AF12406.

I. Springer-Verlag OHG.

Library of Congress
Copyright Office

br/r

SEP 4 1951

BOSCH, ROGER VAN DEN. SEE
Vandenbosch, Roger, 1925-

EF0-14880

xM

Library of Congress
Copyright Office

Bosch.

BOSCH, HIERONYMUS VAN AKEN, KNOWN AS.

Bosch; a cura di Gillo Dorfles.

184 p. © Arnoldo Mondadori editore; 300ct53; AF13923.

I. Dorfles, Gillo.

II. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office

cr/ *[initials]*

Bosch & Keuning.
Risseeuw, Pieter Johannes, 1901-

Landverhuizers. Baarn, Bosch & Keuning [1947, °1946]

2 v. illus. 22 cm.

Each volume has also special t.-p.

Colored map on lining-papers.

"Gebruikte geschriften": v. 2, p. 268-270.

CONTENTS.—deel 1. Vrijheid en brood.—deel 2. De hullende wildernis.

I. Title. II. Title: Vrijheid en brood. III. Title: De hullende wildernis.

PT5866.R77L3

47-27080*

© Bosch & Keuning, n. v.; 20Dec46; AF3744.

BOSCH BREWING COMPANY ©.

Always in season - Bosch beer.

[Hunter and quail; design for poster] Drawing. © 6Sep51; GU18838.

SEP 21 1951

BOSCH BREWING COMPANY ©.

Be sure to tune in Bosch deer hunter's
radio round-up! Welcome to Michigan's
upper peninsula! The Nation's
favorite hunting ground and the
home of Bosch beer. Card.

© 2Nov51; KK70026.

MAR 3 1952

BOSCH BREWING COMPANY ©.

Bosch deer hunters round-up.

Presented by the brewers of
Bosch beer. Sheet. Appl.

author: Brindley Roth, inc.

© 15Oct52; KK78754.

BOSCH BREWING COMPANY ©.

Mountain scene with deer in fore-
ground. Painting. © 20Aug52;
OU20362.

BOSCH BREWING COMPANY. SEE
Bosch Deer Hunter's Round-up (Radio
program)

BOSCH DEER HUNTER'S ROUND-UP (Radio
program) Scripts in this series are
by the Bosch Brewing Co. © Bosch
Brewing Co.

BOSCH DEER HUNTER'S ROUND-UP (Radio program)
© Bosch Brewing Co.

**Nov. 14, 15, 16, 17, 18, 19, 20, 21, 22,
23, 24, 25, 26, 27, 28, 29, 30, 1950.**
© 26Jun52; C6346-6362.

BOSCH DEER HUNTER'S ROUND-UP (Radio program)
© Bosch Brewing Co.

Nov. 15, 16, 17, 1951. © 26Jun52; C6363-
6365.

BOSCH DEER HUNTER'S ROUND-UP (Radio program)
© Bosch Brewing Co.

Nov. 19, 20, 21, 22, 23, 1951. © 26Jun52;
C6366-6370.

BOSCH DEER HUNTER'S ROUND-UP (Radio program)
© Bosch Brewing Co.

Nov. 26, 27, 28, 29, 30, 1951. © 26Jun52;
C6371-6375.

BOSCH deer hunters round-up. KK78754.
SEE Bosch Brewing Company.

Bosch Pons, Jean, 1903-

M1356

.S

SALVADÓ, LOUIS, 1889-

Maria ma brune Maria mi morena. Paso-
doble seguidilla, paroles de Jean Pons &
Liogar [pseud.] musique de Louis Sal-
vadó. [Piano-conductor score (orchestra,
with words) and parts] © Julio Garzon,
Paris; 29Apr52; EF0-14546.

I. Title. II. Title: Maria mi morena.

[III. Bosch Pons, Jean, 1903- IV. Gar-
zon, Julio, 1895-]

Bosch to Beckmann.

BUFFALO FINE ARTS ACADEMY.

Bosch to Beckmann; a loan exhibition of twenty-two paintings from five centuries, 1450-1950. April 15th to May 14th, 1950. [Compiled by Edgar C. Schenck] 42 p. illus. © The Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo; 15Apr50; A50124.

I. Schenck, Edgar Craig.

JAN 18 1951

Library of Congress
Copyright Office

Unit C

mrm/r

BOSCHAN, PAUL.

National income, a cross section view; a
diagrammatic presentation. Foreword:
J. M. Gould; pictorial statistics:
Frederick Jahnel. New York, A. M.
Kelley. 32 p. © Paul Boschan;
21Mar50; A42267.

mds/r

Library of Congress
Copyright Office

APR 20 1950

Boschee, Olga.
MILES OF SMILES AND SUNSHINE; w Olga
Boschee m Louis Tobin © Olga Boschee
7Jul52 EU280457

Library of Congress
Copyright Office

V

Boschee, Olga.

YOU'RE LIKE A BEAUTIFUL SUNSET;

m Louis Tobin w & © Olga Boschee

20Nov50 EU222720

JAN - 8 1951

Boscher, Mathurin, 1875-1915.

Méthode Boscher; ou, "La journée des tout petits," livret unique par M. Boscher ... V. Boscher ... et J. Chapron ... Illustré par mme. J. Duché. [Loudéac, En vente chez J. Chapron, 1946]

72 p. illus. (part col.) 24^{cm}.

Caption title.

I. Primers, French. I. Boscher, Victorine, 1875- II. Chapron, Joseph, 1881- III. Title. IV. Title: La journée des tout petits.

PC2115.B554

47-23390

© 30Dec46; 1c 11Mar47; V. Boscher and J. Chapron, Loudéac, France; AF6145.

Library of Congress

[1]

ehd

Boscher, Victorine, 1875-

Boscher, Mathurin, 1875-1915.

Méthode Boscher; ou, "La journée des tout petits," livret unique par M. Boscher ... V. Boscher ... et J. Chapron ... Illustré par mme. J. Duché. (Loudéac, En vente chez J. Chapron, 1946,

72 p. illus. (part col.) 24^{cm}.

Caption title.

I. Primers, French.	I. Boscher, Victorine, 1875-	II. Chapron,
Joseph, 1881-	III. Title.	IV. Title: La journée des tout petits.
PC2115.B554		47-23390

© 30Dec46; 1c 11Mar47; V. Boscher and J. Chapron, Loudéac, France; AF6145.

BOSCHERT, ALBERT JOHN.

Leases of agricultural lands and
other property in Missouri.

258 p. © Albert J. Boschert;
220ct54; A159901.

Library of Congress
Copyright Office

b/c

Boschetti, A.

CONTESSA MARIZA; operetta, w Julius
Brammer & Alfred Grünwald, Italian w
A. Boschetti & A. Delvecchio, m
Emmerich Kalman, piano reduction with
Italian w Franz Kopriva. © 20Nov24,
E599760. R88098, 3Jan52, Emmerich
Kalman (A)

Library of Congress
Copyright Office

MAR - 4 1952

BOSCHETTI, ANTON FERRANTE, CONTE.

Lo principessa del circo. SEE Kálmán,
Imre.

BOSCHI, ALFREDO.

Nuove questioni matrimoniali. 3. ed.
riv. e aumentata. [Torino, 1950]
348 p. © Gian Piero Marietti—Casa
editrice Marietti (in notice: Marietti
editori ltd.); 1Jul50; AF0-2908.

I. Marietti, Gian Piero.

DEC 4 1950

Library of Congress
Copyright Office

mds/sbn

BOSCHI, ALFREDO.

Problemi morali del matrimonio, in due
importanti discorsi di Pio XII, 29 ottobre-
26 novembre, 1952. [Torino, 1953]
481 p. © Marietti editori ltd.; 1Mar53;
AF0-11155.

I. Marietti editori ltd.

j/i

BOSCHIN, WALTER E.

Half gallon [bottle] Mechanical
drawing. © Glass Containers, inc.;
lc 2Feb48; ID4179.

Boschker, Martha Peterson.

THE LORD'S PRAYER, with w; m William
Walter Glawe © Martha Peterson
Boschker 8Feb52 EU263812

MAR - 4 1952

Library of Congress
Copyright Office

BOSCHMA, BYRON BRIAN ©.

Lines from ■ heart. [Poems] 73 p.,
illus. © 1Aug50; AA167376.

DEC 1 1 1950

Boschma-Winters, Stien.

My mother; words by Mildred Burr Schluter.

cc 10-27-46; M. B. Schluter, Brooklyn;
EU51453.

Boschot, Adolphe, 1871-

ML50
.M939
N63
1948

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

^(Le nozze di Figaro) Les noces de
Figaro, opéra-bouffe en quatre
actes d'après Beaumarchais,
partition conforme au manuscrit
de Mozart. [Libretto by Lorenzo
Da Ponte] version française de
Adolphe Boschot. © Durand & Cie,
Paris; 15Nov48; DP17771. Libretto.

I. Da Ponte, Lorenzo, 1749-1838,
librettist. II. Boschot, Adolphe,
1871- tr. III. Title. IV.
Library of Congress
Copyright Office Title: Le nozze di
Figaro.

Bosco, Francis Neal, claimant.

see

RIO BLANCO CO., Col.

Bosco, Giovanni, Saint.

LA VARENDE, JEAN DE.

Don Bosco, le XIX^e Saint Jean. Paris,
Fayard [1951] 287 p. (Chevaliers de
Dieu) © F. Brouty, J. Fayard et Cie;
15Nov51; AF0-6887.

I. Bosco, Giovanni, Saint.

II. Brouty (F.) J. Fayard et compagnie, Paris.

Bosco, Giovanni, Saint.

DOHERTY, EDWARD JOSEPH.

Lambs in wolfskins; the conquering march
of Don John Bosco. New York, Scribner,
1953. 228 p. © The Salesian Society,
inc.; 4May53; A91127.

I. Bosco, Giovanni, Saint.

II. Salesian Society, inc.

Library of Congress
Copyright Office



j/m

Bosco, Giovanni, Saint.

FORBES, FRANCES ALICE MONICA.

Saint John Bosco, a seeker of souls;
founder of the Salesian Society, of the
Nuns of Mary, Help of Christians, and
of the Salesian Co-operators. Tampa,
Fla., Salesian Press. 197 p. illus.
© Salesian Society; 24May41; A40799.

- I. Bosco, Giovanni, Saint.
- II. Salesian Society.

sh/r

Library of Congress
Copyright Office

MAR 20 1950

BOSCO, HENRI.

L'antiquaire, roman. 396 p.

© Librairie Gallimard; 15Jan54;
AFO-13779.

I. Gallimard, Librairie.

BOSCO, HENRI.

Antonin, roman. [Paris, 1952] 310 p.

© Librairie Gallimard; 15Feb52;

AF0-7407.

I. Librairie Gallimard, Paris.

BOSCO, HENRI.

L'enfant et la rivière. 183 p.

© Librairie Gallimard; 15Nov53;

AFO-12890.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

J/m

Bosco, Henri, 1888-

Farm in Provence; tr. from the French by Mervyn Savill.
{1st American ed., Garden City, N. Y., Doubleday, 1947.

346 p. 21 cm.

"Copyright 1946."

London edition (F. Aldor) has title: The farm Théotime.

© Doubleday & Co., inc., New York; 10Jul47; A14734.

(Prev. reg. AI-1051)

I. Savill, Mervyn, tr. II. Title.

Translation of Le mas Théotime.

PZ3.B651Fam

843.91

47-5762*

Library of Congress

{10}

MBD

Bosco, Henri, 1888-

The farm Théotime; tr. from the French by Mervyn Savill.
London, F. Aldor [1946]

316 p. 21 cm.

American edition (Garden City, N. Y., Doubleday) has title: Farm
in Provence.

© Francis Aldor, London; 20Dec46; 1c 19Jul47; AI-1051.

I. Savill, Mervyn, tr. II. Title.

PZ3.B651Far

Library of Congress

843.91

[2]

47-5465*

M.B.D.

Bosco, Henri, 1888-

... **Le jardin d'Hyacinthe, roman.** [Paris, Gallimard [1946,

3 p. l., (9)-293 p., 1 l. 19^{cm}.

I. Title.

PQ2603.O627J3

47-21895

© 30Sep46; 1c 10Mar47; Librairie Gallimard, Paris;
AF6320.

Library of Congress

[1]

before

Bosco, Henri
Malleroix. (In Les oeuvres libres,
nouvelle série, no. 12 (238), p. 69-140)

© author, Paris; 1Sep46; 1c 22Jan47;
AF2799.

9Apr47 rs/hyb

BOSCO, HENRI.

Malicroix, roman. [Paris, 1948] 325 p.

© Librairie Gallimard; 15Oct48; AF9241.

Library of Congress
Copyright Office

br/rk

Bosco, Henri.

Le mas Théotime, roman. [Paris] Charlot [1946]
2 p. l., 7-356, {1} p., 1 l. 21½^{cm}.

1. Title.

PQ2603.O627M3

47-20394

© 30Jan46; 1c 22Jan47; Éditions E. Charlot, Paris; AF2783.

Library of Congress

{2}

br/mb

BOSCO, HENRI.

Un rameau de la nuit, roman. 329 p.

© Ernest Flammarion, Paris; 9Nov50;

AF0-3476.

I. Flammarion, Ernest.

sh/r

Library of Congress
Copyright Office

FEB 15 1951

BOSCO, HENRI.

Le roseau et la source, poèmes. [Paris,
1949] 282 p. © Librairie Gallimard;
30Nov49; AFO-1028.

I. Librairie Gallimard.

cg/r

Library of Congress
Copyright Office

MAR 29 1950

BOSCO, HENRI.

Des sables à la mer; pages marocaines.

[Paris, 1950] 213 p. © Librairie
Gallimard; 30Jun50; AF0-2734.

I. Librairie Gallimard.

hes/r

Library of Congress
Copyright Office

BOSCO, HENRI.

Sylvius; avec un front. gravé sur bois par

D. Galanis. [Paris] 1948. 97 p.

© Librairie Gallimard; 30Apr48;

AF10391.

I. Librairie Gallimard.

BOSCO, JAMES J.

Proving the fit of a shoe. cSide &
top view of foot inside a shoe;
Drawings. © James J. Bosco &
Anthony Palumbo; 8Nov54; IU9082.

Bosco, John.

A thought a day, by Saint John Bosco,
compiled by Rev. August Bosio, S.C.
[Newton, N. J., Salesiana publishers,
1946]

70 p. 15cm.

© Salesiana publishers & distributors,
Newton, N. J.; 8Dec46; 2c 19Feb47;
AA33504.


afp 27Mar47

BOSCO, MARY JOHN, SISTER. SEE
Mary John Bosco, Sister, 1910-

A78252

xM

Library of Congress
Copyright Office



Bosco, Mary John, Sister, ed.

MUSIC FOR LIFE. Grade 1-2. A series for Catholic elementary schools produced by a group of teachers, authors, composers, and arrangers under the direction of Sister Mary John Bosco. Illustrated by William G. Neurath. 2 v. © McLaughlin & Reilly Co.; 20Jul53; A105928, A105929.

- I. Bosco, Mary John, Sister, ed.
- II. McLaughlin and Reilly Company.

Library of Congress
Copyright Office

Revised.
Music.

J/1

Bosco, Mwenda Jean .

MASANGA; m Mwenda Jean Bosco © Gallo
(Africa) ltd. 12Nov52 EU295390

Bosco, Mwenda Jean.

SOKUCHAMALE JIKITA; w & m Mwenda Jean
Bosco © Gallo (Africa) ltd. 12Nov52
EU295392

Bosco, Mwenda Jean.

TAMBALA MOJA; w & m Mwenda Jean Bosco
© Gallo (Africa) ltd. 12Nov52
EU295391

Bosco, Umberto, ed.

BOCCACCIO, GIOVANNI.

Il Decameron, dalla giornata terza
alla quinta; a cura di Umberto

Bosco. Roma, 1946. v. 2.

(Antologia universale Tumminelli,
3) © Tumminelli soc. acc.;

12Jan47 (in notice: 1946); AF7295.

I. Bosco, Umberto, ed.

II. Tumminelli soc. acc.

ebc/b

Bosco, Umberto, ed.
BOCCACCIO, GIOVANNI.

Il Decameron, dalla giornata sesta
all'ottava; a cura di Umberto
Boseo. v. 3. (Antologia uni-
versale Tumminelli, 4) © Tummi-
nelli soc. acc., Roma; 15Sep47;
AF7296.

I. Bosco, Umberto, ed.
II. Tumminelli soc. acc.

ehc/h

M25

.S

Bosco and his doghouse.

STEGMEYER, WILLIAM.

Bosco and his doghouse; piano solo by
William Stegmeyer. © Mills Music,
inc., New York; 18Mar47; EP6714.

I. Title.

Music Cat.

BOSCO, DELINQUENT PUP. (Bosco, Ciné Pup)
Cinepuppet Productions, Inc. 500 ft.,
color, 16mm.

Summary: Bosco steals some frankfurters
and a pie.

Credits: Authors, Buell Fuller, John
Fuller, Julian R. Seide.

© Julian R. Seide, Cinepuppet Productions
Inc.; title, descr., and 2 prints 28Oct48;
MU3450. 3Nov48;

BOSCOLO, ARNALDO.

L'onorevole mia moglie; commedia
in tre atti. © Arnaldo Boscolo;
7Jun54; DU37205.

BOSCOLO, ARNALDO.

Quando i pulcini cantano; commedia in 3
atti. © Arnaldo Boscolo; 18May53;

DU34151.

BOSCOLO, ARNALDO.

Una virgola fuori posto; commedia in 3 atti.

© Arnaldo Boscolo; 18May53; DU34150.

BOSCO'S BUCKFEVER. (Bosco, Cine Pup)
Cinepuppet Productions, Inc. © 1948.
14 min., sd., color, 16mm.

Summary: Bosco misses the train for
Watawetness, the Indian Hunting Ground.

Credits: Authors, Buell Fuller, John
Fuller.

© Cinepuppet Productions, Inc.; title,
descr., and 2 prints, 15Dec48; MU3676.

M1531 BOSCOVICH, ALEXANDER URIJAH, 1908-
.B75 *Be-tupim uvi-meholot [by] Alexander
B4 Urijah Boscovich] © Alexander
Ouri Boskovitz; 10ct47; EF9668.
Words in Hebrew. Score: 2 voices,
2 flutes and triangle.

M1380 BOSCOVICH, ALEXANDER URIJAH, 1908-
.B Piano pieces for the youth; [by]
Boscovich. © Majer Joseph
Naidat, Tel-Aviv, Palestine;
11Sep45; EF5414.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M24 BOSCOVICH, ALEXANDER URIJAH, 1908-
.B749 *Semitic suite for piano [by] A. U.
S4 Boscovich. © Mayer Joseph Naidat,
Tel-Aviv; 7Feb48; EF9634. Title
also in Hebrew.

Boscovitz, F
Bella Napoli.

See

R

Boscowitz, Hubie, joint author.

MCNELLIS, MAGGI.

Party games, by Maggi McNellis and Hubie Boscowitz. Illus. by Donald McKay.
[1st ed.] New York, Prentice-Hall.
201 p. © Maggi McNellis Newhouse & Hubie Boscowitz; 14Nov49; A38472.

I. Boscowitz, Hubie, joint author.

Library of Congress
Copyright Office



dw/r

BOSE, FRITZ.

Musikalische Völkerkunde. 197 p.

© Atlantis Verlag, Martin Hürli-
mann; 10Dec53; AFO-12964.

I. Atlantis Verlag.

Music

Library of Congress
Copyright Office

r/*mu*
1

Boseck, Richard Irving.

MYSTACY © m Richard Irving Boseck
17Mar48 EU121727

Library of Congress
Copyright Office

BOSELLI, FILIBERTO.

La moltiplicazione a sistema convergente;
nuovo metodo, semplice e rapido per
ottenere mnemonicamente il prodotto
risultante dalla moltiplicazione di due
numeri qualunque. Trieste, Arti gra-
fiche Smolars. 23 p. © Filiberto Bo-
selli; 26Aug50; AF0-2679.

DEC 6 1950

ma/r

Library of Congress
Copyright Office

Boselli, G. A., tr.

Schmidt,

... Storia sacra; Vecchio e Nuovo Testamento, con riflessioni e spiegazioni tratte dai santi Padri; traduzione di G. A. Boselli. New York, Vatican city religious book company, inc. [1946]

114, [10], 115-245, [16] p. illus.
(incl. maps) 21^{cm}. (Half-title:
Collezione Azione cattolica, no. 9)

(Continued on
next card)

Boselli, G. A., tr.

Schmidt, ... Storia sacra ...
[1946] (Card 2)

"Copyright, 1945."

Pub. 30Jan46; publisher; A2741.

I. Boselli, G. A. tr. II. Title.

BOSEN, HARRY.

The curse of the pharoah. [Narration] by
Rita Loman for Harry Bosen. © Harry
Bosen; 1Feb54; C7625.

Boser, Willard Henry.

FILTERED MOONLITE © w & m Willard

Henry Boser 12Sep47 EU107010

Library of Congress
Copyright Office

Boshane, William.

CRYING MY EYES OUT OVER YOU © w & m

William Boshane 23Jul47 EU85959

Boshane, William.

CRYING MY EYES OUT OVER YOU © w & m
William Boshane 24May48 EU132449

Library of Congress
Copyright Office

Boshane, William.

NOBODY LOVES ME LIKE MY BABY; m Bert
Pellish w & © William Boshane
6Nov51 EU255274

NOV 21 1951

Library of Congress
Copyright Office

Boshane, William H.

NOBODY LOVES ME LIKE MY BABY; w, m & ©
William H. Boshane 23May52 EU259178

Library of Congress
Copyright Office

C 12.

Boshco, Elinor Gene.

Abraham Lincoln.

Mss. (Twilight tales)

Radio script.

© 1 c 12-30-45; Elinor Gene Bushco,
Glendale, Calif.; C 12.

MSH 3p11-46

C 8.

Boshco, Elinor Gene, . . .
Charles Dickens: the boy of the
London streets.

Mss. (Twilight tales)

Radio script.

© 1 c 12-30-45; Glendale, Calif.;
C 8.

MSH 3-11-46

C 7.

Boshco, Elinor Gene, c.
Christopher Columbus: the boy of
Genoa.

Mss. (Twilight tales)

Radio script.

© 1 c 12-30-45; Glendale, Calif.;
C 7.

MSH 3-11-46

E 15.

Boshco, Elinor Gene, Glendale, Calif.

Hans Christian Andersen: a boy of
old Denmark.

Mss. (Twilight tales)

Radio script.

© 1 c 12-30-45; Glendale, Calif.;
C 15.

MSH 3-11-46

C 13.

Bosheo, Elinor Gene,
Jenny Lind.

Mss. (Twilight tales)

Radio script.

© 1 c 12-30-45; Glendale, Calif.;
C 13.

MSH 3-11-46

C 6.

Boshco, Elinor Gene,
John Paul Jones: the boy of the
Atlantic.

Mss. (Twilight tales)

Radio script.

© 1 c 12-30-45; Glendale, Calif.;
C 6.

MSH 3-11-46

C 11.

Boshco, Elinor Gene.

Mary of Scotland.

Mss. (Twilight tales)

Radio script.

© 1 c 12-30-45; Glendale, Calif.;
C 11.

MSH 3-11-46

C 14.

Boshco, Elinor Gene, .
Mozart: a boy of old Salzburg.
Mss. (Twilight tales)

Radio script.

© 1 c 12-30-46; Glendale, Calif.;
C 14.

MSH 3-11-46

C 9.

Boshco, Elinor Gene, c. 1945.
Napoleon Bonaparte: the boy from
Corsica.

Mss. (Twilight tales)

Radio script.

© 1 c 12-30-45; Glendale, Calif.;
C 9.

MSH 3-11-46

C 16.

Boshco, Elinor Gene,
Peter the Great: the boy of the
Kremlin.

Mss. (Twilight tales)

Radio script.

© 1 c 12-30-45; Glendale, Calif.;
C 16.

MSH 3-11-46

C 10.

Boshco, Elinor Gene.
Queen Elizabeth.
Mss. (Twilight tales)

Radio script.

© 1 c 12-30-45; Glendale, Calif.;
C 10.

MSH 3-11-46

Boshell, Bertha.

COTTON CHOPPING BOOGIE m Ronald Buck

© w Bertha Boshell 10Jan49 EU153256

Library of Congress
Copyright Office

Bosher, Mrs. Charles G.
see Bosher, Kate Langley

BOSHER, KATE LANGLEY. His friend,
Miss McFarlane. © 10Apr19,
A515218. R14391, 2Jan47; Annie
L. Langley (NK) c/o State-Plan-
ters Bank & Trust co., Richmond.

S144

Bosher, Kate Langley
Kitty Canary.

© 9Feb18, A481724. B792, 11Jan46; Annie L.
Langley (NK) Richmond.

egn 17Jan47

BOSHES, BENJAMIN, ed.

A review of medicine, by members of the faculty, Northwestern University Medical School. 6th ed., rev., appended and reset. [First ed. published under title: Lectures of the Cook County Hospital quiz courses] Chicago, 1951. 814 p. © on revisions & additions; Northwestern University; 5Apr51; A61955.

I. Northwestern University, Evanston, Ill.
Medical School, Chicago. II. Northwestern
University,

Library of Congress
Copyright Office

Evanston, Ill.

JAN 24 1952

egm/r

Boshier, Florence Peele.

I MADE A MISTAKE © w & m Florence
Peele Boshier 3Aug48 EU140898

Boshko, Victoria.

I LOVE YOU BEST WHEN THERE IS NO MOON

© w & m Victoria Boshko 24May48

EU132485

Library of Congress
Copyright Office

Boshyk, V., 1908-

M2021

HAIWORONSKY, M

1892-

.H27

At Your birth, O Christ God; music by

A7

Haiworonsky, special arrangement
for bandurists chorus with orchestra acc.
by V. Boshyk. [Score: chorus (SATB)
and bandurria orchestra; Ukrainian words]
© on arrangement; Ukrainian Bandurists
Chorus, Detroit; 2Jun53; EP72996.

I. Title. [II. Boshyk, V., 1908-]

Library of Congress

SL

xM2037.C5

Boshyk, V., 1908-

M2021

KONCEWICH, S

1880-

K7

C5

Christmas bells; music by S. Koncewich,
special arrangement for bandurists chorus
with orchestra acc. by V. Boshyk. [Score:
chorus (SATB) and bandurria orchestra;
Ukrainian words] © on arrangement;
Ukrainian Bandurists Chorus, Detroit;
2Jun53; EP72998.

I. Title. [II. Boshyk, V., 1908-]

SL

Library of Congress

xM2037.C5

Boshyk, V.

CHRISTMAS GREETING, with Ukrainian w;
m K. Stetzenko arr. V. Boshyk © on
arr Ukrainian Bandurists Chorus
5Dec52 EU296846

M2021

.B67

G6

BOSHYK, V

1908-

God eternal; music by V. Boshyk, special arrangement for bandurists chorus with orchestra acc. by V. Boshyk. [Score: chorus (SATB) and bandurria orchestra; Ukrainian words] © on arrangement; Ukrainian Bandurists Chorus, Detroit; 2Jun53; EP72994.

I. Title.

SL

Library of Congress

xM2037

.C5

Boshyk, V., 1908-

M2021

STETZENKO, K

1882-

.S83

J6

Joyful tidings; music by K. Stetzenko,
special arrangement for bandurists
chorus with orchestra acc. by V. Boshyk.
[Score: chorus (SATB) and bandurria
orchestra; Ukrainian words] © on arrange-
ment; Ukrainian Bandurists Chorus,
Detroit; 2Jun53; EP73000.

I. Title. [II. Boshyk, V., 1908-]

Library of Congress

SL

xM2037.C5

Boshyk, V., 1908-

M2021

STETZENKO, K

1882-

.S83

O, God sees; music by K. Stetzenko, special arrangement for bandurists chorus with orchestra acc. by V. Boshyk. [Score: chorus (SATB) and bandurria orchestra; Ukrainian words] © on arrangement; Ukrainian Bandurists Chorus, Detroit; 2Jun53; EP72999.

O2

I. Title. [II. Boshyk, V., 1908-]

SL

Library of Congress

xM2037.C5

Boshyk, V., 1908-

M2021

STETZENKO, K

1882-

S83

T5

This day singing; music by K. Stetzenko,
special arrangement for bandurists chorus
with orchestra acc. by V. Boshyk. [Score:
solo voices (SAB), chorus (SATB), and
bandurria orchestra; Ukrainian words]
© on arrangement; Ukrainian Bandurists
Chorus, Detroit; 2Jun53; EP72997.

I. Title. [II. Boshyk, V., 1908-]

SL

Library of Congress

xM2037.C5

Boshyk, V., 1908-

M2103

BARWINSKY, V

1888-

.3

What wonder is this? Music by V.

.B32

W5

Barwinsky, special arrangement for
bandurists chorus with orchestra acc. by
V. Boshyk. [Score: bass and bandurria
orchestra; includes version for alto.
Ukrainian words] © on arrangement;
Ukrainian Bandurists Chorus, Detroit;
2Jun53; EP72995.

I. Title. [II. Boshyk, V., 1908-]

Library of Congress

Revised

xM2114.5

23Oct53

SL

BOSI (T.) NOVELTIES ©. SEE

Bosi, Telmo.

Small sitting Chinese figure.

GP15209.

MAR - 1 1950

BOSI, TELMO.

Ballerina in a square box. GP3262.

SEE Sculpture Ware Company.

APR 2 - 1952

BOSI, TELMO.

Ballerina in a wall oval box. GP3261.

SEE Sculpture Ware Company.

APR 2 - 1952

BOSI, TELMO.

Danseur in a wall square box. GP3264.

SEE Sculpture Ware Company.

APR 2 - 1952

BOSI, TELMO.

Danseur in wall oval box. GP3263.

SEE Sculpture Ware Company.

482 2 - 1952

BOSI, TELMO.

Driftwood base. GP3266. SEE

Sculpture Ware Company.

BOSI, TELMO.

Large oval base with rectangular
back; GP3889. SEE Sculpture
Ware Company.

BOSI, TELMO.

Leaf vase on base. GP3265. SEE
Sculpture Ware Company.

G 2745

Bosi, Telmo
Saint Frances Xavier Cabrini.

Sculpture, in plaster (relief)

© 1 pc 10-4-46; Elmhurst, Long Island,
New York; G 2745.

mfp 11-1-46

BOSI, TELMO.

Small sitting Chinese figure. Sculpture. H. 5 in. © T. Bosi Novelties, New York; 8Nov49; GP15209.

FEB 28 1950

BOSI, TELMO.

Smooth base. GP3260. SEE Sculpture
Ware Company.

BOSI, TELMO ANTHONY ©.

Chinese models. [Female and male figurines] Sculpture. H. 12 in., 13 in. © 22Oct49; GP716-717.

AUG 28 1950

BOSI, TELMO ANTHONY.

Chinese T. V. centerpiece. [Woman
sitting on rock holding parasol.

Swan in front of rock; plaster]

Sculpture. H. 11 in. © Telmo

Anthony Bosi, N. Y.; 28Jun50; GP923.

SEP 25 1950

BOSI, TELMO ANTHONY.

Flower girl. [Period costume,
standing before vase] Cast plaster.

H. 11 in. © Telmo Anthony Bosi,
New York; 21Feb51; GP1863.

MAY 2 - 1951

BOSI, TELMO ANTHONY.

Siam king. [Seated] Cast plaster.

H. 11 in. © Telmo Anthony Bosi,
New York; 21Feb51; GP1864.

MHI 2 - 1951

Bosier, Chick.

CRAWLIN' BLUES w & m Tiny Grimes &
Chick Bosier, arr James Alston,
© Duchess Music Corp. 3Aug47
EU89812

Boskello, William.

M1630 CURTIS, PAUL, 1911-

.2 I wanna go to heaven, words by Wil-
.C liam Boskello, music by Paul Curtis.
© Arlington Music, Hollywood, Calif.;
16Dec47; EP25423.

Boskello, William.

You said; w W. Boskello, m C. Harmon. ©
William Boskello, Fort Chester, Conn. &
Clive Harmon, Hollywood, Calif.; 27 Mar47;
EU70317.

Boskello, William Joseph.

I HATE TO WAKE UP IN THE MORNING

© w & m William Joseph Boskello

& Lee Albert Penny 1Aug49 EU174841

Bosker, Aries.

I WANT HIS LOVE AND CARE; w & m Aries
Bosker arr Andrew Manzinoja © Aries
Bosker 7Jul52 EU283338

Bosker, Aries.

IT'S THE TRUE LOVE; m James Alexander
Brennan w & © Aries Bosker 13Jun51
EU241130

Library of Congress
Copyright Office

1 JUL 13 1951

Bosker, Aries.

SISTER ANN AT SUEZ ZONE; w, m & © Aries
Bosker 7Apr52 EU271036

Library of Congress
Copyright Office

Bosker, Aries.

SWEET EVA; w & m Aries Bosker arr
Andrew Manzinoja © Aries Bosker
1May52 EU273283

Bosker, Aries.

YOU SHALL HAVE WHAT YOU DESIRE; w
Aries Bosker m Andrew Manzinoja ©
Aries Bosker 7Jul52 EU283339

Boski przyjaciel.

Kowalczyk, Michael F

Boski przyjaciel. Nowy zbiór modlitw i pieśni dla dusz pobożnych, oraz ewangelie na niedziele i święta. Zredagował ks. Michał F. Kowalczyk ... [New York, Catholic book publishing co., 1946]

511 p. front., illus. 12^m.

"Wydanie dużymi głoskami."

© 3-20-46; 2c 3-22-46; Catholic book publishing company, New York; A 1703.

1. Catholic church—Prayer-books and devotions—Polish. I. Title.

46-16900

Library of Congress

BX2125.P6K6

[2]

Boskin, Aaron.

LONESOME BLUES; w, m & © Aaron Boskin
28Jun54 EU362556

Library of Congress
Copyright Office

Boskin, Aaron.

WAKE UP SINGIN'; w, m & © Aaron Boskin
28Jun54 EU362557

Library of Congress
Copyright Office

Boskovich, Minnie.

My own colleen; w M. Boskovich, m
Frank Ford. © Minnie Boskovich.
Superior, Wis.; 27Dec46; EU57718.

MT342 BOSKOVITCH, ALEXANDER URIA, 1907-
.J6 Hora agadati; [by] A. U. Boskovitch. (In
Jochsberger, Tzipora. Hava n'halela.
p.40) [Score: recorder, triangle, and
drum] © Alexander Uria Boskovitch;
1Apr52; EP65512.

I. Title.

SL

Library of Congress
Copyright Office



Boskovitz, Alexander Ouri.

M1531 BOSCOVICH, ALEXANDER URIJAH, 1908-
.B75 *Be-tupim uvi-meholot [by] Alexander
B4 Urijah Boscovich] © Alexander
Ouri Boskovitz; 10ct47; EF9668.
Words in Hebrew. Score: 2 voices,
2 flutes and triangle.

BOSKY, Joseph. SEE 4-Site Company.

See
Bosl, George, joint composer.

Gilbert Herschel Burke. Dark clouds.

BOSLAND, CHELCIE CLAYTON.

Corporate finance and regulation. 529 p.

**© The Ronald Press Co., New York;
7Sep49; A35695.**

I. Ronald Press Co.

cg/ r

**Library of Congress
Copyright Office**



Bosler, Carl.

CARLA © w Woodrow Walter Thompson m
Carl Bosler 9Feb49 EU156677

Library of Congress
Copyright Office

Bosler, Carl.

GOT A DATE WITH A FISHING POLE © w
Woodrow Walter Thompson m Carl
Bosler 17Mar49 EU161070

Library of Congress
Copyright Office

Bosler, Carl.

M276

PAUL, LES.

.P35

G8

The Guitar Magic of Les Paul; ten original guitar solos with piano [by Les Paul. Piano transcriptions by Bob Mersey and Carl Bosler] © Leeds Music Corp., New York; 30Jul47; EP16099. Score (guitar and piano) and part.

I. Mersey, Bob. II. Bosler, Carl.
III. Title.

Bosler, Fay.

Playing a game; w F. Bosler, m Ronald
Buck. © Fay Bosler, Atwood, Kan.;
26Mar47; EU68850.

Bosler, Selma.

THAT LOVE YOU GIVE TO ME; m Robert
Louis Carleton w & © Selma Bosler
8May50 EU203073

Library of Congress
Copyright Office

JUN 26 1950

Bosler, Selma.

WHEN I SEE LIZ; m Robert Louis Carleton
w & © Selma Bosler 3Apr50 EU199334

Library of Congress
Copyright Office

MAY - 1 1950

BOSLETT, VIRGINIA.

Autumn through spring. Posters and
decorations. Hectograph ed.

32 p. illus. © The Educational
Pub. Corp.; 16May52; AA213968.

BOSLETT, VIRGINIA MARY.

Classroom art; decorations and
borders. © Hayes School Pub.
Co.; 9Sep53; A105469.

BOSLETT, Virginia Mary, illus.
Hayes schoolroom decorations,
posters and borders. AA99890.
SEE Hayes School Publishing Company.

AA 8718

Bosley, Bertlyn, jt. author.
Our cereals.

see

Rose, Mary S

AFP 4-12-46

BOSLEY, Bertlyn, joint author.
Vegetables to help us grow.
AA60682. SEE Rose, Mary S.

BOSLEY, HAROLD AUGUSTUS.

The church militant. [1st ed.] New York
[1952] 159 p. (The Carnahan lectures
[1951]) © Harper & Bros.; 13Feb52;
A64170.

I. Harper and Brothers.

APR 2 - 1952

Library of Congress
Copyright Office

/r

BOSLEY, HAROLD AUGUSTUS.

A firm faith for today. [1st ed.] 283 p.

© Harper & Bros., New York; 1Mar50;
A41908.

I. Harper and Brothers.

sma/r

Library of Congress
Copyright Office

MAR 1 1950

BOSLEY, HAROLD AUGUSTUS.

Main issues confronting Christendom.

[1st ed.] 204 p. © Harper &
Bros., New York; 28Apr48; A22253.

I. Harper and Brothers.

Library of Congress
Copyright Office

egm/b

Bosley, Harold Augustus, 1907—

On final ground [by] Harold A. Bosley. New York and
London, Harper & brothers [1946,

xi, 260 p. 19½^{cm}.

1. Methodist church—Sermons. 2. Sermons, American.

I. Title.

BX8333.B565O55

252.07

46-8166

© 13Nov46; publisher, New York; A8246.

Library of Congress



[4]

BOSLEY, HAROLD AUGUSTUS.

Preaching on controversial issues; a free
pulpit in a free society. [1st ed.] New
York [1953] 221 p. © Harper & Bros.;
29Apr53; A90849.

I. Harper and Brothers.

Library of Congress
Copyright Office

j/m

BOSLEY, HAROLD AUGUSTUS.

**This is our faith victorious. Birmingham,
Ala., Birmingham-Southern College.**

**34 p. (Bulletin of Birmingham-Southern
College, v. 41, no. 4) © Harold A.
Bosley; 20Dec48; A31953.**

mds/r

**Library of Congress
Copyright Office**

Bosley, Howard Elmer, 1903-

The administration of faculty personnel in state teachers colleges. A study made as part of the program of studies of the Committee on Standards and Surveys of the American Association of Teachers Colleges and directed by a Subcommittee on Faculty Personnel. Oneonta, N. Y., American Assn. of Teachers Colleges, 1946.

xv, 134 p. 23^{cm}.

(Continued on next card)

47-4774*

Bosley, Howard Elmer, 1903— **The administration of
faculty personnel in state teachers colleges ... 1946.**
(Card 2)

Issued also as thesis, Columbia University.

1. Universities and colleges—U. S.—Administration. 2. Normal
schools—U. S. I. American Association of Teachers Colleges. Com-
mittee on Standards and Surveys. II. Title.

LB2341.B6 1946

370.7373

47-4774*

© 4Sep46; American Assn. of Teachers Colleges, Oneonta,
N. Y.; AA51058.

Library of Congress

[5]

ehd

Bosley, Joseph James.

BREEZING ALONE; w, m & © Joseph James
Bosley 12Mar51 EU231982

APR 11 1951

Library of Congress
Copyright Office

Bosley, Marion.
LOVE m Louis Tobin © w Marion Bosley
25Oct48 EU146902

Bosley, Mort.

DON'T SING ME THE BLUES, DEAR; w & m
E. Barr, Mort Bosley & Frank West-
phal. © 14Mar23, E558570. R75617,
8Mar51, Elmer Barr (A)

Library of Congress
Copyright Office

JUN 22 1951

Bosley, Mort.

DON'T SING ME THE BLUES, DEAR, IT'S
TOO LATE NOW; w & m E. Barr, Mort
Bosley & Frank Westphal. © 3May23,
E562107. R75622, 8Mar51, Elmer
Barr (A)

JUN 22 1951

Library of Congress
Copyright Office

Bosley, Mort.

STEP-DADDY; m B. Meyers, E. Schoebel,
Mort Bosley & Frank Westphal;
instrumental. © 26Jun23, E563314.
R63854, 28Jun50, Billy Meyers & Elmer
Schoebel (A's)

JUL 14 1950

Bosley, Vivian Adell.
CHRISTMAS SONG; w, m & © Vivian Adell
Bosley 8Dec52 EU296584

Library of Congress
Copyright Office

Bosley, Vivian Adell.

PICKING UP THE BROKEN PIECES; w, m & ©

Vivian Adell Bosley 14Aug53 EU327310

Library of Congress

BOSLEY, WINTHROP ©, Denver.

The shade of father Abraham mourns
a thankless child! ... Sheet.

© 21oct47; AA66182.

BOSLEY NURSERY.

cCatalogue, 1953; 15 p. © The
Bosley Nursery; 2Nov53; A115989.

BOSLEY NURSERY ©, Mentor, Ohio.

[Catalogue for Fall, 1947]

15 p., illus. © 24 Sep 47;

AA68182.

BOSLEY NURSERY.

Rose gay gypay [and other flowers]

[Catalogue for 1949] 15 p.,

illus. © The Bosley Nursery,

Mentor, Ohio; 24 Jun 49; AA121998.

BOSLY, Jean Vernon, ed. SEE The Industrial safety manual and directory, 1950. AIO-458.

JUN 16 1950

BOSMA, JAMES F.

Basal metabolism in infants and
children. SEE Brennemann, Joseph,
ed. Practice of pediatrics.

BOSMA, JAMES F.

Body temperature regulation in
health and disease. A81298.

SEE Brennemann, Joseph, ed.
Practice of pediatrics.

Bosman, Chas.

SHE'S THE ONLY IRISH ROSE FOR ME; w & m
Sidney Holden, m Chas. Bowman. ©
28Feb27; E660310. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126810.

Library of Congress
Copyright Office

COPY

BOSMAN, DANIE. SEE
Bosman, Daniel Ferdinand, 1907-

EF0-7940

xM

Library of Congress
Copyright Office

JUL 26 1951

M1834 BOSMAN, DANIEL FERDINAND, 1907-
.2 Bergrivier; woorde: Henno V. D. West-
.B huyzen, musiek: Danie Bosman. 2/-
 © Trutone Africa, Johannesburg; 6Aug51;
 EF0-11075.

I. Title. [II. Van Der Westhuyzen, Henno]

Library of Congress
Copyright Office

JAN 21 1952

M1834 BOSMAN, DANIEL FERDINAND, 1907-
.2 Ek verkies die wapad; [by] Danie Bosman.
.B [Melody and chord symbols, with words]
© Trutone Afrika, Johannesburg; 7May51;
EF0-8667.

I. Title.

SEP 11 1951

Library of Congress
Copyright Office

M1834

.2

.B

BOSMAN, DANIEL FERDINAND, 1907-
Goeienag; deur Danie Bosman. [For
voice and piano] 2/. Johannesburg,
Musiekuithewers-Maatskappy van
Afrika. © Music Pub. Co. of Afrika;
17May50; EF19167.

I. Title.

Library of Congress

M1834

.2

.B

BOSMAN, DANIEL FERDINAND, 1907-

In die skadu van ou Tafelberg; deur

Danie Bosman. [For voice and piano]

2/. Johannesburg, Musiekuitleggers-
Maatskappy van Afrika. © Music Pub.
Co. of Africa; 17May50; EF19168.

I. Title.

Library of Congress

M1834

.2

.B

BOSMAN, DANIEL FERDINAND, 1907-

In my droomskuitjie; deur Danie Bosman.

[For voice and piano] 2/- Johannesburg,
Musiekuitgewers-Maatskappy van Afrika.

© Music Pub. Co. of Africa; 10Mar50;
EF19170.

I. Title.

Library of Congress

M1834 BOSMAN, DANIEL FERDINAND, 1907-
.2 Lente in die ou Transvaal; [by] Danie
.B Bosman. [For voice and piano] 2/-
© Trutone Afrika, Johannesburg; 7Jun50;
EF17352.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office

M1834 BOSMAN, DANIEL FERDINAND, 1907-
.2 Net 'n stille uurtjie; deur Danie Bosman.
.B [For voice and piano; melody also in
tonic sol-fa notation] 2/- © Trutone
Afrika, Johannesburg; 5Feb51; EF0-7940.

JUN 28 1951

I. Title.

Library of Congress
Copyright Office

M175
.A4B

BOSMAN, FORD, 1896-

Dance of the leprecons; [by Ford Bosman]
[For accordion] 30¢ © Ford Bosman, Los
Angeles; 23Feb53; EP70406.

I. Title.

Library of Congress
Copyright Office

M175
.A4B

BOSMAN, FORD, 1896-

Universal polka; [by Ford Bosman] [For
accordion] 30¢ © Ford Bosman, Los
Angeles; 23Feb53; EP69437.

I. Title.

Bosman, John Gerald.

ZANIE; w Allen S. Husted m John Gerald

Bosman © Allen S. Husted & John Gerald

Bosman 13Apr54 EU354449

M1621

.B

BOSMANS, ARTHUR, 1908-

Two folk-songs from the planet
Mars ... for voice and piano
[by] Arthur Bosmans. Arbitrary
syllables as text. © Asso-
ciated Music Publishers, inc.,
New York; 23Dec46; EP123C3.

I. Title.

Music Cat.

M23
.B784
S6

BOSMANS, ARTURO, 1908-
Sonata en colores; piano [by] Arturo Bos-
mans. Montevideo, Editorial Coopera-
tiva Interamericana de Compositores.
(Publicación no. 41) © Instituto Inter-
americano de Musicología; 28Dec44;
EF15054.

I. Title.

s. l.

Library of Congress
Copyright Office

APR 13 1954

M23
.B784
S64

BOSMANS, ARTURO, 1908-

Sonatina lusitana; piano [by] Arturo Bosmans. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 60) © Instituto Interamericano de Musicología; 30Dec47; EF15071.

I. Title.

s.l.

Library of Congress
Copyright Office

APR 13 1980

M1735.2
.B

Bosmans, Robert.

La chanson des violons. Von mund zu mund ... Paroles de Pierre Vandendries, version nouvelle de Jean Loysel. Paris, Les Editions de Paris.

© French words, 2May45; 1c 5Mar46; publisher; EF2511.

For voice and piano.

I. Vandendries, Pierre, lyricist. II. Loysel, Jean, lyricist. III. Title. IV. Title: Von mund zu mund.

Library of Congress
Copyright Office

Music Cat.

M1356

.E

Bosmans, Robert.
ENGELEN, FRANK, 1912-

Crépuscule; [by] Frank Engelen.

© Robert Bosmans d. b. a.

Editions Ch. Bens, Brussels;

30 Jun 43; EF5352. Piano-

conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1727 BOSMANS, ROBERT, 1914-
.2 Hei, hei, Meisjelijef; Javaansch volkslied,
.B Nederl. tekst: P. Vandendries, arrange-
ment: Robert Swing [pseud.] © Éditions
musicales Charles Bens, Brussel;
3Mar42; EF15954.

I. Title. [II. Vandendries, Pierre]

NOV - 6 1950

Library of Congress
Copyright Office

Bosmans, Robert.

LOMBARD-RAG; m & © Robert Bosmans
7Apr50 EU201321

MAY 22 1950

M1356

.B

Bosmans, Robert.

BULTERMAN, JACK.

Musique pour Mitzi ... [By]

Jack Bulterman. © Robert

Bosmans d. b. a. Editions Ch.

Bens, Brussels; 5Aug43;

EF5353. Piano-conductor score
(orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bosmans, Robert, 1914-

M1753 CHRISTIANI, EDDY.

.2 Op de woelige baren; tekst: Henry d'Albert,
.C muziek: Eddy Christiani [and] Frans
Poptie, arrangement: Robert Swing
[pseud.] © Edition Ch. Bens, Brussels;
11Mar48; EF14208.

I. Leeuwen, Henry d'Albert van, 1894-
lyricist. II. Poptie, Frans, 1918- joint
composer. III. Bosmans, Robert, 1914-
arr. IV. Title.

Library of Congress
Copyright Office

M1727 [BOSMANS, ROBERT] 1914-
.2 Sentimental me; words by Ray
.B Martin', music by Robert Swing
[pseud. c1945] © Robert Bos-
mans d. b. a. Editions Ch.
Bons, Brussels; 1Feb46;
EF5356.

I. Martin', Ray, 1919- , lyricist.
II. Title.

M1356
.E

Bosmans, Robert
ENGELLEN, FRANK, 1912-

Studio 24 ... [By] Frank Engelen.

© Robert Bosmans d. b. a.

Editions Ch. Bens, Brussels;

15Jan42; EF5351. Piano-

conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

BOSMANS, ROBERT, 1914-
Tchin boom da ra. SEE HIS
Tjing ta ra.

DEC - 5 1950

EP49665

xM

Library of Congress
Copyright Office

M1727 BOSMANS, ROBERT, 1914-
. 2 (Tjing ta ra) Tchin boom da ra; English
. B lyric by Jack Rollins, music by J. van
 Wijk and R. Swing [pseud.] © on English
 lyric; Hill & Range Songs, inc., Beverly
 Hills, Calif.; 14Aug50; EP49665. Appl.
 states prev. reg. as Tjing ta ra.

I. Wijk, J. van, 1906- II. Title.
III. Title: Tjing ta ra. [IV. Rollins, Jack]

Library of Congress
Copyright Office

NOV 13 1950

M1727 [BOSMANS, ROBERT] 1914-
.2 Tjing-ta-ra. Tekst: J. van Wijk, muziek:
.B R. Swing [pseud.] © Editions Charles
Bens, Brussel; 12Nov49; EFO-1943.

I. Title. [II. Wijk, J. van, 1906-]

Library of Congress
Copyright Office

APR 26 1950

M1727 [BOSMANS, ROBERT] 1914-

.2 Toen de nachtegaal zong, tango,
.b tekst van J. Bulterman, muziek
van R. Swing [pseud.] en Erger
[pseud.] arr. L. Logist. ©
Editions Charles Lens, Brussels;
1Jul48; EF10540.

I. Deltour, Emile, 1899- joint
composer. II. Bulterman, Jack, ~~1910~~ 1909-
lyricist. III. Logist, Louis, 1914-
arr. IV. Title.

eed/k

M1727

.2

.B

BOSMANS, ROBERT, 1914-

Vous et moi ... Musique de Robert
Bosmans, paroles de Raymond
Lefèvre. © Robert Bosmans
d. b. a. Editions Ch. Bens,
Brussels; 5May41; EF5355.

I. Lefèvre, Raymond, lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

M1731.2
.B

Bosmans, Robert.

Vous et moi ... paroles de Raymond
Lefebvre. Bruxelles, C. Bens.

© 31Dec42; 1c 5Mar46; Publications
Francis-Day, Paris; LF2869.

For voice and piano.

I. Lefebvre, Raymond, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Bosmans, Robert. See
Editions Altona.

Library of Congress
Copyright Office



BOSNER, PAUL.

God's garden. SEE Green, Louise Sternick.

BOSNIA HERZEGOVINA; English w Barry
Alan Grael m Peter Irwin Pressman ©
Barry Alan Grael & Peter Irwin
Pressman 22Dec53 EU341891

Library of Congress
Copyright Office

Bosniak, Jacob, ed.

KIMCHI, DAVID.

Perush ... 'al Tehilim, sefer 5,
CVII-CL. Me'et Jacob Bosniak.
[In Hebrew; title transliterated.
Added t.p.: The commentary of
David Kimhi on the fifth book of
the Psalms, CVII-CL] Bet ha-Mid-
rash ha-Rabanim [sic] da-Amerikah;
ha-mekhirah ha-roshit: Bloch Pub.
Ko. 256 p. © Jacob Bosniak;
15Sep54; A159491.

Library of Congress
Copyright Office

(continued on next
card)

b/b

KIMCHI, DAVID.

Perush ... 'al Tehilim. (Card 2)

I. Bosniak, Jacob, ed.

II. Title.

III. Title: The commentary of David Kimhi.

A159491

Bosnyak, Stephen Francis.

BON VOYAGE, JOE; w Stephen Francis
Bosnyak m Sonya Beatrice Haddad
© Stephen Francis Bosnyak & Sonya
Beatrice Haddad 25Apr52 EU272655

Bosnyak, Stephen Francis.

THE OLD WESTERN TRAIL; w Stephen
Francis Bosnyak m Sonya Sade'
Haddad © Stephen Francis Bosnyak
& Sonya Sade' Haddad 18Jul52
EU281794

V

Library of Congress
Copyright Office

AA 19465

Bosom loveliness; its significance and
care.

see

Merzon, Ruth, 1889.

cf 6-20-46

BOSOM of the family. DU22443. SEE
Free, Marion Allen.

D unp.70.

Bosom of the family.

see

Free, Marion Allen.

MSH 2-20-46

Bosone, Zilpha Teresa.

ALBUQUERQUE; w, m & © Zilpha Teresa
Bosone 19Dec52 EU297840

Library of Congress
Copyright Office

M1630 BOSONE, ZILPHA TERESA, 1930-
.2 Blue autumn; words and music by Zilpha
.B Bosone, arr. by Seldon N. Heaps.
© Zilpha Teresa Bosone, Salt Lake City;
1Jun49; EP38708.

I. Heaps, Seldon N., arr. II. Title.

Bosone, Zilpha Teresa.

FAIRYLAND; w, m & © Zilpha Teresa
Bosone 19Dec52 EU297839

Library of Congress
Copyright Office

Bosone, Zilpha Teresa.

FAN THAT FIRE; w, m & © Zilpha Teresa

Bosone 19Dec52 EU297838

Library of Congress
Copyright Office

M1630 BOSONE, ZILPHA TERESA, 1930-
.2 Life could be a honeymoon; words and
.B music by Zilpha Bosone, arr. by Seldon
Heaps. © Zilpha Teresa Bosone, Salt
Lake City; 1Jun49; EP38709.

I. Heaps, Seldon N., arr. II. Title.

Bosone, Zilpha Teresa.

SOPHISTI-KATE © w & m Zilpha Teresa
Bosone 29Jun49 EU171687

Library of Congress
Copyright Office

BOSPER, ALBERT, pseud.
SEE Bopsler, Albert.

BOSQUE COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

*Bosque County, Texas; ownership & lease
map with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner.

Northwest half. © 20May53; F14765.

Southeast half. © 20May53; F14769.

1. Bosque County, Tex.

BOSQUE STOMP © m Marshall Louis Page
14Jul49 EU173006

BOSQUET, ALAIN.

La grande éclipse, roman. [Paris, 1952]
253 p. © Librairie Gallimard; 2Sep52;
AF0-8892.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/e

BOSQUET, ELIZABETH SEARS.

You and your family. Primer on
fathers, by Deborah Walker
[pseud.] (In the Providence
journal, Sept. 29, 1953, p. 9)

© Deborah Walker (Elizabeth
Sears Bosquet) & Providence
Journal Co.; 29Sep53; B5-25297.

BOSQUET, ELIZABETH SEARS.

You and your family. Primer on
mothers. [Article] By Deborah
Walker [pseud.] (In the Pro-
vidence journal, May 12, 1953,
p. 24) © Deborah Walker (Eliza-
beth Sears Bosquet); 12May53;
B5-24036.

BOSQUET, ELIZABETH SEARS.

You and your family. Primer on
wives, by Deborah Walker [pseud.]
[Column] (In the Providence
journal, Apr. 1, 1952, p. 7)

© Deborah Walker; 1Apr52; B5-20539.

BOSQUET, ELIZABETH SEARS.

You and your family, by Deborah
Walker cpseud.: cArticles (In
the Providence Journal, Feb. 5,
1952, p. 5) © Deborah Walker
(Elizabeth Sears Bosquet);
5Feb52; B5-19970.

FEB 2

: 6 1952

BOSQUET, ÉMILE.

La musique de clavier, et par
extension de luth; manuel encyclo-
pédique historique et pratique.

Amis de la musique. 670 p.

© Émile Bosquet; 25Dec53;

AFO-13785.

Library of Congress
Copyright Office

Music.

JA

Le bosquet de l'homme mort.

Burton, Miles, 1903—

Le bosquet de l'homme mort (Not a leg to stand on) Tr.
de l'anglais par S. Lechevrel. Paris, A. Michel, [1947,

248 p. 18 cm. (Collection "Le Limier," 2)

I. Title. II. Series.

PR6003.U59N63

48-13270*†

© Albin Michel; 3May47; AF4916.

Bosqui, Francis Lawrence, joint author.

DORR, JOHN VAN NOSTRAND.

Cyanidation and concentration of gold
and silver ores, by John V. N. Dorr
and Francis L. Bosqui. 2d ed. 511 p.
illus. © on revisions & additions;
McGraw-Hill Book Co., inc., New York;
22Nov50; A49883.

- I. Bosqui, Francis Lawrence, joint author.
- II. McGraw-Hill Book Co., inc.

kcr/sbn

Library of Congress
Copyright Office

DEC 26 1950

BOSS, AGNES HOUGHTON.

Révision de grammaire française, par Agnes
Houghton Boss et George Paul Borglum.

194 p. © Harper & Bros., New York;
25May49; A33114.

I. Borglum, George Paul, joint author.

II. Harper and Brothers.

mds/rk

Boss, Al.

M1530

.W

WAGNER, JOSEPH FREDERICK, 1900-

* Ballad of brotherhood; for mixed chorus
and orchestra, [by] Joseph Wagner.

Poem by Alfred Kreymborg, [orchestra-
tion by Al. Boss] © Elkan-Vogel Co.,
inc., Philadelphia; 3Nov49; EP42084.
Score and parts.

I. Kreymborg, Alfred, lyricist. II. Boss, Al.,
arr. III. Title.

Library of Congress
Copyright Office

Boss, Al.

M1003
.H835
C37

HOWARD, JOHN TASKER, 1890-
(Calendar suite) October and November;
from Calendar suite by John Tasker
Howard, orchestration by Al Boss.
[Score: orchestra] Appl. states prev.
reg. as November, 29Aug50, EU217656,
31Aug51, EP56982; as October 29Aug50,
EU217657; 31Aug51, EP56983. © on
orchestration; Elkan-Vogel Co., inc.;
24Sep53; EU332011.

I. Title. II. Title: Calendar suite. [III.
Boss, Al]

Library of Congress
Copyright Office

SL

Boss, Al.

OCTOBER AND NOVEMBER; from Calendar
suite, m John Tasker Howard arr Al
Boss © on arr Elkan-Vogel Co., inc.
24Sep53 EU332011. Appl. states prev.
reg. as October 29Aug50 EU217657,
31Aug51 EP56983; as November 29Aug50
EU217656, 31Aug51 EP56982.

BOSS, ANDREW.

American farming; Agriculture I, by Andrew Boss, Harold K. Wilson, and William E. Petersen. General editor, A. M. Field. [2d rev. ed.] Saint Paul, 1950. 528 p. illus. © on additions; The Webb Pub. Co.; 11Oct51; A61853.

I. Wilson, Harold Kirby, joint author.

II. Petersen, William Earl, joint author.

III. Field, Albert Martin, ed.

IV. Webb Publishing Co.

JAN 28 1952

Library of Congress
Copyright Office

md/r

BOSS, ANDREW.

American farming: Agriculture II, by
Andrew Boss, Harold K. Wilson, and Wil-
liam E. Petersen. General editor, A. M.
Field. [2d rev. ed.] Saint Paul, 1951.
499 p. illus. © on revisions & additions;
The Webb Pub. Co.; 11Dec51; A62448.

- I. Wilson, Harold Kirby, joint author.
- II. Petersen, William Earl, joint author.
- III. Webb Publishing Company, St. Paul.

Library of Congress
Copyright Office

FEB - 8 1952

mh/r

BOSS, ANDREW.

American farming: Agriculture III, by
Andrew Boss, Harold K. Wilson, and
William E. Petersen. General editor:
A. M. Field. Saint Paul, 1952. 494 p.
illus. © on revisions & new matter;
The Webb Pub. Co.; 21Oct52; A71839.

- I. Wilson, Harold Kirby, joint author.
- II. Petersen, William Earl, joint author.
- III. Webb Publishing Company.

Boss, Andrew.

JESNESS, OSCAR BERNARD.

Andrew Boss, agricultural pioneer and builder, 1867-1947, as remembered by Oscar B. Jesness, William P. Kirkwood, Herbert K. Hayes [and others] Saint Paul, Itasca Press, 1950. 113 p. illus. © The Webb Pub. Co., The Itasca Press; 10Jan51 (in notice: 1950); A52142.

I. Boss, Andrew. II. Kirkwood, William Paul. III. Hayes, Herbert Kendall. IV. Webb Publishing Co.

Library of Congress
Copyright Office

md/r MAR 23 1951

BOSS, ANDREW.

Modern farm management; principles and practice, by Andrew Boss and George A. Pond. 494 p. illus. © on revisions; The Webb Pub. Co., St. Paul; 11Dec51; A62187.

- I. Pond, George Augustus, joint author.
- II. Webb Publishing Co.

FEB - 6 1952

Library of Congress
Copyright Office

g/r

Boss, Andrew, 1867-1947.

Modern farm management; principles and practice, by Andrew Boss and George A. Pond. St. Paul, Webb Pub. Co., 1947.

xi, 494 p. illus., plates, maps. 24 cm.

Bibliographical footnotes.

1. Farm management[—U. S.;
joint author. II. (Title)

I. Pond, George Augustus, 1889-

S561.B62

631.1

Agr 47-387*

© Webb Pub. Co.; 20Aug47; A15726.

U. S. Dept. of Agr. Library
for Library of Congress

281.12B65
[5]†

ukd

M2075

.B Boss, B Duncan.

Christmas bells their anthems ringing;
[words by] Chester M. Davis, [music
by] B. Duncan Boss. © B. Duncan
Boss, Passaic, N. J.; 12Dec46;
EP6380.

I. Davis, Chester M., lyricist.

II. Title.

Music Cat.

M2199

.B

Boss, B Duncan.

It was for me; [words by] Mrs. Louis
Boss.

© 7 Oct 45; 2c 31 Dec 45; composer,
Passaic, N. J.; EP74.

For voice and piano.

I. Boss, Mrs. Louis, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 1942

Boss, Beronice K
Somewhere.

see

Andrus, George

3-7-46 rs

Boss, Brenda Moundree Sowell.

YES YOU DO © w & m Brenda Moundree
Sowell Boss 29Aug49 EU177307

Library of Congress
Copyright Office

BOSS, CHARLES F.

Seek first a world for your sons and
mine. New York, Abingdon-Cokesbury
Press. 48 p. © Stone and Pierce,
Nashville; 12Sep47; AA62366.

Boss, Mrs. George W
He lives!

R

Boss, Gilbert James

Interfiled

Boss, Gilbert J.

1951

Boss, Gilbert James.

A DOG'S LIFE; w Milton Abraham Herman
m Gilbert James Boss © Milton Abraham
Herman & Gilbert James Boss 8Feb50
EU194905

Library of Congress
Copyright Office

APR - 5 1950

Boss, Gilbert J.
FANTASY © w & m Gilbert J. Boss
12Jan48 EU113566

Library of Congress
Copyright Office

Boss, Gilbert J.

LONELY; w Milton A. Herman m Gilbert
J. Boss © Milton A. Herman & Gilbert
J. Boss 22Jan51 EU226811

FEB 20 1951

Library of Congress
Copyright Office

Boss, Gilbert James.

LOVE'S INTERLUDE; w Milton Abraham
Herman m Gilbert James Boss © Milton
Abraham Herman & Gilbert James Boss
11Sep50 EU215113

OCT 16 1950

Library of Congress
Copyright Office

Boss, Gilbert James.

OH, MY HAID'S A SWIMMIN'; w Milton
Abraham Herman m Gilbert James Boss
© Milton Abraham Herman & Gilbert
James Boss 8Feb50 EU194906

Library of Congress
Copyright Office

APR - 5 1950

Boss, Gilbert James.

A STITCH IN TIME SAVES NINE; w Milton
Abraham Herman m Gilbert James Boss
© Milton Abraham Herman & Gilbert
James Boss 28Jul50 EU210853

Boss, Gilbert J.

THE TALENT SHOP; w, m & © Gilbert J.
Boss 19Mar51 EU232816

APR 12 1951

Library of Congress
Copyright Office

Boss, Gilbert J.

THEY SAY; w Milton A. Herman m Gilbert
J. Boss © Milton A. Herman & Gilbert
J. Boss 20Feb51 EU229921

MAR 26 1951

Library of Congress
Copyright Office

Boss, Gilbert James.

WHEN YOU'VE GOT A DATE WITH A MAN; w
Milton Abraham Herman m Gilbert James
Boss © Milton Abraham Herman & Gil-
bert James Boss 8Feb50 EU194957

Library of Congress
Copyright Office

APR - 5 1950

Boss, Gilbert James.

WOODEN WHISTLE; w Milton Abraham Herman
m Gilbert James Boss © Milton Abraham
Herman & Gilbert James Boss 8Feb50
EU194956

Library of Congress
Copyright Office

APR - 5 1950

Boss, Helga Lucinda

Back home for keeps. Words and music
by Lucinda Boss.

For solo voice with piano accompani-
ment.

First line: Nights we spent apart.

© 1 c 2-5-46; Helga Lucinda Boss,
Albany, N. Y.; E unpub 5559.

ksk 4-30-46

Boss, Helga Lucinda

That picture of you; words and music
by Lucinda Boss.

For solo voice with piano accompani-
ment.

First line: I had an ideal.

© 1 c 2-16-46; Helga Lucinda Boss,
Albany; E unpub 7803.

ksk 5-29-46

BOSS, ISABEL KAYE.

The bragger, a comedy in three
acts. © 22Jun27; D80190.

Isabel K. Boss (A); 13Jul54;
R133268.

BOSS, ISABEL KAYE.

Children of jazz, a drama in three acts.

© 2Apr27; D79223. Isabel K. Boss (A);

26Apr54; R129828.

BOSS, ISABEL KAYE.

A stranger in the night, a comedy in
three acts. © 22Jun27; D80191.

Isabel K. Boss (A); 13Jul54;
R133266.

BOSS, ISABEL KAYE.

Vain desires, a comedy drama in
three acts. © 22Jun27;

D80192. Isabel K. Boss (A);
13Jul54; R133267.

M1630

BOSS, LILLIAN E

.2 Dreaming of you; words and music by
.B Lillian E. Boss. © Nordyke Pub. Co.,
Hollywood, Calif.; 2Aug49; EP41024.

I. Title.

Library of Congress
Copyright Office



Boss, Lillian Elizabeth.

THE SMILE ON A BABY'S FACE m Hal
Chanslor © w Lillian Elizabeth Boss
m Cinema Song Co. 26Sep49 EU180661

Library of Congress
Copyright Office

M2199
.B

Boss, Mrs. Louis, lyricist.

Boss, B Duncan.

It was for me; [words by] Mrs. Louis

Boss.

© 7Oct45; 2c 31Dec45; composer,
Passaic, N. J.; EP74.

For voice and piano.

I. Boss, Mrs. Louis, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

E unpub 5559

Boss, Lucinda

See

Boss, Helga Lucinda

ksk 4-30-46

BOSS, MARGARET G.

Rhythmic stunts and rhythmic games.

SEE Jones, Abbie Gerrish.

BOSS, MEDARD.

Einführung in die psychosomatische
Medizin. 223 p. © Verlag Hans
Huber; 21Jul54; AFO-15117.

I. Huber (Hans) Verlag.

Library of Congress
Copyright Office

r/p

BOSS, MEDARD.

Meaning and content of sexual perversions;
a daseinsanalytic approach to the psy-
chopathology of the phenomenon of love.

Translated by Liese Lewis Abell. 153 p.

© Grune & Stratton, inc., New York;
21Dec49; A39941.

I. Abell, Liese Lewis, tr.

II. Grune and Stratton, inc.

Library of Congress
Copyright Office

vp/r

MAR - 2 1950

Boss, Medard, 1903-

Sinn und gehalt der sexuellen perversionen, ein daseinsanalytischer beitrug zur psychopathologie des phänomens der liebe, von M. Boss ... Bern, H. Huber [1947]

130 p. 23^{cm}.

Bibliographical foot-notes.

1. Sexual perversion. I. Title.

HQ71.B67

47-24001

© 31Mar47; Verlag Hans Huber, Bern; AF3096.

Library of Congress

[1]

br/ld

BOSS, MEDARD.

Der Traum und seine Auslegung. Bern
[1953] 239 p. © Verlag Hans Huber;
1May53; AF0-10958.

I. Huber (Hans) Verlag.

Library of Congress
Copyright Office

j/l

BOSS, ROBERT, illus.

Build this punchout Bar X frontier
fort. AA223156. SEE Merrill
Company Publishers.

BOSS, ROBERT, illus.

Punch-out and sticker book.

AA223163. SEE Merrill Company
Publishers.

THE BOSS; w Goldythe Gaye Cotton m
Lenore O'Neil © Goldythe Gaye Cotton
& Lenore O'Neil 2Jul51 EU243617

AUG 6 1951

Library of Congress
Copyright Office

The boss and the machine; a chronicle of the
politicians and party organization. Abraham
Lincoln ed.

Orth, Samuel P. R2213.

egn 24Jan47

The boss and the paying print shop.

ANDREWS, ERNEST ALBERT ©, Signal
Mountain, Tenn.

The boss and the paying print
shop, by E. A. (Andy) Andrews.
Chattanooga, Andrews Printing
Co. 65 p. © 18Oct47; AA66119.

THE BOSS AND TWENTY THIEVES.

A92408. SEE McCord, Fred.

THE BOSS COMES TO DINNER. Revue Productions.

3 reels, sd., b&w, 16 mm.

© Revue Productions, Inc.; 31Dec53;
LP3379.

KK 3846

Boss, I wish I'd had this Sonotone
at Salerno.

see

Sonotone corp.

6-25-46 rs

BOSS IN THE BLUE; w Alger Soule m Ver-
non Leftwich © Alger Soule & Vernon
Leftwich 14May53 EU316165

BOSS LADY. Robert Mann. © 1951. 30 min.,
sd., b&w.

Summary: A television comedy series.

© Robert Mann; 25 Jun 51; LU2983.

JUL 10 1951

Boss-lady.

LUCAS, RICK, PSEUD.

Boss-lady. 181 p.

20Aug54; A150045.

© Vixen Press;

I. Vixen Press.

Library of Congress
Copyright Office

r/a

Boss man.

SPARKIA, ROY BENARD.

Boss man. [Lion Books] by arrangement with Cornell Pub. Corp.

159 p. © Roy Benard Sparkia;
2Jul54; A148326.

BOSS MAN, PLEASE PUT OUT THE LIGHT; w,
m & © Dennise Haas Norwood 19Dec52
EU298589

Library of Congress
Copyright Office

BOSS MAN, SO LONG © w & m James
Harold Myers 26Jun47 EU82936

THE BOSS O' TH' HOOSE; w & m Harry
Lauder. © 30Jun24, E593802.
R80585, 3Jul51, Greta Lauder (NK)

AUG 17 1951

Library of Congress
Copyright Office

The boss of Broken Spur.

SUMNER, NICK.

The boss of Broken Spur. Dodd,
Mead. 248 p. © Nick Sumner;
11Jan54; A121589.

THE BOSS OF CAMP FOUR, a photoplay in
five reels by Fox Film Corp.

© 29May23, L18992. R65951, 17Aug50,
Twentieth Century-Fox Film Corp.
(PWH)

SEP 25 1950

THE BOSS of Cedar Bend. DU18148. SEE
The Lone Ranger, no. 2495-1720.

Boss of Golden River by Chuck Stanley.

STRONG, CHARLES STANLEY.

Boss of Golden River by Chuck Stanley

[pseud.] [New York, 1952] 220 p.

© Arcadia House; 1Feb52; A65453.

I. Arcadia House, New York.

Library of Congress
Copyright Office

/r

The boss of my heart.
Carleton, Bob.

See

BOSS of 1919 and 1920. See Hoffman, Aaron.

BOSS of 1919-20. See Hoffman, Aaron.

The boss of the barnyard.

[JACKSON, KATHRYN]

The boss of the barnyard, and other barnyard stories, by Joan Hubbard [pseud.]

Pictures by Richard Scarry. New York, Simon and Schuster. 124 p. (A Golden story book, 4) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 15Sep49; A37575.

I. Scarry, Richard, illus. II. Simon and Schuster, inc. III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

sh/ r

Boss of the Far West.

SHAPPIRO, HERBERT.

Boss of the Far West. 250 p.

© Phoenix Press, New York; 27Dec48;
A28586.

I. Phoenix Press.

Library of Congress
Copyright Office

mh/rk

Boss of the Lazy 9.

FIELD, PETER, pseud.

The boss of the Lazy 9. Selected &
with an introd. by Erle Stanley
Gardner. New York, Jefferson House.
246 p. (A Triple-A western classic)
© William Morrow and Co., inc.;
200ct48; on introd.; A26622.

I. Gardner, Erle Stanley.

II. Morrow (William) and Co., inc.

Boss of the plains.

DRAGO, HARRY SINCLAIR.

Boss of the plains, by Will Ermine [pseud.]
New York, 1952. 282 p. (A Triple-A
western classic, selected, and with an
introd., by Erle Stanley Gardner) © on
introd.; Jefferson House, inc.; 30Apr52;
A66693.

I. Gardner, Erle Stanley, ed.

II. Jefferson House, inc., New York.



G 263

Boss of wild horse mesa.

See

Bell, A

M

mfp 5-8-46

BOSS president of the Browns. DP89. SEE
The Land We Live In (Radio program)
May 25, 1950.

JUN 1 4 1950

Boss Ruef's San Francisco.

BEAN, WALTON ELBERT.

Boss Ruef's San Francisco; the story
of the Union Labor Party, big business,
and the graft prosecution. Berkeley,
University of California Press, 1952.
345 p. illus. © The Regents of the
University of California; 5Feb52;
A68210.

I. California. University. Regents.

Library of Congress
Copyright Office

/p

Boss Tweed. (R) SEE
Lynch, Denis Tilden.

THE BOSS UP YONDER; m Louis Tobin w
& © Jerald L. Moltrup 22Jan51
EU227312

FEB 21 1951

V

Library of Congress
Copyright Office

BOSSARD, JAMES HERBERT SIWARD.

An introduction to sociology, by
Bossard, Lunden, Ballard and
Foster. Teacher's manual in
introductory sociology, by M. K.
Thomson, Laurence Foster, C. W.
McKee [and] Mozell C. Hill.
Harrisburg, Pa., Stackpole Co.,
1952. 71 p. © The Telegraph
Press; 15Oct52; AA224701.

BOSSARD, JAMES HERBERT SIWARD, ed.
Introduction to sociology, edited by
James H. S. Bossard, Walter A. Lunden
[and others] Harrisburg, Pa., Stackpole
Co. [1952] 666 p. illus. © The
Telegraph Press; 10Sep52; A71092.

I. Lunden, Walter A., joint ed.
II. Telegraph Press.



BOSSARD, JAMES HERBERT SIWARD.

An introduction to sociology, by
Bossard, Lunden, Ballard and
Foster. Student workbook, by
Laurence Foster, M. K. Thomson,
C. W. McKee [and] Mozell C. Hill.
Harrisburg, Pa., Stackpole, 1952.
111 p. © The Stackpole Co.;
2Sep52; AA221194.

BOSSARD, JAMES HERBERT SIWARD.

Parent and child; studies in family
behavior. 308 p. © University
of Pennsylvania Press; 16Oct53;
A125158.

I. Pennsylvania. University. Press.

Library of Congress
Copyright Office

1/*me*

BOSSARD, JAMES HERBERT SIWARD.

Ritual in family living; a contemporary
study by James H. S. Bossard and Eleanor
S. Boll. 228 p. © University of Penn-
sylvania Press, Philadelphia; 15Nov50;
A51518.

I. Boll, Eleanor S.

II. Pennsylvania. University. Press.

FEB 21 1951
hes/r

Library of Congress
Copyright Office

BOSSARD, JAMES HERBERT SIWARD.
The sociology of child development.
790 p. (Harper's social science
series) © Harper & Bros., New
York; 10Mar48; A16367.

I. Harper & Brothers. (1)

BOSSARD, JAMES HERBERT SIWARD.

The sociology of child development.

Rev. ed. 788 p. © Harper &
Bros.; 6Jan54; A121199.

I. Harper and Brothers.

Library of Congress
Copyright Office

1/m

Bossard, Marcus, 1864—

Eighty-one years of living ... Minneapolis, Midwest printing co., 1946.

77 p. illus., ports. 21 $\frac{1}{2}$ ".

I. Title.

R154.B74A3

926.1

Med 47-323

© 3Dec46; publisher; A7369.

U. S. Army medical library
for Library of Congress

[W1045B745e 1946]
[4]†

M2199 BOSSARD, NILA LUCILE, 1927-
.B Crossroads; words by Margaret Bryan
Hostetler, music by Nila Bossard.
© Margaret Bryan Hostetler & Nila
Bossard; 14May48; EP31372.

I. Hostetler, Margaret Bryan, 1922-
lyricist. II. Title.

BOSSARD, ROBERT.

Psychologie des Traumbewusstseins.

[1. Aufl.] Zürich, 1951. 419 p.

© Rascher & Cie. A.-G., Verlag; 14Dec51;
AF0-7824.

I. Rascher und Companie, A.-G., Zürich.

/r

Library of Congress
Copyright Office

JAN 22 1951

M1356 BOSSCHE, MARTHA VAN DEN, 1898-
.B Marie la jolie; slow-fox, paroles de Willy
Maury, musique de M. Hemiloux [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] © Helmar, Montigny-
le-Tilleul, Belgique; 8Nov50; EF0-5326.

I. Title. [II. Maury, Willy, 1892-]

Library of Congress
Copyright Office

JAN 22 1951

M1356 BOSSCHE, MARTHA VAN DEN, 1898-
. B Quand on n'a pas; fox-trot, paroles de J.
Lefebvre, musique de M. Hemiloux
[pseud.] [Piano-conductor score (orchestra) and parts; with words] © Helmar,
Montigny-le-Tilleul, Belgique; 8Nov50;
EF0-5327.

I. Title. [II. Lefebvre, Jeanne, 1916-]

Bosse (Gustav) Verlag.

BACH, JOHANN SEBASTIAN.

Briefe; Gesamtausgabe. Hrsg. im Auf-
trage des Internationalen Musiker-Brief-
Archives von Hedwig u. E. H. Müller
von Asow. 2. verm. Aufl. 228 p.
illus. (Deutsche Musikbücherei, Bd. 1)
© on additions & revisions; Gustav Bosse
Verlag, Regensburg; 20Mar50; AF0-2266.

I. Bosse (Gustav) Verlag.

AUG 28 1950

MUS

Library of Congress
Copyright Office

me/kp

Bosse (Gustav) Verlag.

STEGLICH, RUDOLF.

Wege zu Bach. 208 p. illus.

(Deutsche Musikbücherei, Bd. 65)

© Gustav Bosse Verlag, Regensburg;
1Mar50 (in notice: 1949); AF0-2333.

I. Bosse (Gustav) Verlag.

SEP 19 1950

Library of Congress
Copyright Office



Mus

bb/mb

Bosse, Mrs. Henry.

I'M GOING BACK TO IRELAND; w, m &

© Mrs Henry Bosse 10Feb50 EU193318

FEB 27 1950

Bosse, Mary.

I'M NOT IN LOVE m Louis Tobin © w
Mary Bosse 30Apr48 EU127889

Library of Congress
Copyright Office

BOSSELMAN, BEULAH CHAMBERLAIN.

Neurosis and psychosis. Forword by
Francis J. Gerty. 2d ed. 186 p.

© on new chapter; Charles C.

Thomas, Publisher; 5Aug53; A102057.

I. Thomas (Charles C.) Publisher.

Library of Congress

bj/*lm*

BOSSELMAN, BEULAH CHAMBERLAIN.
Neurosis and psychosis. Foreword by
Francis J. Gerty. [1st ed.] 172 p.
© Charles C. Thomas, Publisher, Spring-
field, Ill.; 9Oct50; A50182.

I. Thomas (Charles C.) Publisher.

JAN 11 1951

Library of Congress
Copyright Office

cg/ms

BOSSELMAN, BEULAH CHAMBERLAIN.

The troubled mind, a psychiatric
study of success and failure in
human adaptation. 206 p. © The
Ronald Press Co.; 1Sep53; A104761.

I. Ronald Press Company.

Library of Congress

bj/l'

G 824

Bossemeyer, Marcia.
Skoonie.
(Penny)

Ink drawing in various colors. Face of fantastic character with long oval eyes and round puffy cheeks; "Skoonie" printed above face.

© lc 3-25-46; Becor art studio, San Mateo, Calif; G 824.

mrm 7-1-46

MT35
.B74

BOSSER, PIERRE, 1913-
Écriture musicale intégrale; E.M.I., par
Pierre Sober [pseud.] © Pierre Sober;
5Sep51; AF0-5859.

1. Musical notation. I. Title.

s.l.

Library of Congress
Copyright Office



2

Bosserman, Downy Lee.

FIVE BEAUTIFUL GIRLS OF CANADA © w &
m Downy Lee Bosserman 1Aug49
EU175737

Library of Congress
Copyright Office

Bosserman, Downy Lee.

FIVE BEAUTIFUL GIRLS OF CANADA; w, m &
© on :changed w Downy Lee Bosserman
5Jan50 EU189452

FEB 3 1950

Library of Congress
Copyright Office

Bosserman, Downy Lee.

FIVE BEAUTIFUL GIRLS OF CANADA;
w, m & © on changed w Downy Lee
Bosserman 14Apr50 EU200566

Library of Congress
Copyright Office

MAY 12 1950

BOSSERMAN, JOHN J.


SEE

MAIL ORDER DIGEST.

Bosserman, Mel.

THE THREE-QUARTER RHUMBA © w & m Ver-
non Earl Chew & Mel Bosserman
20Apr49 EU165488

Library of Congress
Copyright Office



BOSSERMAN, WILLIAM GLENN.

**Official guide and map for Greater
Kansas City. AA229643. SEE
Gallup Map and Stationery Company,
Kansas City, Mo.**

BOSSERT, CHARLES V.

House no. 1500. Plans. 10 sheets,
dated Dec. 10, 1948. © Bossert
Houses, Inc.; 1c 31Dec48; IU5212.

BOSSERT, ELIZABETH SIDER.

My visit to heaven and how the
Lord healed me. 39 p., illus.

© McBeth's Religious Art Studio,
P. W. McBeth, owner, Elizabethtown,
Pa.; 5May50; AA150228.

MAY 22 1950

BOSSERT, Roy G., joint author.

Laboratory outlines and notebook
for organic chemistry. AA109624.

SEE Boord, Cecil E.

Bossert, Roy Garner, joint author.

BOORD, CECIL ERNEST.

Laboratory outlines and notebook for
organic chemistry, by Cecil E. Boord,
Wallace R. Brode and Roy G. Bossert.
2d ed. New York, Wiley. 282 p. illus.
© Cecil E. Boord, Wallace R. Brode, &
Roy G. Bossert; 28Feb49; on additions &
revisions; AA109624.

I. Brode, Wallace Reed, joint author.

II. Bossert, Roy Garner, joint author.

Library of Congress
Copyright Office

dw/r

BOSSERT Houses, Inc. © SEE

BoSSERT, Charles V.

House no. 1500. IU5212.

E unpub. 2100

The bosses I've found.

see

Richard, Leo

mgc 3-12-46

BOSSES NIGHT. SEE Liebschutz,
Katherine Neel.

Bossh, Jos., Jr.

I SEE MY MOTHER'S FACE AGAIN; w & m
Mary J. Conner arr Jos. Bossh Jr.
© Mary J. Conner 22Jan53 EU301902

BOSSHARD, HANS.

Corso d'italiano per scuole
superiori di lingua tedesca.
Aarau, Switzerland. © H. R.
Sauerländer & Co. Verlag;
13Sep54; AF15774.

1. Title.

2. Sauerländer (H. R.) & Co. Verlag.

b/m

1958 regis.

BOSSHARD, JEAN.

Le marchand de sable attendra [dix
contes; illus. de lithographies
originales de J. A. Cante. Paris.
Bourrellier] 121 p. (Les Heures
enchantées) © Jean Bosshard;
18Dec47; AF6963:

ep/p

Bosshardt, Ann Marie.

APRIL BLUES; w, m & © Ann Marie
Bosshardt 23Apr53 EU313522

Library of Congress
Copyright Office

BOSSHART, EMILIE.

Erziehung zur Persönlichkeit auf der Grundlage von Wesen und Würde des Menschen.

[1. Aufl.] Zürich, 1951. 240 p.

© Rascher & Cie A.-G.; 19Dec51;

AF0-7802.

I. Rascher und Companie, A.-G., Zürich.

Library of Congress
Copyright Office



/r

Bosshart, Emilie, ed.

PESTALOZZI, JOHANN HEINRICH.

Lenxburger Rede. Schriften zur
körperlichen Erziehung. Schwanen-
gesang. Hrsg. von Emilie Bosshart,
Emanuel Dejung, Lothar Kempster [et
al.] (His Gesammelte Werke, 10)
624 p. illus. (Schweizerische
Klassikerausgabe) © Rascher &
cie., A.-G. Verlag, Zürich; 4Dec47;
AF6699.

I. Bosshart, Emilie, ed. II. Dejung,
Emanuel, joint ed. III. Kempster, Lothar,
joint ed. IV. Rascher & cie. A.-G.

Library of Congress Verlag.

Copyright Office

mfm/p

BOSSHART, MARIE J. ©.

Golden rule book on contract bridge.

Detroit, c1949. 26 p., illus.

© 1Sep49; on revisions; AA130355.

AA 21587

Bosshart, Marie J , 1902-
claimant.

Standard count contract bridge;
universally used, most simple and
direct form of bidding. [York, Pa.,
Printed by J. L. Mayer pub. co.] cl945.
pamphlet. 15 1/2 x 8 cm.

© 5-15-46; 2 c 5-12-46; Detroit;
AA 21587.

afp 9-24-46